

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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JOURNAL

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CONEY ISLANDERS SET FREE.

MAGISTRATE TIGHE THROWS CASES OUT OF COURT.

The four managers arrested at Coney Island, N. Y., a week ago Sunday (May 23), were set free on May 28, thus ending in failure that attempt to close Sunday shows on the island.

Magistrate Tighe, in the Coney Island Court, threw out the test cases as fast as the four different defendants could be arraigned before him.

The cases were those of James Cavanaugh, manager of the Bowery and Ocean Walk; Albert Ryckoff, manager of the Double Whirl; a scenic railway; Tom

Devers, manager of a shooting gallery at Surf Avenue and Sheridan's Walk; and Fred G. Helm, operator of a moving picture show at the Bowery and Henderson's Walk.

All four were arrested on warrants issued on the testimony of Coney Island detectives who made a tour of the island on May 23. Detective Miller was the only witness for the prosecution. He testified that on 23 he visited the shooting gallery which Devers managed, and saw Devers at the gallery load rifles and hand them to patrons, who shot at the targets, and that money passed hands.

MARGARET ANGLIN RETURNS.

Margaret Anglin returned on May 26 to New York, after a year's absence. Her trip around the world included a five months' tour in Australia.

Miss Anglin will open her season in this country in the Fall, with "The Awakening of Helena Ritchie," of which she has great hopes. Besides that she has in reserve other plays procured while abroad, two by American authors. In one she will appear; the other she hopes to have produced with another star. One of the new plays is of American life, written by an English author, who never has visited this country, Miss Anglin says.

New Sousa Opera.

The Shuberts announce that they will produce next season "The Glassblowers," a new light opera by John Philip Sousa.

INTER-MOUNTAIN CIRCUIT FOR SHUBERTS.

ADDS ONE HUNDRED HOUSES TO THEIR CHAIN.

Last week the Shuberts made another big deal which materially increases their booking facilities. Contracts were signed on May 27 between J. J. Shubert and A. R. Pelton and F. C. Smutzer, representing the Inter-Mountain Theatrical Circuit, by the terms of which the Shuberts will book all their productions next season and those of their allies in the one hundred theatres controlled by this circuit.

The Inter-Mountain Circuit has its main offices in Denver, and is under the direction of Pelton & Smutzer. The theatres in the chain are in large towns and cities in New

Mexico, Arizona, Colorado, Idaho, Nevada, Wyoming, Montana, Utah and California. The circuit has twenty-eight houses in Utah alone, fourteen in Arizona, eleven in Idaho and eleven in Nevada.

Using the Auditorium Theatre, Denver, as their Western base, the Shuberts now are able to book attractions to the Pacific coast by two different routes. They have a route from Denver Southwest through New Mexico, Arizona and California over the old Santa Fe trail, and another route from Denver through Salt Lake City to San Francisco. The Inter-Mountain Circuit, in addition, opens new territory to them in Idaho, Nevada and Wyoming.

The Inter-Mountain Theatrical Circuit managers, at a recent meeting, decided to adopt the "open door" policy. Within a short time two great associations have declared for the "open door," as on March 20 the Western Theatre Managers' Association, representing two hundred and forty-seven theatres in the Middle West, voted to book attractions without fear or favor.

The negotiation of these contracts completes the last links in a Shubert chain all across the country. Lieber & Co. will be their chief ally in supplying productions, but it is said there will be no wavering in the policy of opening the houses to all meritorious productions by any manager.

Hart's Theatre, San Mateo, Opens.

Hart's new theatre, at San Mateo, Cal., opened Saturday, May 1. Chas. E. Hart is manager.

San Mateo, which has a population of 8,000, is twenty-two miles from San Francisco. Hart's Theatre is a class A building, perfectly equipped, with gas and electricity. It has a seating capacity of 600. Stage dimensions are: Wall to wall, 43ft.; opening, 22ft.; height, 16ft.; depth, 20ft.

The opening bill included Mrs. C. E. Hart (Ethel Tilton), in songs; Pearl Allen's Octette, Five Nelsons, De Gorette and Rego, Graeber's Banjo and Guitlar Club, and the Elks' March, composed and arranged by Chas. E. Hart.

THE THREE MUSKETEERS ENGAGED FOR BASEBALL GROUND.

A little novelty entertaining is to be done by the National League Baseball Association. The Three Musketeers have been engaged to entertain in the National League Parks in Philadelphia and Pittsburgh, June 7 and 14. The feature of their act is "Blue Feather," and judging by the wonderful success they met with at Henderson's Coney Island Theatre, where the trio and the "Blue Feather" song were big hits, they will be a riot at the ball game.

Lambs Visit Philadelphia.

The Lambs visit to Philadelphia on May 26 will long be remembered by members of that organization. On their arrival at Broad Street station, an immense throng awaited them, and along the route of parade, headed by Victor Herbert's band, to the Philadelphia Opera House, the performers were given an enthusiastic greeting.

More than four thousand persons witnessed the performance, and as each of the prominent stars made his appearance he received a warm greeting. The show was voted a decided success. The performance realized the neat sum of \$15,216. After the show the Lambs were driven to the Racquet Club, where they were entertained by the local members of the organization.

Lean and Holbrook to Return to Vaudeville.

Cecil Lean and Florence Holbrook have resigned from the cast of "The Yankee Doodle," which Comstock & Gest have in preparation for an early production, and contemplate returning to vaudeville.

Majestic Theatre, Hot Springs, Changes Management.

The Majestic Theatre, Hot Springs, Ark., has been secured by the Arkansas Amusement Co. The house will be connected with the Sullivan & Considine circuit.

Butte Theatres for S. & C.

According to reports from Butte, Mont., the Orpheum and Lulu Theatres in that city have been secured by the Sullivan & Considine circuit.

FLORENCE MILLS

Began her professional career at the age of thirteen, playing children's roles with a stock company in Washington, D. C., at which time she was attending school. Three years later she joined Jeannie Winston, in Baltimore, in stock opera, as one of the three little maids in "The Mikado," after which she played important roles with the company until she joined "When Johnnie Comes Marching Home" Co., managed by W. T. Carlton. After a most successful season as prima donna with this company, she went to San Francisco and joined Fred Belasco's Stock Co., playing supporting roles up to the time of the terrible earthquake. Four weeks later she was a member of the Frank Bacon Players Co., San Jose, Cal., as leading woman. Her next engagement was with a melodrama, entitled "The Little Swede," in which she played the title role for one season. Miss Mills next went into vaudeville in a sketch, entitled "Rah, Rah, Girls," playing the K. & P. time. At the beginning of this season Herbert J. Mack engaged her to lead the Blue Ribbon Girls Co. (Eastern wheel), which she has done with big success. She also played Phoebe Snow in Pearl Allen's Pullman car sketch, which is the added feature with the show. Miss Mills is having a one act musical comedy written for her, in which she will appear on the big time at the close of the burlesque season.



FLORENCE MILLS

FROM THE ACTORS' FUND.

Thomas McGrath reports that registrations for the month of May will equal, if not exceed, that of the previous months. Three hundred and ten new annual members and eight life members have been added to the roll, and the managers have just begun sending in their lists for next season. Over one hundred engagements were secured through the bureau during the past month, and the outlook from now on is very promising. Both actors and managers are coming forward in support of the new bureau. About 1,500 registrations have been made, and all the first class managers have placed themselves on record to assist in placing those members of the Fund who are registered. It should be the pride of everybody connected with the profession to have their name enrolled in the Actors' Fund—two dollars for membership in the Fund and one dollar extra for registration in the bureau. More than two hundred addresses were phoned for the bureau during May alone. Is it possible there are any actors who cannot realize the great benefit the bureau is to the profession at large?

The Lambs' All Star Gambol shows what actors can do when aroused to the proper pitch of enthusiasm, and after that wonderful week's work to round the whole thing off with a gala benefit for the Actors' Fund on Monday, May 31. The same company that was on the flying tour was in evidence at the benefit Monday.

"For a Woman" Produced.

Paul Armstrong's latest play, "For a Woman," was presented for the first time, under the management of Henry Miller, at the Hyperion Theatre, New Haven, Conn., on May 28. William B. Mack, John Milner, John Westley, Mabel Bert, Thomas Findley and Laura Hope Crewes won praise for fine work.

The story concerns the innocent bungling of accounts by a bank cashier, his imprisonment, release and the final conviction of the man behind the conspiracy to send him to prison.

Baseball to Vaudeville and Back Again.

Billy Hallman is playing ball this season with the Pueblo, Col. Club. Next Fall he will return to vaudeville with a new act, written by Joe Mitchell.

Fred Mardo with Wm. Morris.

Fred Mardo now has charge of the Boston office of Wm. Morris, Inc.

OUR SUMMER PARK LIST.

On page 429 of this issue will be found a list of Summer parks, which includes parks, airshows and other open air resorts where vaudeville, dramatic or operatic performances will be presented during this Summer.

This list is not last year's list reprinted. Each manager or representative of every resort found in this list has been communicated with, and it is thus made as complete and correct as such a list can be made. In the total there are 340 towns and cities represented, with from one to nine resorts in each place.

By publishing this comprehensive and accurate list at this time, performers and managers will be aided in completing their bookings for the Summer.

Bryant's Minstrels Open.

Bryant's Famous Minstrels open at Coney Island, Cincinnati, O., for two weeks, beginning May 28, under the management of G. W. Englebreth.

There will be nearly forty members, headed by some of the king-pins of minstrelsy. They are booked for a long Eastern season to follow.

Ending of Norman Hackett's Season.

Norman Hackett's first season as a star, under Jules Murry's management, closed May 26, at Jamestown, North Dakota. His tour lasted forty weeks, embracing a trip to the Pacific Coast, and was very successful.

Valley Theatre, Syracuse, to Open.

The Syracuse Rapid Transit Co. will open its Valley Theatre, located at Onondaga Valley, Syracuse, N. Y., on June 21, playing high class vaudeville, booked through the United Booking Offices.

London to See Amelia Bingham.

It is announced that Amelia Bingham will make her London, Eng., musical hall debut July 19, presenting her clever act, entitled "Big Moments from Great Plays."

Anthony E. Willis Gets Decision.

The controversy of Anthony E. Willis, author of Brooklyn, N. Y., against A. R. Pelton and Frederick C. Smutzer, managers of Denver, Colo., arising out of the use of the former's play, entitled "The Lieutenant and the Cowboy," which has been pending before the National Association of Theatrical Producing Managers since last November, has been settled in favor of Willis. The committee appointed by the association to hear the matter consisted of Augustus Thomas, Joseph Brooks and Hollis E. Cooley.

Wm. H. Stanley Opens New York Office.

William H. Stanley, representing the Vaudeville Artists' Benevolent and Protective Order of America, has opened a New York booking office, representing the Verbeck & Farrell circuit, at 250 West Forty-second Street. He will book acts for this circuit, parks and fairs.

Dan Sherman Comes in From the Farm.

Dan Sherman was up from the farm May 24, ordering paper for the billing of the big barn dance, July 4. Mr. Sherman lost one of his big horses, which died of lockjaw.

Manager Longbrake in Town.

Arthur Longbrake, manager of the professional department of the Jos. Morris Music Pub. Co., of Philadelphia, who is now in New York in the interest of his two big song hits, "Just One Dearie" and "Nobody Knows Where John Brown Went."

This last song is another one of those story song songs, such as Mr. Longbrake can write perfectly, and is claimed to be a better song than his famous "Preacher and the Bear," or "Brother Noah Gave Out Checks for Rain."

Mr. Longbrake makes his headquarters with the E. T. Paull Music Co., 46 West Twenty-eighth Street, from 9 to 11 each morning.

Long Acre Circuit Adds Houses.

The Long Acre circuit of Family Theatres, which has its booking office in the Long Acre Building, fifth floor, New York City, has secured ten new houses. It can now give acts six weeks around New York.

George W. Howard Engaged.

George W. Howard, whose work attracted attention throughout the territory covered by Blanche Walsh last season, has signed with A. H. Woods, and will again support Miss Walsh, playing the part of Arthur Thorne, in "The Test."

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

In frequent repetitions, the same story assumes many phases, though most times retaining the catch-line or joke. In the long list of theatrical tales told and retold up and down the "Rialto," it is not strange that some of them become accredited to others than the original subjects of the jokes. The writer has many times received communications from indignant claimants of certain jokes printed about others, these having been related to the listener "in good faith," as especially concerning the teller, whose claim seemed patent enough. In these days of myriad publications, a joke good enough to be printed—and many that are not—appears many times, the "chestnuts," like wine, often better for the age. But none of us can be sufficiently posted to be assured of the validity of all claims to special anecdotes. Writers of these might ask the consideration of the public in some such way as did the player of the broken down piano in the rough miners' music hall of a Western camp, where bad whisky incited careless use of pistols. If these rough fellows did not like the way things were going, their ready "guns" would quickly speak their criticism. The allusion above referred to the sign tacked conspicuously above the head of the aforementioned pianist, which read: "Don't shoot the pianist—he's doing his best."

Al. G. Field, the minstrel man, declared that there were only thirteen original jokes, and that though he had "turned, twisted, re-varnished, re-habilitated" these so frequently during his long, successful career, he yet remembered their origin. When asked to enumerate them, he jokingly said:

"The first originated in the first war, B. C., in the prehistoric ages, and from that all minstrel jokes of that design have been revamped. It goes something like this," continued the minstrel manager: "As the warrior approached his mighty general to give news of the last battle, the former exclaimed, 'How goes the battle?' To this the warrior replied, 'Oh, mighty master, as I passed through the copse I beheld seven of the enemy under a tree. Drawing my cutlass I rushed on them and with one fell swoop cut all their legs off.' To this the general exclaimed, 'Why didst thou not cut their heads off?' to which the warrior made answer, 'Some vandal had done that a week or so before.'"

"The second joke," said Field, "was on married life, and dates from the lawn fete in a certain garden where Adam met his affinity. It will yet go down the ages doing duty as copy for marital jokes. It goes something after this manner: Adam remarked to Noah, 'I hear you will sail soon—will your wife sail with you?' to which the doughty captain of the ark replied, 'No, I'm traveling for pleasure this time.'"

"The third joke is the mother-in-law species," declared this authority on these laugh provokers: "here's an up-to-date offshoot of it: Blank says to Blink, 'You look unusually happy.' The answer was, 'I am, I just lost my mother-in-law. It's hard to lose a mother-in-law.' To which sorrowful plaint Blank exclaimed, 'Hard! It's almost impossible.'"

"Fourth joke—love. Origin obscure. Almost obsolete except in rural sections," continued Field. "It's the mainspring of all stage creations. No melodrama, tragedy or comedy can be evolved without it. Musical comedies and comic operas burlesque it, but not so greatly as the daughters of wealthy parents seeking foreign titles. The form of the original love jokelet is something like this: Adolph to Constance, 'Love is blind,' to which the girl replied, 'But the neighbors ain't.'"

"The fifth is on the old maids. A variation of this may be found in the following: A book agent rings door-bell, which is answered by a female carrying weight for age. 'Are you interested in prehistoric man?' he asks of her. 'I should say not,' she replies, 'I'm too much occupied in trying to grab a man of to-day.'"

"The sixth," continued Field, "concerned whisky. Origin, Kentucky, in the days when St. Patrick deported the snakes. Whisky at that time was used to cure snake bites—in these days, to prevent them. Date of discovery, before water. Water always comes or goes after whisky, hence the answer polite when the ancients asked, 'Do you want water?' and the answer, 'Yes, afterward.' Definition of whisky—trouble in liquid form. A joke on this beverage runs this way: 'If you weren't so little I'd knock your head off,' said a big man to a small one, to which the latter replied, 'Don't despise a thing because it's small—a quart jug will hold more than a man.'"

Field gave examples of the remaining seven originals, but space at this time is lacking in which to reproduce them.

Frank Walsh, the comedian, was standing near the desk of the Grand Union in Boston, one Sunday night not long ago, when the members of a burlesque show came in and one by one registered for a room. Following them a man stepped up and began to write his name. While doing so the clerk said:

"And what priced room would you like?"

"I don't want a room," exclaimed the man, "I want a glass of beer."

He afterwards explained to Walsh that as the Sunday laws concerning liquor were strict, he thought that one of the ruses employed by the initiated was the foregoing incident of hotel registration, and determined to see if it would work in his own case.

Though stage hands may be most efficient in their work as such, they are not always well informed as to the accessories of the places in which they work. An instance illustrating this happened when Fred Wren and some members of his company made an afternoon call at the theatre which they were to dedicate the same evening by a performance of "The Arrival of Kitty. After admiring the new house, Wren turned to the man in charge of the stage and remarked:

"And how are the acoustics?"

The man looked rather mystified for a moment, then with an assumption of knowledge quickly replied:

"Oh—they decided not to have a darn one of 'em in the place."

Jessie May Hall, the diminutive actress, with a talent prodigious compared to her size, was the cause of a big scare to herself and Blanche Hall, not to mention the deep concern of the physician who had been summoned at the time. During the rehearsal Blanche had been complaining of a sore throat, the pain of which increased during the morning. A doctor having been called in, handed Jessie May one of those regulation clinical thermometers, with the request for her to wash it before using it with his patient. On looking at it after the usual time limit in Blanche's mouth, the doctor announced her temperature to be 106. The patient was rushed to the hotel and bundled into bed and another doctor sent for before Jessie May remembered that she washed the thermometer under the hot water faucet, which had caused the rush of the quicksilver to the "dangerous degree."

A prominent actor, famous for his curtain speeches, on one occasion gave the audience of a big Western city something it did not look for. The papers had not been kindly disposed toward the play in which he was starring, though they had on previous occasions always been friendly to the actor himself. Taking the curtain call as had been customary with him in the past, he made a pleasant speech, and in conclusion added:

"There is, after all, only one city—" at which point he was interrupted by the loud applause of the expectant citizens who, of course, thought the declaration to be a personal one. At the finish of this burst of approval the actor concluded—"and that is New York."



GLADYS JACKSON.
Gladys Jackson, who played the soubrette role with "The Matinee Girl" Co. for five seasons, is now with "The College Girl," owned and controlled by the same management. An Oklahoma City newspaper had this to say: "Gladys Jackson, who is appearing at Delmar Garden this week, has a sweet voice, and is pretty and charming. Her work in general was well received. She possesses the various attributes which go to make her successful on the boards—personality, girlishness and beauty."

Death of Well Known Amateur.
John H. Bird, who died at his Peckskill, N. Y., home on Tuesday, May 25, after a long illness, in his seventy-third year, was formerly a well known amateur actor. In 1875, when the American rifle team went to Ireland, Mr. Bird, at their request, played "Othello" at the Academy of Music, New York City, raising thereby money to help pay the expenses of the team. While in Dublin he played by invitation of Genevieve Ward, Duke Aranza, in "The Honeymoon." Mr. Bird was the only amateur in New York whom the professionals would appear with in the principal roles. Messrs. Daly and Palmer often gave entertainments with Mr. Bird in the principal part. He was at one time a member of the Players', and also vice president of the Lotos Club.

Fairfield, Ia., Theatre Burns.
The Grand Opera House at Fairfield, Ia., with its entire contents, was totally destroyed by fire on the night of May 17. It will probably be replaced by a handsome new theatre.

Eyes Exposed to Artificial Light
Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic Soothes and Quickly Relieves.

Harris to Produce "The Noble Spaniard."

Henry B. Harris concluded negotiations last week for the American rights to "The Noble Spaniard," recently produced by Chas. Hawtrej in England. The chief role will be played in America by Robert Edeson, and Gertrude Coglian has been signed for the leading female role. The new play is a comedy by W. Somerset Maugham.

A NEW EDITION OF THE CLIPPER RED BOOK AND DATE BOOK

Will be issued June 5. It will contain many features of value to everybody in the amusement business.

CUT OUT AND
SEND THIS COUPON
and four cents in postage stamps
for a copy of
THE CLIPPER RED BOOK
(EIGHTH EDITION)
To THE NEW YORK CLIPPER
47 West 25th St., New York

Those who have failed to send permanent address with orders, kindly send address for week of June 7.

"The Fortune Hunter."

Messrs. Cohan & Harris announce that they will present "The Fortune Hunter," Winchell Smith's new comedy, at the Gaiety Theatre, New York, early next Autumn. This play, which deals with the regeneration of a New York mercenary in a Pennsylvania village, scored one of the biggest comedy hits of last season on the road.

Shuberts in Omaha.

From the Shubert offices comes the announcement that they have completed arrangements whereby they will book their attractions next season at the Burwood Theatre, Omaha, Neb. The Messrs. Shubert will use this theatre until the building of their own house in that city is completed.

Wallace Munro to Manage Netherstole.
Wallace Munro, for five seasons manager for Louis James, resigned last week to become manager for Olga Netherstole.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

AN OLD TIMER.

A PLAY BILL OF THE OLD JOHN STREET THEATRE, NEW YORK.

We have been permitted to copy the following from the original play bill, framed and in the possession of Mr. Asa Crandall, of "The Place," No. 16 Dutch Street, New York, where the same may be seen:—

NEW YORK, JUNE 20, 1794.

(The Last Night Excepting Two).

MR. ASHTON'S NIGHT.

On Monday evening, the 23d of June, will be presented (by particular desire), that most admired Comedy, performed here but once, (written by Mrs. Inchbald), called

EVERY ONE HAS HIS FAULT.

Capt. Irwin, John.....Mr. Miller

Mr. Hodgkinson Footman.....Mr. West

Str Robert Rumble, And, Lord Norland, Mr. Martin

Harmony, Mr. Ashton Mrs. Placid (with the Solus...Mr. Prigmore original Epilogue),

Placid.....Mr. Hallam Mrs. Pownall

Edward (for that night Miss Woodburn only), By a Young

Gentleman of this Miss Spinster, City.

Hammond, Mr. Durang And, Lady Eleanor Porter.....Mr. Bisset

Between the Second and Third Acts, "The Soldier Tird of Wars Alarms," by Mrs. Pownall.

Between the Play and Farce, will be added, a Favorite Pantomimical Ballad, called,

THE WAPPING LANDLADY; OR, JACK IN DISTRESS.

Jack Hatchway (with Sam Cable, Mr. Bisset songs), Mr. Martin Forecastle Dick,

Ben Block (with a hornpipe), Mr. West

Mr. Durang Jack Bowline, Mr. Miller

Ned Haulyard, And Tom Pipes (the Old Boatwain),

Mr. Hammond Mr. Martin

Lasses: Mrs. Long, Mrs. Kenna, Mrs. Wilson, Mrs. Miller, etc.,

And Moll Chestall (the Wapping Landlady).....Mr. Ashton

To which will be added a favorite farce, in two acts, never performed here, called

THE SPOILED CHILD.

Little Pickle (the Spoiled Child), by the Young Gentleman who performs...Edward

Mr. Pickle, Maria, By a Young

John.....Mr. Prigmore Lady (her first Ap-

Thomas.....Mr. West pearance on any

And Tagg (the Margery.....Mrs. Miller

Author), Mr. Martin Susan.....Mrs. Wilson

And Miss Pickle, Mrs. Hamilton

End of the first Act of the Farce, SWEET ECHO, by Mrs. Hodgkinson, accompanied on the flute by Mr. Hodgkinson.

Tickets as usual, and of MR. ASHTON, No. 3 Dutch street.

MR. ASHTON feels himself concerned again to trouble his Friends with a BENEFIT this Season. Owing to several circumstances, his former Night not turning out so profitable as wished for by some of those Friends, he has been prevailed upon to relinquish the same to the Managers, which they have con-

descendingly accepted, and obliged him with another. He therefore once more hopes for that indulgence which never failed him on a similar occasion; and though he cannot claim their Protection from Superior Ability, he will endeavor to merit it by Industry. VIVAT.

THE INDIGNANT SUPE.

We were nearly convulsed with laughter, upon hearing a "supernumerary" giving an account of his debut. The piece chosen for the occasion was the "Catastrophe of the Ganges," and the scene of the battlefield therein, where the wounded and dead are promiscuously seen by the spectator. It fell to our supe's lot to enact the part of a dead hero, which would have been admirably sustained (so he said) if it had not been for a fellow who was "doing the agony" of a dying soldier, and being envious of the supe's posthumous reputation, ejected the contents of a mouth well filled with tobacco juice into his eyes, the pain of which immediately restored him, Richard-like, to "himself again," but this not being relished by "the gallery-gods and groundlings," some of them commenced vociferating:—"Send for a doctor—he is coming to life again," while others more uncharitable exclaimed—"Hand that dog a bone—give that bird a worm," with various vulgar expressions, which so incensed him that he started to his feet, and with an adroit blow prostrated his foe in the twinkling of an eye! This scene delighted the gods and groundlings," inasmuch as he was applauded (to use his own favorite expression) "to the very echo;" but smarting with the pain of his "blinkers" and the previous "taunts of the vulgar throng," he walked off the stage, indignantly. From that hour the manager lost an excellent "supe," who swore he would not be a spittoon for any company in the world.

AND ALL THAT SORT OF THING, YOU KNOW.

Respectfully Dedicated to Miss Ada Wray.

BY W. E. M.

By Jove, it really seems to me,
Getting lately quite the go,
For fellows to sing about themselves—
And all that sawt of thing, you know.
I never miss the reigning mode,
Be it what it may and so
I'll sing a bit about myself—
And all that sawt of thing, you know.

You see exactly who I am—
These togs that very plainly show;
I needn't pause to more explain—
And all that sawt of thing, you know.
It's not worth while—an awful bore
'Twould be in fact, my boy; and so
I'll leave that out and go ahead—
And all that sawt of thing, you know.

I knock about the town all day,
Where'er the tides of people flow,
The pretty women, jolly girls—
And all that sawt of thing, you know.
Now and then I take a drive—
Girls expect it in a beau—
Will shake you if you don't, in fact,
And all that sawt of thing, you know.

I like my lemon and my clove;
I patronize the weed also;
I dawdle at the matinee,
And all that sawt of thing, you know.
My pride's a neatly fitting boot,
A pretty loudish kid, although
I never overdo in dress
And all that sawt of thing, you know.

And I have other preferences;
But now you're tired and so I'll go;
Give me a strong encore for this—
And all that sawt of thing, you know.
I shan't be pleased unless you do,
Nor sing (although you'd like me to)
Again. So by-by, ta-ta—aw!—
And—ah!—all that sawt of thing, you know!

(Continued next week.)

Songs and Singers.



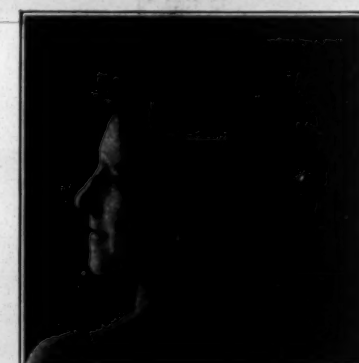
FENTELLE AND CARR.
Featuring "Blue Feather" with great success, published by Theo. Morse Music Co.



MAUDE KRAMER.
Singing Harry Von Tilzer's latest song successes.



ANNA NARONE.
Singing "La-La! OO! La-La," published by Jos. W. Stern & Co.



ITTIE ASH.
Featuring F. A. Mills' publications.



IRENE FRANKLIN.
Featuring her famous song hit, "Redhead," published by Leo Feist Pub. Co.



DALE AND DALE.
Featuring "I'm Not Mad at You," published by Gordon Music Co.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$5.00
Double Column..... \$10.00

GOING UP!

JUNIE McCREE and ALBERT VON TILZER'S Summer Waltz Song Hit

TAKE ME UP WITH DEARIE

The Catchiest, Breeziest, Classiest Song Ever Written

Everybody will be singing it inside of a month. This song will make good in any place in your act. For singers of comedy songs, we have a patter chorus printed on the professional copy (with music so it can be easily learned), that will make it a bigger hit than any comedy song you ever had.

THE MOST SENSATIONAL SLIDES EVER MADE

DE WITT C. WHEELER, in illustrating "Take Me Up with You, Dearie," used a genuine airship in posing the slides for this song. This is the first time a real flying machine has ever been used to illustrate a song, and they will prove a sensation. Be the first to use them. PRICE, \$5.00 PER SET.

REMEMBER, THIS IS THE ONLY SUMMER SONG HIT

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THE YORK MUSIC CO.

ALBERT VON TILZER, Mgr.

1367 BROADWAY, COR. 37th ST., NEW YORK

ALASKA-YUKON-PACIFIC EXPOSITION.

SEATTLE, WASH., JUNE 1-OCT. 15.

At the beginning of preparations for the Alaska-Yukon-Pacific Exposition it was a hard matter to pull amusement attractions of class out of the East and down on the "Pay Streak." The word went out early that it was to be a "dry" party, and it threw a scare of ample proportions into the ranks of the showmen. The result was that for the first few months it looked like a blue proposition. There were plenty of cheap attractions that wanted to get down at any price so long as ground rent and percentages should be a matter for future collection, but the exposition management would not stand for anything that didn't have all kinds of class to back it up, and the result was that only N. Salih had the nerve to break into the game. When the rest of them started coming he had his Turkish Village and Streets of Cairo spread over as handsome an amusement site as any exposition ever offered.

It helped more when N. A. Thompson was signed for the scenic railroad, the biggest spread he ever made with it. A little later it began to look so good to him, despite the "knock" that was on the show down East, that he decided to put in the mountain slide. Emmett McConnell was pretty busy over Riverview way, but he heard something out West that sounded like an exposition, and after investigating, came through with the Monitor and Merrimac and Gettysburg. His two shows looked so good to Seattle that he found \$240,000 worth of Seattle money to back him within twenty-four hours, all of which is the record for rapid-fire promotion in the metropolises of the Northwest. Incidentally McConnell, who is now in Chicago, has sent out word that his son, Parker McConnell, will accompany him to Seattle to help take care of the business. After that they came fast, until to-day there is much class on the "Streak."

C. M. Pike, of "Old Mill" fame, came on early to look it over, and after talking show for a month or more, found another big roll of lonesome Seattle money to finance his show. The "Old Mill" was forgotten, and it is now "Down the Yukon." Alaska is counted the big noise at the coming show, and Pike has so spread his attraction that it will have a peculiarly strong appeal. It makes a ride of it over White Horse Rapids, Five Fingers, and all of the other bad spots on the Yukon River, with all kinds of ice and dog team business. Its so good that local Seattleites, who are saturated with Alaskan atmosphere, want a chance to play it as a pre-Exposition proposition.

The Igorot Village, with Felder-Krider & Schneiderwind, has been ready for the big show for a month, and it is proving a strong pre-Exposition attraction. They are well placed on the "Streak," with plenty of high banks and forest growth all made for them.

Fischer has the baby incubators and day nursery, and has been ready for business for more than two months past. It is a good show for this country, and he has had several opportunities to turn down local money that wanted to get in.

John Cort, the Seattle-New York manager and producer, is behind the Arena. He has taken on John L. Sullivan, who will be the big noise, and John will materialize such pugilistic ghosts as Charley Mitchell and Jake Kilrain. Mr. Cort's manager, Fred Sargent, who is also heavily interested in the show, has lined out all over the country for boxing and wrestling talent. Dr. B. F. Koller, and Mah-mont, the Turk, will be the opening attraction. Frank Gotch will follow shortly.

Captain A. M. Baber has something like six acres of Eskimo village, with a tribe from Siberia. Captain Smith, with Esther Enut-seak and Little Columbia, has joined forces with the Baber end, and all of his Labrador show is now in the grounds. Baber's end of the show is at present on tour, doing Northern California on the way home.

Henry George Piehl has a fair sized corner on the cafe end of the "Streak," with a Bohemia cafe and a Washington restaurant. He is splendidly placed both ways, and well satisfied with the prospects. His rival, Firmin Michel, got in late, but landed on one of the best sites on the "Streak," purely by accident, to the exaltation of the "roast beef sandwich."

The Alaskan end of the exposition has resulted in several attractions new to the show business. The largest of these is the "Gold Camps of Alaska," it is engineered by W. G. Tanner and a lot of other Northern mining men of ample bank account and equal facility for separation. The show is a reproduction of one of the most famous placer workings of the Nome country. Any one may stake his claim, prospect it and pan his gravel with the presence of "colors" in the pan guaranteed. There is an hourly clean-up of the sluice boxes and all of the rest of the mining operation. There is an Alaskan road house, and a typical mining camp "concert hall," which has been taken by the Brothers Lubelski, of Denver and San Francisco, and a spread of gambling games.

"Caribou Bill" Cooper has been brought down from Dawson with a half dozen mala-

mute dog teams, and he will have the stage concession. His runway is built so that it crosses the whole street front of the concession, and makes the liveliest kind of ballyhoo.

Kushibaki is handling the Japanese village, which is a huge spread. S. Watanabe is the representative of the money, which is put up by local bankers, but the veteran "Kushi" is supplying the experience and making it go as it never went anywhere else.

The Ah King Company, of Seattle, is spreading the Chinese village, and it is as handsome a show as was ever put on anywhere. Shin How has the active management of affairs, and although it is practically new business to him, he is showing as a showman of the first water.

Another Alaskan contribution to the "Streak" is the A-Y-P News. It is a full-fledged newspaper, entirely modern, and will be in the hands of two veteran Alaska newspaper men, S. H. Stevens and Jack McGrath. They are specializing on the show end, and have retained a lot of writers who can handle their topics.

The pneumatic tube is altogether new to the West, and is being put in on a large scale by the Pneumatic Tube Company, of Chicago, which has no representative on the ground save the contractors.

Rolaine came on early with "Creation" and the "House Upside Down," but he ran into hard luck only, with the result that "Creation" is not on the list, and the "House" has gone into the hands of the contractor, Wilfred Delage.

Rex is putting on Dixieland in one of the biggest structures on the "Streak." He is handling all of his own business at present, and already gathering his people. It looks good from a purely Northwestern standpoint. To add to the "Streak" end attraction, the irrepressible Jabour has just arrived in town, and announces that he is going to build a deep-sea going restaurant on the lake. Jabour quit the show business at the end of the Portland Fair, but he has rehabilitated his fortune in San Francisco and Los Angeles, and



WILLIE FRANCIS LAMBERT, Son of Mr. and Mrs. Geo. Lambert (Etta Williams).

says that he is willing to take another chance. The "Pay Streak" begins at a point near the main entrance to the grounds and finishes by spreading out on the shore of Lake Washington, where a big boardwalk has been put in. Here all of the pyrotechnical displays will be brought off, and practically all of the free aquatic events.

The United States Government Life Saving Station is also at the end of the "Streak," and there is also a free show in the shape of a wild game paddock, something like six acres in area.

From every standpoint the "Streak" looks as if it were going to have a pleasant Summer. A month before opening day the average of admissions to the exposition grounds was 3,000 daily, with from 6,000 to 10,000 on Sundays, and this with an admission of twenty-five cents. It has been decided in the face of opposition from many of the churches to keep the exposition open Sundays, and with it every attraction on the "Streak," although the talkers will not be permitted to work.

Reports from all quarters of the country

indicate a tremendous attendance, and the town already shows it, for its hotels are filling rapidly, and the strangers are here for prolonged stays.

JOSEPH HART'S NEW ATTRACTIONS.

Joseph Hart has announced his attractions for next season. In addition to several of his former successes in vaudeville, Mr. Hart now has a number of acts in preparation, and by the time the season is in full swing he will place him as one of the most extensive and elaborate producers in vaudeville. He will have at least twelve big acts playing in this country, and almost as many in England and on the continent.

The first of Mr. Hart's acts to be produced will be "The Bathing Girls." This will open at Brighton Beach early in June, and will go then to the Orpheum circuit, where it is booked for a long run. Glenwood White and Pearl Hunt will be featured in this act, although the beauty chorus is an important adjunct. Mr. White has been identified with numerous Broadway productions, and Miss Hunt last season made a success of the part she will play again. Mr. Hart has introduced a number of new features into the act. Principal among these is an artist's studio scene in Paris, and in this he will introduce several striking novelties secured by him while he was abroad. There are six big musical and dancing numbers in this act, with a complete change of scenery and costumes for each.

Mr. Hart also announces the American re-appearance of Carrie De Mar, in her comedy success, "Lonesome Flossie." Miss De Mar has not returned to the stage since her triumph abroad, but within the next few weeks her American admirers will see the act that established her as a favorite abroad.

"Foxy Grandpa" will occupy a prominent place in the list of Mr. Hart's offerings. It was in this three act musical comedy that he made his farewell as an actor, and incidentally achieved much of his success. The play has been admirably reduced to tabloid form for vaudeville, with the musical features retained, and the costumes and scenery will be unusually elaborate.

A distinct novelty will be the "Football Dogs." Mr. Hart saw this act abroad, where it was a sensation in Paris. He secured the American rights and will present it this Fall. It is a typical game of football played by English bull terriers, and is said to be most exciting in addition to being a remarkable example of animal intelligence and training.

The Rain Bears will return from Europe in the Fall, and this act, with Frank Aymer and the complete company and production that have been so popular abroad, is already booked for an extended season.

Two new acts Mr. Hart has in preparation are "Clumping Out" and "A Night in a Turkish Bath." The first is a musical comedy and will include twelve people. The other is a straight comedy act, and is said to be one of the most laughable affairs ever offered in vaudeville.

"The Futurity Winner" is still a sensational success in Europe, and is also playing now in the West. Mr. Hart expects to have two companies in this country next season, and will also keep the present two foreign companies in Europe for another year.

"Folly Pickles" will return from Europe in the Fall and go on tour in this country; Joseph Maxwell and company will be seen in their musical success, "A Night in a Police Station." "The Military Girls" is another act now in preparation, and a new version of "The Three Rosebuds" will be ready for the Fall.

"The Revellers" Produced. Under the management of the Shuberts, "The Revellers," a four act comedy, with Charles Richman, the author, in the principal role, received its initial presentation at the Belasco Theatre, Washington, D. C., on May 24.

The story is that of a young man who is losing his prestige as a lawyer through associating with a set of revellers, but who afterward regains his position through the love of a good woman.

The play and the acting met with the endorsement of Washington playgoers. In support of Mr. Richman were: Katherine Florence, Leonora Oakford, Vera H. Finlay, Cecil Dillon, Edith Norton, Alma Sedley, Frederick Truesdell, William H. Claire, Charles Harbury, Robert E. Lee Hill, Frank Chess, Philip Leigh, Baker Moore, Elmer Bowman, W. S. Martin, Al. Johns, William Patrick, Fred Jackson, Joe Gray, Elmer Bowman, Geo. Casmay.

International Opera Co. for "Frisco." The International Grand Opera Co. will leave on a special train May 31 for San Francisco, Cal., for a season of eight weeks or longer. The company, which is directed by Frank M. Norcross, will sing Italian operas exclusively.

SUITS AGAINST ALHAMBRA AND HURDIG & SEAMON DISMISSED.

Justice Greenbaum Decides That Aldermanic Provision for "Sacred or Educational" Entertainment Does Not Count.

On Thursday, May 27, Supreme Court Justice Greenbaum dismissed the suits brought by the corporation counsel of New York against the Alhambra Theatre Co. and Hurdig & Seamon, to recover \$500 in each instance as penalty for violation of the ordinance adopted by the Aldermen on Dec. 17, 1907, forbidding performances on Sundays except those of an educational or sacred character.

Justice Greenbaum said: "The ordinance is, to my mind, a futile and abortive effort and of no validity."

"The ordinance goes on to say: 'The ordinance in question ostensibly forbids certain performances in the city on Sunday, and is a reiteration of the provisions of Section 277 of the Penal Code so far as it enumerates the same prohibited performances and acts.'

"Section 277 of the Penal Code declares an offender against its provisions guilty of a misdemeanor, and provides, among other matters, in addition to the punishment therefor provided by statute, that every person violating this section is subject to a penalty of \$500, which penalty goes to the Society for the Reformation of Juvenile Delinquents."

"The ordinance above mentioned likewise undertakes to subject the offender against its provisions to a penalty of \$500, but provides that the corporation counsel is hereby authorized in the name of the city to prosecute, sue for, and recover said penalty."

Justice Greenbaum further points out that the ordinance violates Section 44 of the charter, and Section 728 of the Penal Code.

Lawyers familiar with the amusement laws say that the effect of the court ruling is to leave in force again the old "blue laws" which the aldermanic ordinance was intended to modify.

CHARLES FROHMAN GETS THE ADELPHI THEATRE, IN LONDON.

Word was received at the New York office of Charles Frohman, from London, last week, that Mr. Frohman has concluded arrangements with George Edwards, by virtue of which Mr. Frohman assumes control of the Adelphi Theatre, London, Eng., beginning next September. This puts Charles Frohman in control, or as chief factor interested, in seven London theatres, the others being: The Duke of York's, the Aldwych, the Hicks, Haymarket, Comedy and St. James, in all of which are now being presented Frohman plays or Frohman players.

Mr. Frohman's season at the Adelphi Theatre will commence the middle of next September, with a production of "The Great Divide," with practically the same cast as seen in America. Stephen Ghent will be played by Henry Miller, and Ruth Jordan by Edith Wynne Mathison. Although she is in London at the present time, there is no likelihood that Margaret Anglin will appear in the principal woman's part of "The Great Divide," that she was the first to act in America.

Besides the presentation of "The Great Divide," Charles Frohman will create a stock company at the Adelphi Theatre, consisting principally of English actors and actresses. In this organization American actors will appear from time to time in character parts of which they have already made successes in America.

"The Great Divide" will immediately be followed by performances of C. Hann Kennedy's "The Servant in the House." In this play Miss Mathison will appear in her original part, the wife of the curate.

"The Great Divide" and "The Servant in the House" will be followed by additional productions at the Adelphi Theatre, where Mr. Frohman's policy will largely be one of staging plays of proved popularity.

THE NATIONAL ASSOCIATION OF THEATRICAL PRODUCING MANAGERS WIN.

The National Association of Theatrical Producing Managers announces that it has secured an amendment of the criminal laws in Canada by the enactment of the following statute:

"Every person who, after the registration of any dramatic work, publicly performs, exhibits, represents, or who in any manner causes or aids or abets the public performance, exhibition or representation, in whole or in part, of such dramatic work, without the consent of the proprietor (unless he proves he acted innocently) is guilty of an offense, and liable on summary conviction to a fine not less than one hundred dollars and not exceeding five hundred dollars, or thirty days' imprisonment, or both, in the discretion of the court, and on second or subsequent conviction to imprisonment, with or without hard labor, for six months."

Any play heretofore copyrighted in Great Britain may be registered and receive complete protection under this enactment. In addition to securing this criminal clause the association is practically assured that at the next session of Parliament a copyright law for dramatic works equally as far reaching as that obtained in the United States will be adopted in Canada.

Special appreciation is due to John Powell, manager of the Grand Opera House, Barrie, Ontario, and Hon. Houghton Lenox, of the law firm of Lenox, Cowan & Brown, of Barrie, Ontario, for their hearty co-operation in the endeavor to secure full protection for dramatic property.

Klaw & Erlanger and Brooks' Two New Plays.

Klaw & Erlanger and Joseph Brooks have arranged with the Harper Brothers for the dramatic rights of "The Inner Shrine," a successful novel. The writing first attracted attention as a serial in Harper's. Publication in book form has added to its fame and added to the mystery of its author. The manuscript was published anonymously. Reviewers have credited nearly every popular woman writer in England and America with its authorship. The author at present is engaged on a dramatization of the novel. The anonymity of the writer will be preserved by the producers of the play. This secrecy was made a part of the agreement.

Klaw & Erlanger and Joseph Brooks have also engaged Lillian Albertson for the leading feminine role in a new play, called "Through a Window," by Gertrude Nelson Andrews. The action of the drama takes place in San Francisco on the evening before and the morning of the earthquake. The story deals with municipal graft and its exposure.

Both plays will be produced early in the Fall.

Press Eldridge to Sail.

Press Eldridge sails for Europe June 1, on the S. S. Ryndam, to remain until October, when he will return to America and continue his vaudeville engagements.



MISS BEATTIE EVANS.

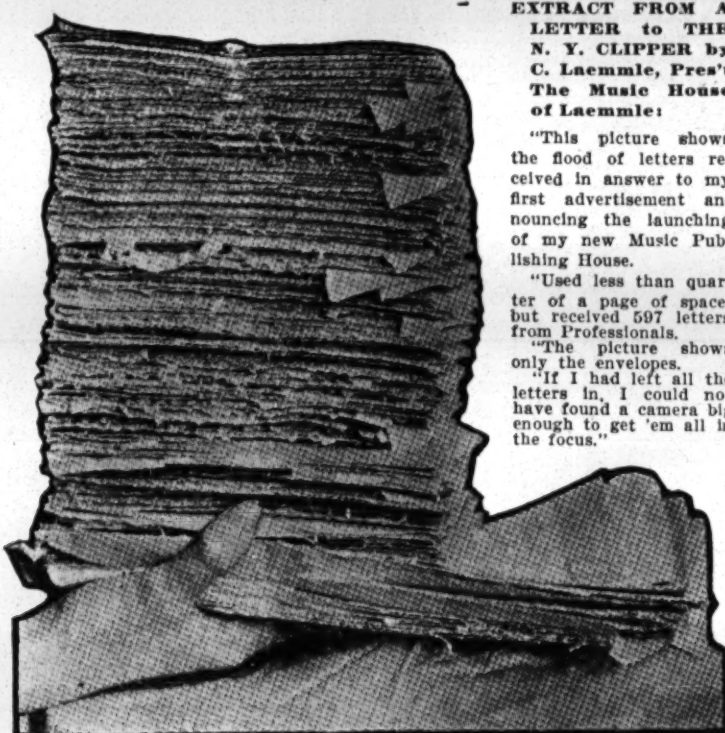
The talented English comedienne and burlesquer, will on June 12 terminate her first and successful tour with the Rents-Santley Co. With her husband, Fred Evans, she was specially engaged and brought to this country by Mr. Leavitt. Besides their musical specialty, which has been a successful feature in the olio, Miss Evans has played the roles of Prince Dandelion and the Bandit, in the burlesques, and was acknowledged by press and public to be the hit of the Rents-Santley Co. Miss Evans has offers in other directions, but with her husband has been retained by Mr. Leavitt for next season at an increase of salary. The Evans' have several offers for the Summer months, but it is most probable that they will take a rest, accompanied by Master Tooy, their three year old son, who traveled from England a few months back, "all on his own" as the English term it, to join his parents. The Evans' have had to cancel all their engagements in England, and to postpone their pantomime engagement of next season to the following season of 1910-11, but it seems more likely that they may remain here some years. Miss Evans has in preparation a novel specialty called "The Musical Garden," which will be a leading act in the olio with the Rents-Santley show next season, and she will be featured by Mr. Leavitt.



SANITARIUM AND HEALTH HOME, SITUATED ON THE BANKS OF BEAUTIFUL LAKE MUSKEGON, MICH.

THAT'S WHAT THEY ALL SAY.

ADVERTISING LESSON No. 21.



No. 22.

This lesson should be one long remembered by every scholar. Here is an instance where the saying does all the talking:

May 26, 1909.

NEW YORK CLIPPER—Gentlemen: We always have been great believers in the advertising powers of THE NEW YORK CLIPPER, but if there was a shadow of doubt in our minds as to its superiority over all other papers of its kind, this would be dispelled by the results of our recent page ad. in your paper. We thought we would try to keep track of the number of replies, but after the number had gone beyond 1,400, we decided to give up, and just set to work answering letters and filling requests for our songs and orchestrations. In order to do this we had to increase our help in the mailing department. This increase will not be temporary, but permanent, as we intend to keep right on advertising in THE CLIPPER, as we know of no other way to reach the great multitude of performers that is scattered all over the country. It is the wide field that this paper covers that makes it so valuable to the advertiser, for there is no branch that is not represented. As we are especially interested in that part of the profession that uses illustrated songs, we thought it would be well to advertise in papers devoted, as they say, to the interests of the moving picture theatres. The results we obtained were absolutely nothing, while we have hundreds of replies for our slides from the best singers and managers from our ads. in THE CLIPPER, showing that it reaches every one. The wide circulation of THE CLIPPER is shown by the postmarks of our mail. From Australia, South Africa, Cuba, Philippines, all over Europe, and even distant China, have we had requests for our songs and slides. Some of these letters are very interesting, and we will send you the originals some time, for publication. Our summing up is, "Advertise in THE CLIPPER, get the confidence of its readers, and if you have the goods, they will soon let you know." That we have won the confidence of its army of readers and delivered the goods is shown by the thousands of performers that are using our songs. The requests for our great child song, "I'm Not Mad at You," along with our other songs, have been wonderful, and the demand upon us for song slides goes to show that The House of Picture Melodies is becoming one of the best known slide song publishing houses in the country. We wish THE CLIPPER every success, and we would

EDMUND BREESE TO STAR IN "THE EARTH."
Henry B. Harris Acquires the American Rights to James Bernard Fagan's London Success.

Notwithstanding the fact that several prominent American managers were endeavoring to acquire the American rights to James Bernard Fagan's London success, "The Earth," now being presented at the Kingsway Theatre, in that city, Henry B. Harris by cable last week consummated arrangements through Frank Mills, whereby he secured these rights. It is the intention of Mr. Harris to make use of this play as a vehicle with which to elevate Edmund Breese, now appearing in "The Third Degree" at the Hud-

son Theatre, to stardom. Mr. Breese, by reason of his signal success as John Burckett Ryder in the original production of "The Lion and the Mouse," and lastly by his work as Richard Brewster, in "The Third Degree," earned a promise from Mr. Harris to star him as soon as a suitable play could be procured.

James Bernard Fagan is in the very height of his popularity as a playwright, having written such London successes as "The Rebel," "The Prayer of the Sword," "Under Which King," "Hawthorne, U. S. A.," "Gloria," and a review entitled "Shakespeare versus Shaw."

"The Earth" will have its New York premiere early in November.

EXTRACT FROM A LETTER TO THE N. Y. CLIPPER by C. Laemmle, Pres't The Music House of Laemmle:

"This picture shows the flood of letters received in answer to my first advertisement announcing the launching of my new Music Publishing House.

"Used less than quarter of a page of space, but received 597 letters from Professionals.

"The picture shows only the envelopes. 'If I had left all the letters in, I could not have found a camera big enough to get 'em all in the focus.'"

Just like to add this "moral" in conclusion: "Don't advertise in THE CLIPPER unless you are prepared to hustle answering the replies." Yours very truly, **W. LINDSAY GORDON,** Manager the Gordon Music Pub. Co.

No. 23.

Eberhard Schneider is now well known as a manufacturer of moving picture apparatus. He attributes his success to his CLIPPER advertising, by which he attracted the attention of his patrons. He says:

May 26, 1909.
THE NEW YORK CLIPPER—Gentlemen: My first advertisement was in THE CLIPPER in 1896, and no matter how small the ad. was, it brought me the best results, and I can truthfully say that it laid the foundation of my business. I believe THE CLIPPER has kept, and has still, an unreach circulation. I am now running an ad. in THE CLIPPER which is still bringing me good results, reaching, as it does, the moving picture field. Yours sincerely, **EBERHARD SCHNEIDER.**

No. 24.

Lavinia Lorayne, in sending her ad. for a recent issue, says:

It has been three years since I have had occasion to advertise for an engagement, and at that time, through the medium of THE CLIPPER, I had one hundred and twenty-five telegrams and letters in a very few days after its issue. It pays to advertise in the ONLY theatrical paper that gives all the news—THE CLIPPER.

No. 25.

These gentlemen wanted people and show property in a hurry, and they got them through an ad. in THE CLIPPER. They say:

Dear Sirs—We certainly found THE OLD RELIABLE the real advertising medium in our ad. of May 15, 1909, as we had our people all booked and necessary canvas purchased within four days of your issue. Yours always, **HARTMAN & McLEAN CO.**

No. 26.

Valentine and Ray expected much and got more. They say:

Gentlemen—Many thanks for the good display you gave our ad. We received replies from all over the country—more than we dreamed of getting. THE OLD RELIABLE is certainly worthy of its name.

DR. COOL SYSTEM OF SCIENTIFIC TREATMENT

FOR MEN AND WOMEN

WITHOUT DRUGS

WITHOUT KNIFE

HAS PRODUCED RESULTS BY PURELY NATURAL MEANS THAT BORDER ON THE WONDERFUL

Many chronic diseases heretofore considered incurable have been cured. Such troubles as Gastritis, Chronic Constipation, Appendicitis, Liver Complaint, Nervous Headache, Kidney Disease, Rheumatism, Gout, Locomotor Ataxia, Paralysis, Heart Disease. As to the marvellous results obtained inquire of the following who know by experience what the COOL SYSTEM is: George Evers, Joe Keaton, Jim Marco, of Marco Twins, Mrs. Ed. Foster, Florence Wilson, Mark Germaine, Violette Curtis, Max Millian, Frank Flood, Chas. McPhee, Helene Lindner, Chas. Falk, Miss D. Morris, Joe J. Sullivan, Tommy Glenroy, Sig. Meeley, Ed. Warren, E. W. Griffith, Al. Warda, W. Sylvan, Chas. Young, Joe Palmer, James McIntyre, of McIntyre and Heath, Mrs. Lew Simmons. THE COOL TREATMENT is particularly adapted for nervous and run down condition. The surroundings are ideal for rest and quiet.

DESCRIPTION PAMPHLET WILL BE SENT ON APPLICATION

THE COOL SYSTEM

W. S. MORRISON, President.

CHAS. L. COOL, Secretary.

LEW EARL, General Manager.

NOW OPEN

SUITE 303, 185 DEARBORN STREET, CHICAGO, ILL.

LOIE FULLER'S PLANS.

Loie Fuller intends to make a tour of America next season, appearing in her dances, accompanied by an orchestra of sixty pieces. She sailed for Europe last week, with all details complete for her next season in America. In addition to appearances in the Boston Opera House, she will engage in a tour extending across the continent and embracing Canada and Mexico. On this tour she will be accompanied by her pupils, fifty in number.

Her programme will include the "natural dances" in which she and her pupils have appeared in Paris. The themes for these ballets are from "Salome," "Orpheus and Eurydice" and "Stabat Mater." In the important cities she will be accompanied by a symphony orchestra.

FLORENCE BAINES TO STAR IN CHICAGO.

Florence Baines, "the girl who made all London laugh," came to Chicago last week on her way back to England from a triumphal tour of the world, which she has been making for the past two years. In her farce, "Miss Lancashire, Ltd." Her prospectus, which is a very handsome one, shows press notices received in Australia and New Zealand, in which the press of those two Antipodean countries give her the highest praise as a comedienne, and go to show that she played to tremendous business.

Before leaving Chicago she engaged a theatre in the Loop district, and will open just before Christmas for a four weeks' engagement, with the privilege of extension if successful.

THE REAL FACTS ABOUT THE REPERTOIRE THEATRE.

Charles Frohman's Own Statement of His New Plan for Players and Playgoers.

The clearest statement that has thus far been made concerning the much discussed repertoire theatre that Charles Frohman proposes to establish, first in London and later in New York, is contained in a recent letter from Mr. Frohman, who is in London.

Mr. Frohman announced that he will launch his Repertoire Theatre at the Duke of York's, in London, in February. As the Duke of York's is now the only London theatre not backed by a syndicate of financiers, in its new function the theatre will not be operated by any purely financial people. In the Frohman plan for the Repertoire Theatre nobody will be asked to come in merely because he has money, but any one will be welcome to join in the undertaking who has plays and ideas.

Mr. Frohman will inaugurate the Duke of York's Theatre as the Repertoire Theatre, without a subscription list. There will be no shares offered for sale, and the public will be called upon for nothing except to buy tickets to see the performance. The scheme will not be the outcome of capital, but of brains.

In his letter Mr. Frohman puts it this way:

"The Repertoire Theatre will be organized and made possible from the result of twelve years' work at the Duke of York's Theatre by the actors, the playwrights and the manager who have been connected with this theatre. The plan is really made possible and logical because it has crystallized out of the sweat of the brows of the people who have been connected with the Duke of York's Theatre."

Mr. Frohman goes on to add that Haddon Chambers has now been added to the number of English dramatists who have thrown in their lot with him in the establishment of the Repertoire Theatre. Mr. Chambers has promised to write an original play, to be seen in due course at the Duke of York's. Mr. Frohman has also secured from the same author the right of reviving, at the Repertoire Theatre, Mr. Chambers' well known comedy, "The Tyranny of Tears."

The natural query as to where all the plays will come from for the Repertoire Theatre, is at least partly answered by Mr. Frohman in the statement that he has just concluded arrangements with the managers of no fewer than two hundred theatres in Germany and in Austria for English options on anything they produce, and in return giving these German theatres the German rights of London successes.

According to Mr. Frohman's own statement, the system will be worked on the following lines:

"Suppose that a piece has been produced in London with success. A German version will at once be made, and, after completion, submitted to the original author, who will then be enabled to see that all his ideas have been perfectly interpreted. This done, the play will be forwarded to the headquarters in Berlin and Vienna, which will act as distributing centres. The author, in place of having to collect his royalties from various sources, will receive them direct from me, and in this way will be relieved from all the trouble and anxiety in this matter. This network of theatres may possibly also be used for the re-appearance of English companies playing in English pieces. As a further outlet I hope to arrange with M. de Fiers and Gallavet, and M. Decourcelle, the most successful of Parisian authors, to adapt for the French stage a specified number of plays each year."

Stokovski's Cincinnati Berth.

Leopold Stokovski, the newly chosen leader of the Cincinnati Symphony Orchestra, sailed for New York on the Deutschland, and will travel direct through to his new field of musical labors.

Ralph Brown's Bride.

Ralph E. Brown, an actor, was married recently in Cincinnati, to an Indiana girl, Bertha Gerkin. Rev. Germaise Roughton wedded the couple, who started for Iowa, where Brown joined his company.

VAUDEVILLE ACTS

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ATLANTIC CITY—PHILADELPHIA

AND POINTS IN PENNSYLVANIA

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Phone—38th St. 6272



More Amusement Enterprises for Chicago?

There is a possibility of another burlesque house for the Eastern wheel being erected in Chicago, as a company with \$300,000 capital has been organized in the East with this end in view. The directors are: Sam Scribner, J. Herbert Mack and J. Lawrence Weber, of New York, and Rud K. Hymnicka, of Cincinnati.

Paul D. Howse is interested in an attempt to build an amusement park at Seventy-fifth Street and the Lake Front, which is pretty well down towards the Indiana line, and far enough away from White City not to conflict. If put through, it will be the only amusement park on the lake front. The natives of Windsor Park, the section of the city in which it is proposed to build, are opposed to the idea.

The proposed theatre at Wabash Avenue and Hubbard Court is still in statu quo. Tracy Drake, of the Drake Hotel company, holds an option on the property, which backs the future Blackstone Hotel, now building on Michigan Avenue and Hubbard Court, and which the Drake Co. is building. They wish to have a hold on the property so that no tall building may be erected in the rear of the magnificent new hotel. The Studebakers own the property, and it is said that a record price has been set on it. The Shuberts are considering an offer from Monroe Street, just west of the Fort Dearborn Building, for their attractions, and they are said to favor the terms made by the party. If carried through, the building will include offices for business purposes beside the theatre itself.

Madge Blount's Monologue.

Madge Blount, a Cincinnati girl, is presenting an adaptation of "Polly at the Circus" as a monologue.

Red, Weak, Weary, Watery Eyes
Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

SOLD EVERYWHERE.
MURINE'S MAKE UP
ABSOLUTELY GUARANTEED.

Vaudeville and Minstrel.

NOTES FROM THE Southern Colored Comedy Co.—We opened to S. R. O., in Milford, N. H. We carry a band and orchestra, and are playing crowded houses nightly. Roster: Frank Titus, proprietor and manager; H. E. Wheeler, leader of orchestra; Jesse Mitchell, leader band; Otto Benson, stage manager; Georgia Gray, Edith Wheeler, Mamie Bowen, soubrette; Maude Laws, comedienne; Wheeler and Perrin, comedians; John Cannizzarro, musical act; Claude Watson, electrician. The company is getting excellent press notices.

TEVA RUSSELL is receiving favorable press comments from her new vaudeville act, assisted by a chorus, her singing, dancing and wardrobe receiving special mention.

J. W. ACHENBACH, mimic, has just ordered a brand new act that will be framed up differently from any other mimic act in vaudeville. It will be completed by July 4, and is by Bob Watt.

L. NEWMAN MARKS, playwright and author, has just completed a one act satire, entitled "A Knight of the Garter," in which Mabel Felham will tour in vaudeville. Hugo Smith has been engaged in her support.

KEENER, THE GREAT, strong man and iron jawed performer, just closed a successful engagement in vaudeville. He is resting at his home this coming summer, but will be featured at the big fairs, as a free act, next fall.

RUBY RAYMOND closed a season of forty weeks (United time) at Chase's, Washington, D. C., week ending May 3. She will open over the Orpheum circuit July 5, with her act, "Street Urchins at the Amateur Contest." James M. Hughes and James A. Graham will be with Miss Raymond again next season.

JOHN D'ORMOND, who is appearing in vaudeville with his wife, Agnes Fuller, writes that he will have three dramatic companies on the road next season, presenting his play, "The Night Riders." Each company will carry elaborate scenic outfits and special paper. Mr. D'Ormond's new act, "His Uncle's Affinity," is making a hit over Western Association time.

TOM HEFFRON writes: "I have signed up for the Wells circuit, through Norman Jeffries, opening at the Orpheum, Evansville, Ind., May 17, with twelve weeks to follow. I received some flattering offers from agents, especially from Chicago, but the work was too hard, and 'Crutch' would not be strong enough to carry the salary."

CHARS. C. VAN has joined Roberta Queen. The act, which is being arranged by Perry M. Powers, will be known as Van and Queen. Mr. Van just closed a successful season with Violet Allen and Co., playing the United Booking time. A singing and dancing act, with special arranged songs, is under preparation.

HARRIS AND EVANS write: "We did not play the High Street Theatre, Columbus, O., as we are working for the United Booking Offices."

MYGATT AND KELLER write: "We are on the Apollo circuit, which includes the best cities in Northern Michigan. Our singing and eccentric wooden shoe dancing act is meeting with marked success. We have played several return engagements. This CLIPPER is welcomed every week."

T. F. THOMAS closed his seventh season with Rice & Barton's Rose Hill Co., at Washington, D. C. Mr. Thomas opened at the Bowdoin Square Theatre, Boston, on May 17, to play a four weeks' star engagement in dramas, and opens on the Jos. J. Flynn park circuit June 14, in the musical comedy, "An Oyster Fry." Mr. Thomas will be back with Rice & Barton next season.

THE "ERICK ERICKSON" Co. will open under A. R. Basford's management, July 24, starting from St. Louis, Mo. The closing of the Auditorium, at Cincinnati, Sunday, May 6, was the scene of a jolly time for the show folks. Manager Canfield gave a banquet to the employees of the house and the acts on the bill. It proved one big round of pleasure for all. Harry E. McKee was toastmaster, and furnished much amusement for all. Mr. Canfield made a fine address. Fitzhugh Lee and Mrs. Lee sang one of the old songs. Little Jack McKee made the hit of the evening with his address to the bunch. Alma Rutherford was presented with a pair of diamond earrings by her husband. This was the McKee's fourteenth week in vaudeville.

EARL FLYNN, "The Boy in Green," has been offered a return engagement over the Majestic circuit, South, with four weeks in Florida and Cuba, on the side. Harry Weber is arranging the booking. This is the McKee's fourteenth week in vaudeville.

FLORENCE LAKE YOUNG, who recently closed in "A Good Fellow," has decided to enter vaudeville. She will appear in a novelty "kid" sketch, entitled "April the First," written by Billy De Rose. She will be assisted by H. Arthur Du Bois, a well known eccentric comedian.

JOHN AND ALICE McDOWELL, who have met with big success during the past eight weeks, say: "Our new act, by Francis Harvey Sayles, is a decided laughing success. We will play the Arcade Theatre, Toledo, O., week of June 16."

FRANK R. VINCENT, who has been laid up with a severe illness, is slowly recovering, and expects to resume work in a few weeks. He has plenty of work booked, as his monologue and singing act is well received.

BILLY ANGELOTH, black face comedian, with the "Diamond Jack" Co. No. 1, has severed his connection with that company on account of an attack of acute indigestion. He is convalescing at his summer home, Woodbury, N. J., where he expects to spend the summer months.

THE PRINCESS FOUR, composed of J. Frank Holliday, Le Roy Montgomery, James Allman and Arthur Fulton, are in their third successful week at the Princess Theatre, Peoria, Ill. They have been engaged for all summer.

ELIAS STRICK, male impersonator and acrobat, was taken ill Tuesday, May 11, while working at the Empire Theatre, Newark, N. J. She worked until Thursday night, when she collapsed altogether, and was taken to her home in New York.

GREAT MCGLAVEY writes: "Am playing the Casino, Holmes time, and the act is going big. Have lost only four weeks in nearly two years."

SANDERSON'S MANIKIN CO., managed by John J. Till Jr., has just completed at State Street Theatre, Trenton, N. J., a very successful season of thirty-two weeks through New England, New York and Pennsylvania, and opened May 24 for a summer circuit of parks of sixteen weeks, commencing at Luna Park, Scranton, Pa. Next season Mr. Till expects to put before the public one of the largest marionette troupes ever shown, with three assistants in the entertainments.

DUNCAN CLARKE has recovered from a serious attack of typhoid fever. He mourns the loss of his sister, after a long illness.

FRANK WATSON writes: "I have been playing in and around Boston for the past six months. I play the small as well as the big time. Plenty of work around here for good acts."

DOLPH VOIGHT informs us that a baby boy was born to his wife, Mr. and Mrs. Voight, are professionally known as Voight and Voight, jugglers and larlat twirlers.

M. WORTH COWELL has written a vaudeville act, entitled "The Child from Pittsburg," and Beatrix Doane will present it in vaudeville, opening with it the latter part of May.

SOLD EVERYWHERE.
HISTEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

HARRY PARKER, of Parker and Shaw, writes that while playing Duquesne, Pa., week of May 10, he was presented with a handsome gold watch by the town officials. After the show there was a "spread," in which the whole company participated.

KARL W. KOCH writes from Olyphant, Pa., as follows: "I have invested in a large piece of ground here, which I find contains a sand bed from which I will reap great financial returns next summer, but will be 'on the job' in the fall with a new act that will make them sit up and take notice."

THE GREAT LA RENOS write: "We are playing Texas, to good business at every stand. We opened the New Royal Theatre, at Waco, to S. R. O. business. Dick La Reno, the cowboy juggler, is meeting some of his old cowboy friends that punched cattle with him on the Flying U Ranch, in Arizona, twenty-five years ago. Mae La Reno, the singing cowgirl, is taking Texas by storm with her double voice singing and wild and woolly songs. Best wishes and good luck to the actors' friend, the dear old CLIPPER."

HARRY K. COLE, son of Princess Chiquilla, who was ill with typhoid fever in the East Liverpool, O. Hospital, went to his home on May 12. His mother wishes to thank the T. M. A., of East Liverpool, for their kindness.

THE BARNELLS, Edward and Lorita, have returned from the Southern circuits, on which they have played continuously since August. At present they are playing the Inter-State circuit, booked by Verbeck & Farrell, and in the fall intend to sail for Europe.

BILLY AND MOE SENRAB are playing dates on the Hal Goodwin time, with their comedy tramp sketch, introducing singing, dancing, talking and acrobatic stunts, and write that the act is going big.

JACK SEYMOUR writes: "Just finished second trip over the Pantages Western States time. Opened on Paul Goudron time for seven weeks at Majestic, St. Paul, May 10. On July 3, open for third time for Pantages, at Spokane. Have proven a success all through the West."

GRACE MARSHALL, soubrette with Powell's Minstrel Maids, is rapidly coming to the front in her line of work.

WILSON C. VASSAR announces that Sadie Knowlton, in her sensational act, "The Dash of Death," will play United time this summer.

GEO. H. SEYMOUR (Seymour's dogs) writes from Cherokee, Ia.: "After being a year with Dick P. Sutton, of Butte, Mont., with his various shows (dramatic), and using my dogs as a feature specialty, I came here about three weeks ago to visit, and incidentally re-arrange and break in a new dog act. On arriving here my first visit was to the newspaper, and I was happy to find out that I could get The CLIPPER here every week. I certainly would feel lonesome here without it."

THE BLOSSOMS, Nat and Nellie, just finished twenty-eight weeks over the vaudeville circuits, and are at their summer home at Waterville, Minn., enjoying the fishing on Lake Tetonka. They report a very prosperous season, but were glad to get back to their home, called Idlewood.



THE GREAT HUGO,
Canonball Expert.

ALVORA closed his fourth successful season with the Golden Crook Co. at the Casino Theatre, Philadelphia, and was engaged as a special feature with the Riely & Woods Co. at the Gaiety Theatre, Philadelphia, for week of May 17. He will rest at the Alvora Villa, Gravesend, N. Y., for the summer.

FRED T. BENNETT writes: "I have been working alone since I closed with the Buckeye State Quartette, presenting a refined comedy singing, talking and eccentric wooden shoe dancing act. I have only lost one week in forty weeks, and have been a big hit on the Lyric, Crown, Ver Beck, Farrell, United, and other circuits. While playing the Grand, Cleveland, I was made a member of the T. M. A. Cleveland Lodge, No. 9."

LOCKWOOD AND BRYSON closed for the season at the Orpheum, Salt Lake City, going to California for a three months' vacation. YULE and SIMPSON report a big hit on the United time, and are booked up for the season.

THE ELITE MUSICAL FOUR write: "We are meeting with great success on the Sullivan & Considine circuit. Will be East about the first week of August."

PHILLIPS AND NEWELL report meeting with continued success on the Cleveland circuit. They are known as the "two speedy steppers, in songs and dances."

THE SVENGALAS (Hugo Lawrence) arrived May 21 from Europe, to open on the Pantages circuit. They were here about six years ago. ANDREW PUGH OWEN's globe dances and Mile. Alvora's spade dance were the hits of the bill at the Academy, Norfolk, Va., week of May 17.

HOFF AND REX, "The Dutchman and Soubrette," report meeting with success in their new act, written by Harry Gray. Last week they were one of the big hits on the bill at the Pastime Theatre, Washington, D. C. They are booked solid on the Pennsylvania circuit.

PEARL K. NELSON, of Maybly and Nelson, has left the Southern circuit, and joined the J. B. White Musical Comedy Co., doing specialties. Her partner will rejoin her later.

WILBUR MACK AND NELLA WALKER closed their season last week at Shea's, Buffalo. They have worked steadily for eighty-seven weeks. After resting for six weeks, they will again open, June 28, on the Orpheum circuit, being booked till Feb. 12 on that time, after which they return to the Eastern cities.

ALINE GENTRY, who reports success playing through Florida, was booked by Geo. B. Greenwood, of the Empire Theatrical Exchange.

22, 32 and 38 Calibre —
4 1/2-inch barrel nickel
\$5.00
6-inch barrel — **\$5.50**
Blued Steel, 50c. extra.



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The Kind that Washes Off with Soap and Water
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NOTES FROM THE Bostonian Vaudeville Co.—We re-organized in Fort Wayne, Ind., and with a new tent, new Lubin moving picture machine, also new seating capacity, as well as new performers, we played our opening date in the little town of Leo, Ind., beginning on Wednesday, May 19, to standing room only. Our company is as follows: Hartzog & Garrison, managers and proprietors; Helena Moore, pianist; Goldie Lillian and Oscar L. Gullihur, in their double act, two friends from the audience presented the professor with a beautiful gold headed cane, and Miss Lillian with a handsome gold bracelet. Oscar L. Gullihur, at the conclusion of his silly kid and black face monologue, was presented with a box of fine cigars from friends in the town. This show is like one big family. All members of this company are happy, and have begun the season by reading THE CLIPPER and receiving their salary regularly. Mr. Gullihur, in connection with his different specialties, monologues and songs, is boss canvasman of our large tent, and with his corps of assistants, our home of "white cloth" is put up so that it looks inviting to all, with good "Old Glory" waving from the centre poles. We show in Spencerville, Ind., beginning May 25, and everything looks favorable for us, as our show is certainly a hit, and we give an entire change of programme nightly.

FRANK AND DELIA WILLIAMS have played a successful season of thirty-eight weeks on the Southern vaudeville circuit. They go to their summer home at Palmira, N. Y., about June 1, and return to vaudeville in September, with a new three act, now being written by Barry Gray.

MR. AND MRS. NEIL LITCHFIELD will make a Pacific coast tour in vaudeville, opening at Pantages' Theatre, Spokane, Wash., June 27. They have just closed their Lyceum tour, under the management of the Redpath Bureau and the American Lyceum Union, and are enjoying a few weeks of home comforts at their home in Newark, N. J.

THE GUS ONLAW TRIO left for England on May 26 to fill a permanent engagement.

HENRY C. MACK is in his fourth week on the Princess Theatrical circuit, of Louisville, Ky., and is doing finely.

HARRY L. NEWTON has delivered his latest sketch, entitled "My Boy Jim," to Piny F. Rutledge and Jeanne Pickering (Mrs. Rutledge) which he wrote expressly for them. The sketch will have a hearing in Chicago shortly, and, if successful, bookings are promised for it at an early date. Mr. and Mrs. Rutledge have been on the Western Vaudeville time this season.

JOHN AND ALICE McDOWELL write that they met with big success, week of May 17, at the Arcade Theatre, Toledo, O. They are booked solid until July 3.

EDITH AND SIG. FRANZ, cyclists, doing vaudeville in the same time, and are booked until March 10, 1910.

WHILE playing the Star Theatre, Roanoke, Va., week of 17, Herbert Swift, the "minstrel man," and the Lawton Sisters were escorted to a banquet given in honor of Mr. Swift. He is a member of the K. of P., and Roanoke Lodge, No. 11, attended the evening performance of May 21. After the show, Mr. Swift and the Lawton Sisters were escorted to the home of Capt. Davis, where music and singing was enjoyed by all.

THOSE MACK BOYS write: "Just finishing up our season of twenty-five weeks through the Southwest, and are returning East soon, to arrange for our new act, written expressly for us by Harry Breen. We get THE OLD RELIABLE every week."

THE FOUR DANCING DENNONS write that they are on the Cleveland circuit, and are booked for twenty weeks.

WEST AND HARPER inform us that they and the Ferguson Sisters will spend the summer in their cottage at Crescent Park, R. I. In September they will open at Atlanta, Ga., with their new act, written by Jim West, entitled "A Night at the Ball." They have spent a successful season in the East.

MATTIE KEENE is trying out a new act, entitled "An Irish Aristocrat," at the Columbia, Brooklyn.

NOTES FROM THE Family Theatre, Brazil, Ind.—Duding a recent engagement Hugh McCormick, of McCormick and Wallace, called Manager Frank Holland upon the stage, and, on behalf of the members of the bill, Nancy Lee Rice, Wilson, and Hawthorne, and McCormick and Wallace, presented him with an umbrella. After the performance Mr. Holland entertained the performers with a supper at his home.

PAT CRAWFORD, "The Man from Dixie," after having a successful season to the Coast and back, as principal comedian with H. Henry's Minstrels, reports that his monologue is meeting with great success on the Western Association time.

HARRY E. GARDNER, German comedian, and understudy for Wm. B. Watson, in "Krausmeyer's Alley," closed his second season with the Watson Burlesquers Saturday, May 22, at the Bijou Theatre, Philadelphia, and will play vaudeville dates during the summer.

THIS DE VINNE BROTHERS sailed for England on May 22, after a most successful engagement in this country.

WILFRIED MAYFAIR, of the Mayfairs, was taken suddenly ill on Monday, May 17, and was rushed to the Cleveland Hospital, Philadelphia, Pa., where he now lies in a serious condition. Vesta and Baby Mayfair will work alone.

THE HAMLINS inform us that after working four weeks on the Northwestern circuit, they returned East to open at Majestic Theatre, Milwaukee, May 31.

MANAGER HARRY SEPTON, with his Rosey Posey musical comedy, opened his season April 19, at the Vaudeville Theatre, Chicago, Ill., to big business, and is in his sixth week at the United Theatre, Chicago, for the summer. The roster is May B. Deagle, Minnie Hess, Trixy Harris, Mollie Palmer, Alice Hood, Maude Healey, Ella Goddard, Marie Edwards, Ida La Combe, Esther Wells, Edie Hudson, and Elsie Kleser. The Sunday, Edward Carlson, Mack Edmonds, Fred Mosher, and Harry Septon.

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THE WESTERN BUREAU The CLIPPER is located at Room 505, Ashland Block, Chicago. John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU Located at Mittelstrasse 23, Berlin, Germany, P. Reichardt, manager and correspondent.

This CLIPPER can be obtained wholesale and retail, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 125 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

M. H. Detroit.—We have no knowledge of the present whereabouts of the party. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

ALONZO, Williamsport.—1. They are paid by the manager of each house they play. 2. There is no such book published.

R. A. W., Easton.—It is the same party.

CARDS.

A READER, Portland.—B wins with low. The points count in this order of precedence: High, low, Jack, game, no matter who the holder is.

D. C. B., Columbus.—1. As B begged A must give him one point or "run" the cards. 2. When there is no game out the eldest hand counts the point for game. As A dealt B counts one for game. 3. A wins. He counts the point the moment he turns the Jack. 4. A wins. The two Jacks put him out.

MISCELLANEOUS.

D. C. B., Columbus.—1. As A bet that Smith would win the fight B wins the wager, unless the referee declares all bets off. 2. We cannot answer.

A Bunch of Kids in Chicago.—A new vaudeville act, "A Bunch of Kids," by Harris and Robinson, and presented by Will Roster, made a sensational hit at the Columbus, Chicago, week before last, and again at the North Avenue last week, getting the audiences in gales of laughter. The statement is made that Harris and Robinson are the youngest song writers in America, and their appearance bears out that statement.

At all events, Chicago thinks they have built a clever and original act, which enlists the services of nine people, all bright and full of glister. The place is staged elaborately, although the size of the North Avenue stage prohibited the use of their set. It is conceded by all those who have seen it to be one of the greatest "kid" acts ever seen, both as regards settings, staging, singing, dancing and the "hook." The writers and composers are at the head of their own company, and the fun starts from the rise of the curtain and continues till the close.

Bert Levy Goes Abroad.

Bert Levy, cartoonist, sailed for London on May 26, to play engagements at the Palace, London, with Paris and Berlin to follow.

Mr. Levy will appear at several private entertainments, and the Walter C. Kelly will appear at a special function given by Sir Thomas Lipton to yachtmen friends.

Mr. Levy will also appear for Baron de Rothschild, the Duke and Duchess of Teck, Mr. Asquith, Winston Churchill, the Savage Club and the Eccentric Club. Mr. Levy and Mr. Kelly have rented a houseboat on the Thames, where they will entertain their American friends during July.

Laura Davis Dunn's New Sketch a Success.

Laura Davis Dunn has scored a success in her new act, "My Virginia," which she put on last Thursday, Friday and Saturday at the Star Theatre, New York City.

The act was written by Miss Dunn, and it made such a fine impression that she secured a number of weeks' bookings for it after the first showing.

Two Girls and a Piano.

Emma Burnham and Lottie Greenwood are presenting in vaudeville a new act, in one, consisting of pianologue and singing. This act was tried a week ago, and the impression it made will tend to bring it out as one of the big acts for next season. Their songs are written especially for them. They make a nice appearance and should work all the time.

Modjeska's Body on Way to Poland.

The body of Mme. Helena Modjeska started on May 25 on its long journey to its final resting place at Cracow, Poland. Count Charles Bozenta Chlapowski, the husband, will accompany the remains, and will in future live in the city where lies his wife's remains.

J. J. Rosenthal's Father Dead.

J. J. Rosenthal and wife (Kathryn Osterman) were in Pittsburgh, Pa., May 28, to attend the funeral of Joseph Rosenthal, Mr. Rosenthal's father, who died at the home of his daughter, aged eighty-two years.

Augustus Thomas' New Play.

Augustus Thomas' new play, which Chas. Frohman is to produce next September, will be called "The Harvest Moon." In it Mr. Frohman will present as a feature George Nash, recently a member of William Collier's company.

A Glance at Acts New to the Metropolis.

BY HANK.

Prof. Neuman.

Prof. Neuman's specialty is locating hidden articles while blindfolded, and he was recently exploited in the press of New York because of his attempts to drive blindfolded through the streets of the city and locate a package which was hidden by a committee. He was not successful in that attempt, according to the newspaper accounts of it, but last week, at the American, he tried to locate articles hidden in various parts of the house by a committee, in an endeavor to furnish novelty in a stage "psychic" exhibition.

On Wednesday afternoon of last week the exhibition was not overwhelmingly successful, and the act did not seem to impress the audience very favorably. At that performance Prof. Neuman secured only three young men to serve on a committee which should have contained six, according to the professor's statement, but three had to suffice, because there was no time left to secure more.

One of the committee then went into the audience and hid a dime, and to another member of the committee a man in the audience whispered the name of a town. The professor, who had not watched the man hiding the dime, then blindfolded himself and, grasping the wrist of the young fellow, faced with him into the audience and finally paused beside a young woman seated in an aisle chair. He finally extracted a dime from the lady's glove, but there was doubt expressed by many in the audience that the right dime had been found.

The efforts of Prof. Neuman to read the mind of the man to whom the name of the town had been whispered failed, for the man kept shaking his head at the professor's answers. The act was not up to requirements, running about fifteen minutes, in one.

H. T. Wright and Trained Horse.

The beautiful black stallion which was put through his paces on the stage of the Fifth Avenue last week, was most intelligent equine, and H. T. Wright, its trainer, made it go through a list of feats that ran all the way from walking up and down steps on his hind feet to going to bed and pulling the covers up over itself.

The horse selected colors which were called out from the audience, played "Home, Sweet, Home" on the bells, hobbled around the stage on its knees, and walked a "tight rope" which was a corded arrangement stretched across the stage about a foot from the ground.

Mr. Wright is a neat appearing, good looking young man, and the act is exceptionally clean looking and finished. The audience showed great interest in every trick, and closed, and gave some hearty applause at the finish, bringing the horse out from his comfortable bed to acknowledge the favor shown to the act. About fourteen minutes were taken up, on the full stage.

Frank Maltese and Co.

A farcical act, called "The Wrong Mrs. Appleton," was put on by Frank Maltese and company, at the Columbia, Brooklyn, last week, showing nothing new or startling in theme or treatment. It was the old, old farcical story of a man masquerading as a woman to help another fellow out of a scrape. The bogus woman is made love to by an elderly admirer, and after sundry mix-ups the real Mrs. Appleton is brought face to face with the make-believe one, and the curtain falls.

Mr. Maltese played the "wrong" Mrs. Appleton, but as he had little to work on he extracted very few laughs. A good supporting company of three worked hard, but they were too heavily handicapped. The act promises little in the way of lasting success. It ran about seventeen minutes, on the full stage.

Jennie Ward.

Beginning with a pianologue, Jennie Ward, at the Columbia, Brooklyn, last week, introduced a neat little act which finished with a song rendered in black knickerbockers. Miss Ward's first song, given while she played her own accompaniment, was "My Virginia," which met with a ready response, and which earned for her a recall.

A little ragtime was then given to vary things a trifle, and after the announcement that "Homesick" was given, by request, that number was nicely handled. Her finish in one, while dressed in boy's costume, met with complete approval. The act ran about fourteen minutes, opening on the full stage, and closing in one.

Miss Ward has played the United time on the road, but more recently has been doing club and Lyceum work.

Bonita.

Bonita, who has forsaken "Wine, Woman and Song," to cast in her lot, temporarily at least, with vaudeville, seems to have taken to the attractiveness of stage presence which was hers during the Circle days, and she takes good care that she keeps looking as well as possible, her costumes being many and varied.

Four songs at Hammerstein's last week gave her wide scope, and she took full advantage of the chances they afforded her, the last number being given with the aid of the usual singer from the audience. Her costume changes were quick ones, her manner of delivering the songs was captivating, and taken all in all she made a distinctly favorable impression. In fact, she aroused the Forty-second Street audiences to real enthusiasm. Her act ran about eighteen minutes, in one.

Genaro and Bailey.

Dave Genaro and Ray Bailey, who have returned after a successful starting tour, in "Tony, the Bootblack," were one of Manager Williams' big type features at the Colonial last week, and they justified his judgment in thus laying stress upon their cleverness by making one of the biggest hits of the bill.

Their several songs, including the dialect ones, were handled in such delightful manner that they won encores easily, and their dance was a model of grace and skill. The couple have earned the act in their usual thorough manner, and there was nothing but praise for it on all sides. It ran about seventeen minutes, on the full stage.

"Money! Money!! Money!!!"

The attractive comedy sketch, "Money! Money!! Money!!!" by Louise M. Marion, was produced May 25 at Turn Hall, New York. This sketch is said to have a most amusing story, which holds an audience from start to finish. Miss Marion, who heretofore has been associated in leading dramatic parts, is now working in vaudeville.

New Booking Agency.

A new booking agency was formed last week at 251 West Forty-second Street, New York City—the Melville Agency. Maurice Boone and Jules Von Tiller have joined hands to book vaudeville houses, clubs, musical comedies and burlesque people.

Orela French and Company.

"A Dream of America," an operatic sketch by Una Clayton, with music by Mrs. C. A. Parker, was presented by Orela French, assisted by Perry Ve Kroff and Herbert Davis, at the American last week, the fine vocal work of the trio carrying it to complete success.

The scene is supposed to be laid in Europe, the characters being two students of vocal work and a prima donna. One of the students is continually dreaming of being heard in America, and finally a letter comes telling him that through the influence of the prima donna, one of America's most famous opera managers and directors wants him to sing in New York. The last scene shows the trio, with their grips, off to catch the steamer for America.

Miss French did some capital work, her voice proving to be an exceptionally fine one, and her acting being commendable. Messrs. Ve Kroff and Davis gave her splendid aid, the tenor being an easy, natural actor, and a singer of finish and sweetness. The Toreador song from "Carmen," which finished the first part of the sketch, was nicely handled by the other man. There was a keen interest shown in the offering, which was worthy in every department. The act ran about twenty minutes, opening on the full stage, and closing in one.

Miss French studied under the greatest living masters in New York and Paris, and has sung in grand and comic opera with several of the best known companies on both sides of the Atlantic, making her debut in Trieste, under Ferdinand Strakosch. She sang in concerts under Siff and Damrich, and was for two seasons with Sousa. Marrying very happily, she retired from the stage for a time.

Du Bois & Co.

A series of illusions and sleight-of-hand tricks were shown by Du Bois and company at the Columbia, Brooklyn, last week, the act opening with an illusion called "Noah's Ark," which was a long box with collapsible sides. These slides were let down to show that the box was empty, and when the box was again rebuilt Mr. Du Bois placed his arm in the little opening, arranged to resemble windows and drew forth several pigeons, two rabbits, two ducks and a little dog. Then, as the front of the box was again let down, a woman was shown reclining within—she being the wife of the man in the box.

After this illusion Mr. Du Bois went through a routine of smaller tricks along the regular lines, talking meantime. His most impressive introduction was saved, very properly, for the finish of the act, and consisted of getting a boy upon the stage from the audience, and then suddenly taking a large goose from under the boy's coat, drawing it forth from the youngster's coat collar in the back. The act had several good points, although in the main it followed the beaten path pretty well. It ran about fifteen minutes, on the full stage.

The Plymouth Four.

Wearing costumes of the Colonial period, the Plymouth Four, two men and two women, gave an attractive singing act at the Columbia, Brooklyn, last week, their voices being melodious and well trained. After their opening number, the female voices were heard in "Schoolmates," and then a male duet, in which the singing was especially good, introduced a song evidently called "Yearning." The work is done on a stage with a new sort of apparatus and detachable platforms. The tricks are all good ones, the piece de resistance being a back somersault from the stage made by one of the brothers, who, while characteristically catches his feet over the other man, who is suspended above him, thus stopping the somersault half way, and leaving the first man hanging head downward. The act received big applause, running about fifteen minutes, on the full stage.

Reed Brothers.

The Reed Brothers, at the Fifth Avenue last week, demonstrated their ability to capture laughs as well as to deliver some gymnastic feats away from the usual run. The taller of the two wears a goatee a la the French dandy, and gets the laughs through the oddity of his work and an announcement made in broken English.

The work is done on a stage with a new sort of apparatus and detachable platforms. The tricks are all good ones, the piece de resistance being a back somersault from the stage made by one of the brothers, who, while characteristically catches his feet over the other man, who is suspended above him, thus stopping the somersault half way, and leaving the first man hanging head downward. The act received big applause, running about fifteen minutes, on the full stage.

Norton and Ray.

"A comedy melange," according to the programme, was given by Norton and Ray at the Columbia, Brooklyn, last week, the man working in black face and the woman appearing straight. The man of the team is a comedian of ability, and he makes his "coon" character lively and funny, without straining for effect. With some better material than his present offering, which needs bolstering up here and there, he should find his services in great demand.

Several songs and some talk between the "coon," who is a uniformed messenger, and the servant girl, furnish the material for the team, the "coon" making a fine impression at the start by some good parodies on "Mandy Lane" and "My Brudde Sylvester." The Columbia patrons liked the offering, which ran about fourteen minutes, on the full stage.

Leslie Thurston.

Leslie Thurston, a girl of pleasing appearance, proved at the Columbia, Brooklyn, last week, that she can handle the xylophone sticks "to the queen's taste." Her playing was finished and her selections seemed to make an instant appeal, which proved an irresistible combination.

Opening with "Popularity," she passed rapidly to a number called "My Hindoo Man and Butterfly," which proved a pleasing mingling of Eastern melody and lighter composition. As a finish the "American Patrol" served its purpose nicely. The act ran about ten minutes, in one.

"Lo," a New Musical Comedy.

The selection of "Lo," as the title of the forthcoming O. Henry Frank P. Adams musical comedy, has inspired a vast amount of conflicting comment from interested theatre managers throughout the country. In letters to Harry Askin, the producer, many commend its unique brevity, a few deplore it on the same account, and still fewer believe it will give an erroneous impression that the play's leading character is an Indian, which is not the case. One manager—Mr. Judah, of the Grand Opera House in Kansas City—is so concerned about it that he wired to Mr. Askin thus: "If 'Lo' is the title it will never get the money." Mr. Askin telegraphed in reply: "Don't worry, the success of the play will make the title good."

Edna Phillips and Company.

"Lost—A Kiss in Central Park," as put on by Edna Phillips and company at the Fifth Avenue last week, was a farce that has one thing to recommend it—speed. There was no let-up to the action, but the story had nothing novel to present, and the complications missed fire because they were so far-fetched. Miss Phillips, barring a certain affection of manner, was good as the girl who lost the kiss, and Hale Norcross did some nice work as her sweetheart.

The scene is in the apartment of Henrietta Smith, who has just advertised in the paper that she has lost a kiss in Central Park. Her French maid, Jeanette, has also advertised for the return of a garter which she has lost at the French ball, and the complications begin when Henrietta's sweetheart, Jack Raymond, is led to believe that Henrietta lost the garter. Jack and Tony, an Italian musician who is love with Jeanette, get into trouble over the misunderstanding, and a crazy old fellow who has escaped from an asylum and answers the advertisement, further mixes matters up.

The material was a great handicap to the players, who were worthy exponents of the characters assigned them. Kathleen Kinsella played Jeanette, B. Owen Meech was the elderly escaped lunatic, and B. Giovanni Piazza was the Italian musician. The sketch ran about fourteen minutes, on the full stage.

Lee Kohlmar and Company.

Avery Hapwood's little one act piece, "A Lesson in German," was presented at the American last week, by Lee Kohlmar and his company. It tells a serious story of how Karl, a butler in the home of John Morton, banker, loses his place, and how he is loved by that young lady in return. Morton surprises the couple in each other's arms while they are having a "lesson in German," and orders Karl out of the house.

It opened, however, that through finding a picture in an old German book, Karl learns that Morton is really his own father, and the man who deserted his mother in Germany. Karl denounces Morton, and the curtain falls as Julia promises to cast her lot with the Teuton, and leave the home of her uncle.

Mr. Hapwood's piece is fairly interesting, and gives Mr. Kohlmar a fine chance for some telling work in the scene where the German denounces the man who deserted his mother. Mr. Kohlmar, who will be remembered for his excellent performance of August Poonis, in "The Music Master," is an actor of decided ability, and his picture of the simple hearted, sincere German was a most appealing one. Alexandra Phillips was commendable as Julia, and Chas. H. Mattes did well as Morton. The audience was loud in its praise of the acting. The sketch ran about seventeen minutes, on the full stage.

Howard and Lewis.

During the latter part of last week, Howard and Lewis sang and "disputed" at Brooklyn, with the Gotham as the scene of their endeavors. Little A. Lewis tangled up the queen's English in a manner that must have met with the thorough approval of the German Comedians' Union, and Mont. Howard's excellent singing voice was heard to great advantage in the classic of popular songs—"I Wish I Had a Girl."

Mr. Fields has a good dialect, and Mr. Howard has a voice of considerable sweetness and power. His enunciation, too, is capital, and it helps him a great deal. The team opened with a little song about "When the Gentle Breezes Blow," and then passed to a "heart" song, "Keep Mr. Fields, as the typical Dutchman, from doing bodily harm to 'Julius.' They are very much in earnest in this talk, which is the way to handle such material, and it carried well. The only noticeable weakness lies in the jokes, which need freshening up in several instances. Otherwise the act is a worthy one, and the individual ability of the performers is unquestioned. A big reception was their reward on Friday of last week, their sixteen minutes, in one, seeming all too short to satisfy their hearers.

"The Outpost."

The programme says that the little army play, called "The Outpost," which was given at the Alhambra last week, was a Lamb's funeral success. It also seems to be a valuable success, in spite of its out and out seriousness. It has the virtue of being brief, and it tells a great deal in its fifteen minutes of playing.

The scene is a part of the jungle in the Philippines, to be sold as a United States cavalry regiment being the sole characters—Jeff and Bill. They both love the same girl, who is back in the States, and one of them has kept back her letters, which have come addressed to the other fellow. The jealous man finally confesses to the other his despicable action, and as he finishes the confession, he is shot from ambush. The inference is supposed to be that the other fellow, although wounded himself, returns safely to the girl.

Albert Parker and Thomas H. Tracy played the two soldiers with excellent effect, and the audience was plainly interested very keenly in the story and its acting. About fifteen minutes were consumed, on the full stage.

Texas Guinan.

Texas Guinan, an attractive appearing vocalist, in a singing act which was staged by Jack Mason, was a worthy feature of the bill at the Fifth Avenue last week, making her first appearance in a balcony, from the swinging basket of which she sang her first song. Making a quick change of costume, Miss Guinan sang "Pansies Bring Thoughts of You" from a little summer house arranged in a special drop curtain. Another remarkably quick shift of costume brought the singer out with "Shine On, Harvest Moon," sung to a moon with rolling eyes, which was replaced by an inky black youngster, who sang the chorus back to her.

The few new twists to the single singing act met with instant recognition, for it is hard to get anything new out of this line, and Miss Guinan made a personal success, her voice being well liked. The act ran about twelve minutes, opening in two and closing in one.

MANAGERS' ASSOCIATION EXPELS HURTIG SEAMON.

The firm of Hurtig & Seamon has been expelled from the National Association of Theatrical Producing Managers, as the result of a complaint made by Thomas W. Ryley, over the use of the name "Girls of the Moulin Rouge."

Mr. Ryley, the producer of "The Queen of the Moulin Rouge," maintained that Hurtig & Seamon's use of the name "The Girls of the Moulin Rouge" was an unwarranted infringement upon the title of his own play.

Mr. Ryley, through his attorney, last week obtained an injunction from the Supreme Court restraining Hurtig & Seamon from using the title in dispute. The injunction papers were served upon Jules Hurtig.

H. W. SAVAGE PLANS FOR NEXT SEASON.

Ten New Productions Contemplated. Henry W. Savage arrived from Paris last week, after nearly six months abroad. A small part of the time he spent in seeing the new productions in London, Paris, Berlin, Vienna, Budapest and Milan, Italy, but the greater part of his vacation was in Egypt. He was accompanied on the voyage home by General Stage Director George Marion who joined him in April to inspect a number of continental successes that are scheduled for early production on this side.

Mr. Savage promises a new opera, the score of which Gustave Luda is now finishing in Berlin, and a new comedy drama by Edith Ellis, author of "Mary Jane's Pa," both of which pieces will be held in reserve until he has launched the choice works secured during his six months' stay abroad.

Of the new foreign productions, Mr. Savage's most ambitious dramatic production will be Alexandre Bisson's "Madame X," that is, he has its first performance in Chicago in September.

"My first new musical production," said Mr. Savage in an interview, "will be 'The Love Cure,' which opens in August at Atlantic City. Edmund Eysler, another Viennese composer, wrote the music, and I believe the public will enjoy the score as much as they did Lehar's 'Merry Widow.' The book was furnished by Leo Stein, one of 'The Merry Widow' authors, and has been adapted to the stage by Alfred Harford, who is staged as 'The Love Cure' in every way as was 'The Merry Widow.' I have engaged Annie Dirksen, the most celebrated Viennese singing comedienne, for the prima donna role in this opera. For the big comedy role I have engaged Charles J. Ross. 'The Love Cure' has had tremendous foreign success under the title of 'Kneustern.'

"During the fortnight following 'The Love Cure' will come the two most extremely amusing plays I have witnessed during all my visit abroad. One is the Viennese comedy, 'Lori Pollinger,' which I shall probably call 'Miss Patsy,' by Franz von Schoenthan, author of 'The Railroad of Love,' 'A Night Off' and other successes, which Augustus Thomas has adapted. The other is a Viennese farce, 'Glueck bei Frauen,' which I shall probably call 'The Lady Killers,' written by Alexander Engel and Julius Horst, authors of 'The Blue Mouse,' 'Till,' and a number of other successful works."

On his last productions of "Die Geschiedene Frau," "Bub oder Mädel," "The Jolly Peasant" and "The Mousetrap Peddler," the latter being one of Lehar's earlier works.

While in Berlin and Paris, Mr. Savage heard a number of voices with a view of selecting new material for a revival of his famous English Grand Opera Company. Plans for this, however, will not be completed until later in the season, after he has heard all his rights to the works of "Madame Butterfly" is not to be revived, Mr. Savage preferring to wait for Composer Puccini to finish his new opera, "The Girl of the Golden West." He has not wholly abandoned his idea of a repertoire of German and Italian operas in English, and expects to have the pleasure of announcing a feature production of "Tristan and Isolde," and another Ring opera, possibly "Siegfried" or "Die Gotterdammerung."

Without his grand opera project, the above plans embrace fifteen companies for the season of 1909-10, ten of which are to be entirely new productions.

Clean Stages.

M. O'Brien (stage carpenter) writes: "I wish to thank THE CLIPPER for what it has done, through its columns, in helping to bring the question of clean stages and dressing rooms in theatres before the public."

"Now, let me cite a fact: The Health Department of the United States Government says to us: 'Thousands of your brothers and sisters are being killed every year by tuberculosis, and we know that thousands are dying in our theatres. We are instructed to stop spitting on the stage or in the dressing rooms of the theatres, as the spittle soon dries, and when the stage is swept clouds of those death-dealing germs fill the air which every one of us breathes into our lungs, and sooner or later we find ourselves ill and in a hospital. If we have no other place to go while waiting for the curtain to ring down for the last act.'

"If you want to know of the vast number who have died or who are now suffering from this cause, ask the Actors' Fund, the T. M. A., or any similar charity, and what a sad history they can relate!"

"I know I am looking on the dark side, but those in the limelight only see the bright side until they become ill and want to know the cause. I will tell you where to look to find it: Look in the rays of the stage spotlight, just when the floor is being swept, and see the truth."

"Now that the United States Government is taking a hand in this subject, I think all should help the best we know how."

"The contest for the loving cup for the cleanest stage and dressing rooms in the United States and Canada closes June 23, and Vancouver is in the lead. The Actors' Society is keeping a strict count on all votes, so every theatre gets fair play. The votes come in on long rolls of paper, some on slips, while some of the papers have published the names for their readers, who are beginning to show up."

Elks Plan Outdoor Sporting Event for Brooklyn.

Brooklyn Lodge, No. 22, Benevolent and Protective Order of Elks, will give a big outdoor affair at Washington Park, Brooklyn, Saturday afternoon, June 26.

Many field events, as well as running races, will be on the programme for members of the Amateur Athletic Union, and there will be a band of music, consisting of twenty-five pieces, under the leadership of one of the noted bandmasters of this city.

Events open to members of the Order of Elks only will be run off, as well as several races for the sons of members of the order. Many side attractions will be presented, and performers have already been engaged. A magnificent display of day fireworks will be given.

The entertainment will close with a baseball game between Brooklyn and New York lodges. It is promised that among those to play will be John M. Ward, William Collier, Joe Weber, George Cohan, William J. Butler, Edward Leach, Luke S. Wilson, Sam Crane, William Struse, James A. Dunn Jr. and Albert T. Brophy.

MARTIN MEYER TO BUILD A BIG THEATRE IN HARLEM.

Harlem is to have a new theatre, to cost about \$80,000. It will be built on One Hundred and Forty-fifth Street, east of Eighth Avenue, by Martin Meyer, who last week bought a plot 75x100 feet from the Henry Morganthau Company.

The theatre will be on the South side of the street, 200 feet East of Eighth Avenue, and while a two story building is planned, it will be built so as to permit of enlargement. It is said about \$80,000 was paid for the site.

HARRY VON TILZER WRITES MUSIC FOR NEW SHOW.

"The Prettiest Girl in Paris" is the title of a new musical comedy that will be produced in Chicago in the early fall. The book is by Aaron Hoffman and the music by Harry Von Tilzer.

CLIPPER
BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of the New York Clipper will be sent free to each advertiser while the advertisement is running.

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LOUISIANA.

New Orleans.—Blaney's (Jno. W. McStea, mgr.) the popular stock house closed its doors May 23, after a season of thirty-nine weeks, with the New York Stock Co. as the attraction, presenting melodrama. This is a record run for a playhouse, and the hustling manager reports that the season was a financial success. The monster benefit tendered Walter R. Brown, the popular house treasurer, 23 matinee and night, was a big success. The curtain went up at the regular hour, and the show, with the extra attractions of vaudeville, ran for four hours. Treasurer Brown was compelled to make a curtain talk at both performances, and was the recipient of many beautiful gifts. The ladies of the company were showered with bouquets. The beneficiary also made his bow as an actor, doing the straight in a sketch called "The Manager's Dream," and scored heavily. Manager McStea announces the house will reopen in August with a strong stock company.

West End (Jules F. Bistes, mgr.)—The usual big crowds continue to listen to Emile Tosses' Concert Band, and to applaud the splendid vaudeville offerings. Bill week of 21, together with Ed. Latell, Geo. Clancy, McCauley and Connell, the Marions, Yanger Bros., Pauline Moran, and the Schapps, Dog and Pony Show.

William Atkins Reilly, actor, was married on May 23, to Grace Smith, an actress.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 31 June 5.

Alton Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 31, indefinite.

Alton Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 31, indefinite.

Alton Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 31, indefinite.

Alton Opera (Milton & Sargent Aborn, mgrs.)—Albany, N. Y., 31, indefinite.

Albee Stock (Charles Lovernberg, mgr.)—Providence, R. I., 31, indefinite.

Auditorium Stock (Harry Katzes, mgr.)—Lynn, Mass., 31, indefinite.

"Alaskan," Wm. P. Cullen, mgr.)—Chicago, Ill., 31, indefinite.

"An Englishman's Home" (Chas. Frohman, mgr.)—Chicago, Ill., 31 June 5.

Brown, Kirk (J. T. Macneely, mgr.)—St. John, N. B., Can., June 3.

Barrymore, Ethel (Chas. Frohman, mgr.)—Los Angeles, Cal., 31 June 5.

Bingham, Amelia (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 31, indefinite.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Lebanon, N. H., 31 June 5, Newport 7-12.

Barrie Stock (Edwin Barrie, mgr.)—Denison, Tex., 31 June 5, Sherman 7-12.

Bonstelle, Jessie, Stock—Buffalo, N. Y., 31, indefinite.

Bunting, Emma, Stock—Seattle, Wash., 30, indefinite.

Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 31, indefinite.

Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 31, indefinite.

Bastable Stock (Stephen Bastable, mgr.)—Syracuse, N. Y., 31, indefinite.

Bishop Plays (H. W. Bishop, mgr.)—Oakland, Cal., 31, indefinite.

Broadway Stock (Gay C. Smith, mgr.)—Oakland, Cal., 31, indefinite.

Bannister-Greewood Stock—Moline, Ill., 31, indefinite.

Brown, Gilmer, and his Players (Harry Lustig, mgr.)—Laramie, Wyo., 31 June 5, Rock Springs 7-12.

Baldwin-Melville Stock—Nashville, Tenn., 31, indefinite.

Benton's Comedians—Fairview, Okla., 31 June 5.

Boston Ideal Opera (F. O. Burgess, mgr.)—Peoria, Ill., 31, indefinite.

Black Path Troubadours (H. Voelkel, mgr.)—Bismarck, N. Dak., June 2, Jamestown 3, Fargo 4.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 31, indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 31, indefinite.

"Beverly of Graustark" (Delanuer & Norris, mgrs.)—Chicago, Ill., 30 June 26.

"Boy and the Girl" (Carle & Marks, mgrs.)—N. Y. City 31, indefinite.

"Broken Idol" (B. C. Whitney's)—Boston, Mass., 31, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Oakland, Cal., June 1, Chico 2, Red Bluff 3, Eugene, Ore., 4, Albany 5, Portland 6-9, Everett, Wash., 10, Ellensburg 11, North Yakima 1.

Carter, Wm. (Chas. Frohman, mgr.)—N. Y. City 31, indefinite.

Carter, Mrs. Leslie (J. C. Jannopoulos, mgr.)—St. Louis, Mo., 31, indefinite.

Chas. Cherry (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 31, indefinite.

Carle, Richard (Chas. Marks, mgr.)—Chicago, Ill., June 6, indefinite.

Cunningham, Arthur—San Francisco, Cal., 31 June 12.

Cutter Stock (Wallace R. Cutter, mgr.)—Piqua, O., 31 June 19.

Carverline Countess—Grand Rapids, Mich., 31, indefinite.

Cummings Comedians (Ralph Cummings, mgr.)—Montreal, Can., 31, indefinite.

Cummings Stock (Ralph Cummings, mgr.)—Montreal, Can., 31, indefinite.

Castle Square Stock (John Craig, mgr.)—Boston, Mass., 31, indefinite.

Cook Stock (Chas. E. Cook, mgr.)—Springfield, Mass., 31, indefinite.

Chappell-Winterhoff Stock—Lima, O., 31, indefinite.

Carl W. Cook Stock—Logansport, Ind., 31 June 5.

Culhane's Comedians (H. E. Culhane, mgr.)—Princeton, Ind., 31 June 12.

Cushman Musical Comedy—Hugo, Okla., 31 June 5.

Calliope Stock (Clyde B. Calliope, mgr.)—Caldwell, Ill., 31, indefinite.

Callahan Dramatic (L. W. Callahan, mgr.)—Webb City, Mo., 30 June 5, Maul, Okla., 6-12.

Cutler Theatre (E. L. Cutler, mgr.)—Leeds, Okla., 31 June 5, Tex no 12.

"Climax, The" (Joseph M. Weber, mgr.)—N. Y. City 31, indefinite.

"Candy Shop" (Chas. B. Dillingham, mgr.)—N. Y. City 31, indefinite.

"College Girl" (J. E. Kasper, mgr.)—Waco, Tex., 31 June 5, Fort Worth 7-12.

Drew, John (Chas. Frohman, mgr.)—San Francisco, Cal., 31 June 5.

Dixey, Henry E. (Henry W. Savage, mgr.)—Chicago, Ill., 31, indefinite.

De Angelis, Jefferson (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 31, indefinite.

Dodson, J. E. (Cohan & Harris, mgrs.)—N. Y. City 31, indefinite.

Dodge, Sanford (R. S. Ford, mgr.)—Broken Bow, Neb., June 7, Ausley 8, Ord 9, York 10, David City 11, Stromberg 12.

De Lacy, Leigh (Monte Thompson, mgr.)—Brooklyn, Mass., 31, indefinite.

Dougherty Stock (Jas. Dougherty, mgr.)—Neenah, Wis., 31 June 5.

Donchue Players (George Donchue, mgr.)—Hamilton, Mont., 31 June 5, Missoula 7-12.

"Debtors, The"—Providence, R. I., 31 June 2.

English Stock (Arthur English, mgr.)—Milwaukee, Wis., 31, indefinite.

Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 31, indefinite.

Elite Stock (Chas. Berkel, mgr.)—Davenport, Ia., 24, indefinite.

Empire Stock (Joseph Wariner, mgr.)—Muskego, Okla., 30 June 5.

Ferris-Hartman Musical Comedy—Portland, Ore., 31 June 5, Seaford, 6, indefinite.

Fields, Nat. Musical Comedy (Frank Rich, mgr.)—El Paso, Tex., 31, indefinite.

Franklin Stock (Travers Vale, mgr.)—Worcester, Mass., 31, indefinite.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Washington, Pa., 31 June 5.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Los Angeles, Cal., June 12.

Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 30, indefinite.

"Follies of 1909" (Florenz Ziegfeld, mgr.)—Atlantic City, N. J., June 7-12.

Fusser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 31 June 12.

Goodwin, N. C., and Edna Goodrich—Portland, Ore., June 13.

Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 31, indefinite.

Gifford's, Adolph—Bellevue, Ia., 31 June 5.

Gardner, Mayne, Stock—East Liverpool, O., 31 June 5.

Griffin Stock (Arthur Griffin, mgr.)—Hoboken, N. J., 31, indefinite.

Ginnivan Dramatic—Jackson Center, O., 31 June 5.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 31, indefinite.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 31, indefinite.

"Going Home" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 31, indefinite.

"Great John Ganton" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 31, indefinite.

"Gone With Love" (N. Y. City 31, indefinite.

"Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 31, indefinite.

"Girl From Rector's," A. H. Woods—N. Y. City 31, indefinite.

"Girl From Yama," Alfred A. Aarons—Philadelphia, Pa., 31, indefinite.

"Girl From Boston" (M. O'Neill, mgr.)—Bayonne, N. J., 30, indefinite.

Hodge, William (Lieber & Co., mgrs.)—N. Y. City 31, indefinite.

Hilliard, Robert (Frederic Thompson, mgr.)—N. Y. City 31, indefinite.

Harred, Virginia (E. H. Rice, mgr.)—Chicago, Ill., 30 June 12.

Hopper, Edna Wallace (Dan S. Fishell, mgr.)—St. Louis, Mo., 30, indefinite.

Holland, Mildred (Edward C. White, mgr.)—Cleveland, O., 31, indefinite.

Hickman-Bessey (Hickman & Bessey, mgrs.)—Bartlesville, Okla., 30 June 5, Oklahoma City 6-12.

Henderson Stock (W. J. & R. Henderson, mgrs.)—Cairo, Ill., 31 June 12.

"Hermit of Africa"—Cleveland, O., 31 June 5.

Henderson, Maude (Joseph Parent, mgr.)—Adrian, Mich., 31 June 5.

Harcourt Comedy (Chas. K. Harris, mgr.)—Wheeling, W. Va., 31 June 5.

Harvey Stock (J. S. Garside, mgr.)—Munising, Mich., 31 June 5, Marquette 7-12.

Harvey Stock, Southern (H. D. Orr, mgr.)—Topeka, Kan., 31 June 12.

Imson, Burt—Ambrose, N. Dak., 31 June 5, Crosby 7-12.

well with living pictures. . . . Barnum & Bailey 10.

Monessen.—Star (Wm. McShaffrey, mgr.) Week of May 31: Josephine Gassman and picks, Billy Barron, Ivy and Ivy, "The Most Dull," Harry Downing, and Staroscope.

NOTES.—The Bijou has been dark the past week, but will open its doors 31. Manager Cowen has redecorated the entire inside of the theatre. . . . The Luna is attracting large crowds with motion pictures and illustrated songs.

Wilkes-Barre.—Poll's Summer Stock company, in "Thelma," to excellent business. "Heart of Maryland" with Margaret Fields in the leading role, week of June 1.

NOTES.—Nans Souel Park opens 29. Special feature 31. . . . Barnum & Bailey's Circus June 8.

MASSACHUSETTS.

Boston.—Ringling Bros. Circus at the new Park Square grounds, holds chief interest in local amusement circles during week of May 31. Lulu Glaser, in "Mlle. Mischief," at the Majestic, and "A Broken Idol," at the Tremont, are new openings for the week, while the continued attraction is "The Traveling Salesman," at the Park. The Colonial closes 31, with an extra performance of "A Stubborn Cinderella." Wonderland Park opened for the season Saturday, 29, and by June 17 all outdoor amusement resorts will be in full operation. The cool weather of the past week was an incentive to playgoing, and business held up well. The Howard and the Gaiety joined the "dark" list 29.

Majestic. (A. L. Wilbur, mgr.)—Lulu Glaser begins a limited engagement 31, in "Mlle. Mischief." In support are: Alex. Clark, Roy Atwell, William Russell, Gertrude Darrell, Josie and Ethel Intropodi, and Ada Henry. E. H. Southern closed a successful fortnight of repertory 29.

Tremont. (Jno. H. Schofield, mgr.)—The Summer attraction, beginning Memorial Day, will be "A Broken Idol," with Otis Harlan and Alice York. During the three weeks ending 29, May Robson enjoyed prosperity.

Colonial. (Chas. Frohman, Rich & Harris, mgrs.)—"A Stubborn Cinderella" will close four weeks of good business and also the regular season of this house, 31.

Park. (Chas. Frohman, Rich & Harris, mgrs.)—"The Traveling Salesman" begins its sixth week 31, with business satisfactory.

Castle Square. (John Craig, mgr.)—"The Gaiety" is the current stock bill, and will be continued for at least a fortnight.

Rowdoin Square. (G. E. Lothrop, mgr.)—Thos. F. Thomas heads the Lothrop Stock Co., in "O'Day, the Alderman." "Crimes of Great City" attracted the usual big crowds last week.

Keith's. (B. F. Keith, mgr.)—Week of 31: Bert Liddle and company, Stuart Barnes, Willy Foster, Troupe, Five Salvages, Big City Four, Paul Kleist, Jennings and Renfrew, the Daleys, Chas. and Fauny Van, and motion pictures.

Orpheum. (Wm. Morris, mgr.)—Week of 31: Billy Clifford, in "The Star Show," Cotes and Grundy's Watermelon Trust, Lee Kohlmar, Ed. Latell, Kohler Trio, and Moriscope.

Howard. (Jay Hunt, mgr.)—The regular season of this house ended 29. The Star Show girls begin the closing attraction. The employees of the house will have a big benefit May 31.

Columbia. (Harry N. Farren, mgr.)—The regular burlesque season of the house closed 29, when the Washington Society Girls ended a week's visit. The Johnson-Burns fight pictures twice daily for the fortnight beginning 31.

Gaiety. (G. H. Batcheller, mgr.)—The regular season came to a successful close with the last performance of Waldron's Trocadero Burlesquers 29.

Palace. (I. U. Mosher, mgr.)—A corking bill 31-June 5 includes: Collins and the Carmen Sisters, Kelly and Cathin, Closs, Laura Deane, Hines and Albert, Stuard and Four, Theo. and Camille La Joss, Lonnie Follett, Hall Sisters, Annie Morris, and moving pictures. Big houses rule.

Austin & Stone's Museum. (J. E. Comerford, mgr.)—The Oriental Turkish Palace, headed by Little Volanna, is the big curio hall feature 31-June 5. In the theatre alternating shows present: Fenton Bros., Juniper and Hayes, Violet Gleason, and the Manhattan Girls, with Elsa and Campbell, Cassie French, Gladys Grey, Dan Malumby, Tom Holbrook, H. Tom, Long and others.

Nickelodeon. (A. L. Wolfe, mgr.)—Curio hall: The Stanleys, weight lifters; the Myrtles, magicians and mind readers, and Prof. De Vose and his educated dog, Nina Scaries' Hocusquers are stage entertainers.

Wonderland. (J. J. Higgins, mgr.)—This big seaside resort, at Revere, threw open its doors for the season 29. Among the new features will be: Henry's Minstrels, new moving picture palace, Brenc's Golden Graces, and a hall of fun mirrors. Teel's Band will give free concerts.

Norumbega Park. (Carl Alberte, mgr.)—The bill for the second week of the season presents: Wilson, Russell and Held, Musical Huskies, Lloyd and Whitehouse, the Nelsons, and pictures.

Hib. (Jos. Mack, mgr.)—Fannie Hatfield and company, Millard Bros., Bailey and Fickett, moving pictures and musical songs.

Scenic Temple.—Louis Pritzkow, Margaret Rosa, Taylor and Josslyn, the Empire Women's Orchestra, and songs and pictures.

Globe.—Mlle. De Fontaine, Grace Hawthorne, Hurl and Burns, Charley Hughes, his singing girl, Jack Glahane, Edith Mann, and pictures and songs.

Premier.—Eva Young, William Burns, Louie La Vine, Harold Dunne, and pictures.

Old South. (Nat Burgess, mgr.)—Hert Spear, Kemel Bros., Rose and Sharon, Whitney and Snow, Marvelous Katons, Billy Cross, and latest pictures and songs.

Bijou Dream. (B. E. Keith, mgr.)—Pictures, travelogues and illustrated songs please good sized houses.

Brak.—Moving pictures and illustrated songs.

Unique.—Moving pictures and illustrated songs.

NOTES.—Hugh P. McNally has been reappointed press agent of Wonderland Park. . . . John Harrington, well known on the stage for forty years, the greater part of that time known as John McVicker, died in this city at the Carney Hospital, May 26, from heart disease.

Springfield.—Court Square Theatre (D. O. Gilmore, mgr.) the Cook Stock Co. presented "Strongheart," with the exception of Wednesday night, before good houses all last week. Robert T. Haines, in the title role, was most pleasing. The new season of natural, Frances Keene and Florence Barker were charming in their respective roles. The 26 was given over to Lulu Glaser, in "Mlle. Mischief," who did well. "The Girl of the Golden West" 31-June 5.

Poll's. (Gordon Wrighter, mgr.)—"The Man on the Box" was presented by the stock company. Eugene Hayden was entrusted with the part of Betty, and gave a good account of herself. Harry Ingram, as the gallant lieutenant, was most pleasing. The remainder of the company gave able support.

NOTES.—Gilmore (P. F. Shea, mgr.)—Moving pictures and vaudeville. . . . Nelson: Moving pictures and vaudeville. . . . Bijou: Moving pictures and vaudeville. . . . Mrs. A. P. Bodurtha was awarded the beautiful lace dress by the Poll management for the best paper upon "In the Bishop's Carriage." . . . The 21 is the date chosen by Ringling's Circus for its annual visit to our

At Last! Here It Is!

Just the sort of ballad you've waited for, longed for and dreamed of, but have never been able to find in the whole field of music. The title of it is

"BACK TO THE OLD HOME"

NOT A DEAD ONE

On my entire catalogue! And I'm going to try with all my might to keep the standard up to "The Love Bug," "You've Got Me Goin' Kid," "Let's All Go Home," "When the Band Plays at Night," etc. If you've missed any of these, get in now!

and every word and note expresses a tender, heart-throbbing sentiment that is absolutely irresistible. Written by TELL TAYLOR and regarded by the best critics as the greatest achievement of his musical career. Magnificent slides by the Levi Company. Professional Copies ready by the time you read this. Don't fail to send for one!

"NEED YOU HONEY"

Is All Ready! This is the one I hinted at in my last announcement. It's a winner from start to finish. A plaintive love song with a chorus that will live for years. It will fit any act and any voice.

CARL LAEMMLE, President

HOMER HOWARD, Manager

The Music House of Laemmle Publishers Producers CHICAGO

602 Oneonta Bldg.
67 to 73 S. Clark St.

MY NEW YORK OFFICE

In charge of Melville Gideon, will be open in a few days. Will tell you the address as soon as I know it myself. I didn't expect to open in New York until July, but things have been coming so fast that I had to get busy quick.

city. . . . The Cook Stock company played at the Academy of Music, Northampton, May 26, while Lulu Glaser was making merry at Court Square. . . . The formal appeal from the decision of Judge Pierce in the Superior Court has been filed by James H. Kelly and John T. Moriarty counsel for Geo. D. Nelson with the clerk of court in the Poll versus Nelson case, for possession of the Nelson Theatre. . . . Mlle. Jennie Norelli, the well known grand opera singer, who has been enjoying a rest in the Berkshires, is soon to leave for San Francisco to fill an engagement. . . . Alf T. Wheeler's Circus is playing the surrounding towns: Palmer, Monson and Ware, Mass.; Windsor Locks and Thompsonville, Conn.; Frank Keenan, Roberto Deshon, Thomas McGrane and Harry Wilson, of the original "The Girl of the Golden West" company, are to appear with the Cook Stock company this week. Katherine Emmet, a great local favorite of the old Hunter-Bradford company, and Helena Phillips, who is to be numbered in the cast. . . . Forest Lake, Palmer, opens May 31.

Lynn.—Auditorium (Harry Katzes, mgr.) this is the closing week of the season, and the stock company is presenting "Shore Acres." Edmund V. Phelan, manager of a Summer theatre at Cape Cottage, Portland, Me., will open his season with this company there, June 26. The season has been one of the most successful in its history.

Unique. (M. Mark, mgr.)—Business continues excellent. Week of 31, new pictures and songs are introduced, with Phil Morton, the Cubanola Trio, the Four Smiths, and the Three White Sisters.

OLYMPIA. (A. E. Lord, mgr.)—George W. Mackey, late of the Lynn Theatre Stock Co., is appearing here the current week with a company, presenting "A Romantic Rogue." Others in vaudeville are: Richie W. Craig and his phonograph, Les Valdons, and the Ricknells.

NOTES.—Cal. Willard Stanton, late of the Young & Adams Co. and for a number of seasons the business representative of the Jere McAuliffe Co., is at his home in this city for the summer season. He will return to his company late in August. . . . The new out-of-door theatre will open 31, with J. W. Gorman's Co. in "The Girl from Paris." This new "umbrella" theatre will seat 3,000, is comfortable in any sort of weather, and is the largest building of its kind in New England.

WHITE CITY. (Robert H. Kane, mgr.)—The out-of-door theatre will open 29, with the Manhattan Opera Co., in "Princess Chic." Grace Drew will be the prima donna. Many of last year's company have returned, and it is expected that the successes of last season will be repeated.

WORCESTER. (J. F. Burke, mgr.)—Week of 31: Francell and Lewis, Jimmy Hussey, Rhodes and Engel, Hoy and Mozar, and the Liberty moving pictures.

FRANKLIN. (J. F. Burke, mgr.)—"The Franklin Square Stock Co., in "The Man on the Box," week of 31. Last week, dark.

LARK. (Wor. Consul, R. H. Co., mgr.)—This new out-of-door theatre will open 31, with J. W. Gorman's Co. in "The Girl from Paris." This new "umbrella" theatre will seat 3,000, is comfortable in any sort of weather, and is the largest building of its kind in New England.

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Holyoke.—Sheedy's (J. J. Sheehan, mgr.) week of May 31: Harry Brown, the Great Gavana, Grace Orma, the Two Jolly Prices, moving pictures.

MOUNTAIN PARK CASINO. (Louis Pellissier, mgr.)—The season opens May 31, with "Kolin Hood," produced by the Casino Stock Company, under the direction of Robert Kane, of New York, who has had charge of the productions at the park for several seasons. The principals of this season's stock company are: Sabory Dorsell, prima donna; Marion Mills, contralto; Nell Brown Kellogg, leading contralto; Henry Holt, leading tenor; J. Humbird Duffy, leading baritone; Detmar Poppin, first comedian; Florence Kolb, second comedian; Howard Cook, musical director; Charles Burrows, stage director.

NOTES.—J. J. Sheehan, who has been manager of Sheedy's Worcester Theatre for some time, has been transferred to the management of Mr. Sheedy's Holyoke house, succeeding D. J. Casey, recently resigned.

Taunton.—Taunton (Gordon Bros.) Amusement Co., mgrs.)—moving pictures, vaudeville and illustrated songs May 29. Samuel Grant, general manager of the Gordon Bros., will look after the bookings for the theatre, and

Harrison George, former treasurer of the house, will be retained in his old position.

BROADWAY.—Arcade Perkins has sold out his interest in the house, and Alfred La Barr, of New Bedford, has assumed the management. The attractions for the present will be moving pictures and vaudeville.

NOTES.—The Columbia and Casino, five cent moving picture shows, continue to do well. . . . Sabbath Park opens Memorial Day its preliminary season, with Milo Burke's Band, of Brockton, Mass.

Milford.—Music Hall (Gordon Bros., mgrs.) Ferris and Russell, Harry Ward, La Rose and Hatfield, Clark and Hanson, Queen and Ross, James Carroll Crowther, C. H. Webster, moving pictures and illustrated songs.

LAKESIDE. (Dan J. Sprague, mgr.)—Jennie Edwards, Von Mitzel and Maynard, Fred and Eva Mozart, the Musical Fredericks company, moving pictures, and McEnellys, singing orchestra of eight instruments.

LAKESIDE. (C. E. Rodgers, mgr.)—vaudeville.

AUSTIN & HOLTS. (Franklin.)—Moving pictures and vaudeville.

NOTES.—Maurice Boom, of New York, will look for Lake Nipmuc this season. . . . J. V. Gortaway (J. W. Twichell, mgr.)—Week ending June 5, Yale Stock Co., in "Captain Swift." The company is doing excellent work and becoming more popular every day. Large attendance.

NOTES.—Savoy, Nickel and Royal, continuous moving pictures with vaudeville.

New Bedford.—At the New Bedford (W. R. Cross, mgr.) week of May 31, moving pictures and vaudeville continues.

GORTAWAY. (J. W. Twichell, mgr.)—Week ending June 5, Yale Stock Co., in "Captain Swift." The company is doing excellent work and becoming more popular every day. Large attendance.

NOTES.—Savoy, Nickel and Royal, continuous moving pictures with vaudeville.

Lawrence.—Colonial (J. Fred Lee, mgr.) week of May 31: Camille Trio, Wynn and Helms, Jane Courthouse and company, Wilsh, Lynch and company, Tom-Jack Trio, Ross and Moore, Nice and Lovey, pictures.

NOTES.—Ringling Bros. Circus appears here June 9.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

CONNECTICUT.

Bridgeport.—Smith's (E. C. Culver, mgr.) week of May 31: Cardowale Sisters, Watson and Brockway, in "The Musical Janitor," moving pictures.

POLY. (S. J. Breen, mgr.)—Big business marked the opening season of the Poll Stock Co., with "The Road to Yesterday." "Sally Jane," "Merely Mary Ann" week of June 7, also moving pictures.

STEEPLECHASE ISLAND. (Paul Boyton, mgr.) opened 31, for the season.

NOTES.—Jungle No. 1, Benevolent Order of Tigers, presented William H. O'Hara, the grand treasurer of the order, with a handsome pair of tiger's claws, beautifully bound in gold and handsomely inscribed, 25. President Crook, of the local jungle, made the presentation speech in the presence of a large gathering of the members. Mr. O'Hara followed Charles Hutchinson as grand treasurer of the organization, was one of the early members of the local jungle, and has served two terms as its president. The members are preparing for a big reception to be tendered the Tigers connected with the Ringling Bros. Circus, which comes to this city June 27, and also members connected with 101 Ranch.

NOTES.—Ira Jackson, the new owner of Smith's Theatre, and a resident of New London, is making his home temporarily at the Hotel Stratfield, in this city. Mr. Jackson is prominent in Masonic and Elks circles. . . . The local lodge of Elks gave a meritorious minstrel performance at the new Elks' Clubhouse in this city 27, at which the clubhouse was taxed to its capacity. The music was in charge of Past Exalted Ruler Henry E. Reilly and William Weldenhammer, the latter of Smith's Theatre Orchestra. . . . John Barrett, of the vaudeville skill, "The Battle of Too Soon," was married here to Estelle Blunk, of this city, 28. The groom is a native of California. . . . Mrs. Edward C. Smith was awarded a decree of divorce from her husband in the Superior Court, in session here, 28. Mr. Smith, who was the

proprietor of Smith's Theatre for fifteen years, now resides in Boston. He made no contest.

MISSOURI.

St. Louis.—Suburban Garden (Oppenheimer Bros., mgrs.) Amelia Bingham, in "My Wife's Husband," week of May 30. Julie Herne made a great hit last week, with "Sylvia," a play from her own pen. "Madame Sans Gêne" next. Frauline Lillian Herliu continues to please large numbers with her excellent vocal selections.

DELMAR GARDEN. (D. E. Russell, mgr.)—Mrs. Leslie Carter, in "Zaza," week of 30. Mrs. Carter started what appears to be a most prosperous season for this place of amusement, by entertaining large crowds in one of her greatest successes, "Du Barry." She was splendidly supported by a capable company. "Kassa" next.

WEST END HERBERTS. (Oppenheimer Bros., mgrs.) "Fiddle-De-Dee" and a variety on "Du Barry," week of 30. "Ries and Cady," in "Girls of Holland," played to big business. "Vanity," the dancer, secured by Jacob Oppenheimer during his recent trip abroad, has become quite a favorite.

FOREST PARK HERBERTS. (Jno. D. Tip-top, mgr.)—Week of May 30: Mazie King, Havelocks, Hughes Musical Trio, Kenney, McGahan and Platt, and Alva and Copeland, John Leek and Mabel Keith are helping Cavalo's Band out this week.

MANXON'S PARK. (H. Mannion, mgr.)—Week of May 30: World's Comedy Four, the Glocks, Allen and Cromler, and Dollie Bremser.

LAMAR'S PARK. (D. Bachman, mgr.)—Week of May 30: Scott Sisters and Vandervells head excellent vaudeville bill. Sig. Francesco creates continues to play in the band stand.

CENTURY. (P. Short, mgr.)—Dockstader's Minstrels play matinee and evening performances 30 and 31.

ECLIPSE GARDEN. (Arthur Stanley, mgr.)—"Lights and Shadows of a Great City" 29-June 5. "In His Master's Power" did well.

DELMAR MUSICAL HOUSE. (Dan S. Fishell, mgr.)—Edna Wallace Hopper starts first week of her engagement, in "Florodora," 30. Miss Hopper, in "The School Girl," next.

OLYMPIC. (P. Short, mgr.)—Boris Thomas-shesky, the celebrated Yiddish actor, will appear in "The Devil," 31.

COLISEUM GARDEN. (Guy Galtman, mgr.)—"Charming Elly's Band" appears to be set for a good run.

GARRICK. (Dan S. Fishell, mgr.)—Lyman H. Howe's pictures continue to play to good business.

KANSAS CITY.—Grand Opera House (Hudson & Judah, mgrs.)—Low Dockstader's Minstrels came last week to due business. The Dockstader Show is always a good one, and besides Lew himself he is ably assisted by Nell O'Brien, Al. Johnson, Eddie Mazier, Reese Prosser, Wm. H. Halliell, Wm. H. Thompson and Herbert Williamson. This closes the season at this theatre.

SHUBERT. (Earl Steward, mgr.)—Howe moving pictures continue to attract well filled houses. They continue for three weeks.

ST. PLUNKARD. drew well. J. C. Lewis gave a very good performance. This closed the season at this theatre.

AUDITORIUM. (O. D. Woodward, mgr.)—Last week the Loneragan Co. gave "The Parish Priest." Mr. Loneragan did his usual good work, and was ably assisted by Mr. Stevenson, Mr. Roberts, Mr. Daintree, and the Misses Franklin, Milburn and Valentine. This week, "Dr. Blith." Next week, "The Devil."

WILLIS WOOD. (O. D. Woodward, mgr.)—On Sunday night, 30, the Edwin Reikin Co. of Yiddish players, in "The Devil."

ELECTRIC PARK. (Sam Benjamin, mgr.)—In spite of the bad weather a good opening crowd was on hand 29 to start the ball rolling. All the old popular concessions are still on hand, and of the new one the painting, "Nana," and the Museum are sure to get the money. At the big band pavilion Harry and his clever bunch discourse fine harmony, and in the German village the vaudeville bill was comprised of Grace Passmore, Dick and Barney Ferguson, the Five Gaffneys, Anna L. Scannell, and the Ishikawa Troupe of Japanese acrobats. Alligator Joe's village has a special feature—two big seacons. Manager Benjamin is to be congratulated. This week: Lorraine Mitchell, Manning and Ford, Armstrong and Ashton, Roger and Rees, and Anna L. Scannell.

FAIRMONT PARK. (W. F. Smith, mgr.)—Our big natural park opened 23 with big crowds. The big feature is the free vaudeville bill in the amphitheatre. The opening bill was: Abdullah, the Gee Jays, Mlle. Triende, and Anisora and Leonita. Manager

Smith has as a special feature a balloon race and parachute jump between R. V. Porter and M. Bales. The park is in fine shape. Vaudeville acts this week: Hand's dog circus, Mason and Holey, and Tariko.

FOREST PARK. (J. P. Anderson, mgr.)—Business continues good with the Reiter Sisters, Orlova, and De Krosos Bros. International Theatre, with its dancers, was one of the most popular concessions.

CLIPPERINGS.—The Elks will give their annual big minstrel performance at the Grand, May 31, June 1. . . . The Dockstader Minstrels, 24, were guests of the Kansas City and St. Paul Club, who in return were guests of the Dockstader company. . . . The Athenum will give Mark Twain's "The Prince and the Pauper" on June 3-5, at the Willis Wood, under direction of Mrs. Georgia Brown. . . . Manager A. Judah, of the Grand, will leave for New York June 5. He will stay around Broadway for about ten days, and then will "hike" up to Belegrade Lakes, Maine, for fishing. . . . Jason Ratekin, treasurer of the Grand, will spend the Summer at his local "Baby Farm." . . . Manager Lehmman of the Orpheum, accompanied by his family, will spend the Summer in Los Angeles.

TEXAS.

Knoxville.—Bijou (Fred Martin, mgr.) week of May 17: The Stirlings, Fred Primrose, the Lorolais, Howell and Webster, motion pictures.

LYCEUM. (W. H. Sneed, mgr.)—The Two Foxes, St. Jinks, Frank Forsyth, W. E. Fox, in illustrated songs, and motion pictures drew good 17-22.

CHILLWATER PARK THEATRE. (Jewell Kelly, mgr.)—"Under the Old Mill" and "Sister's Honor" 17-22, by the Jewell Kelly stock. Business big. Mr. Kelly has surrounded himself with an excellent company. "Kentucky Sue" and "Lady Audley's Secret" 24-29.

Nashville.—Bijou (Geo. H. Hickman, mgr.) the Baldwin-McGillie Stock Co. began their third week May 24, with "The House of a Thousand Candles" for that week. "The Heir to the Moorah" week of 31.

GRAND. (Geo. H. Hickman, mgr.)—Week of 24: Ed. and May Woodward, Tom Hebron, Kimball Bros., Earle and Bartlett, and the actograph.

CRESCENT. (W. P. Ready, mgr.)—Capacity business. Week of 24: La Temple and company Dorothy Mitchell, John Willibrink, Fox and Warren, and moving pictures.

NOTES.—Manager Furlong announces that the Lyric will be opened May 31. . . . The Haag R. R. Shows for two performances 26.

Memphis.—New Lyceum (G. Wells, mgr.) "The Telephone Girl" was presented by the Royal Opera company week of May 24, to splendid business. "The Masco" week of 31. EAST END PARK (A. R. Morrison, mgr.)—Business is good. Week of 30: Lantion, Lantion and company, Clippes Comedy Quartette, Laure and Buckley, Bert and Lottie Walton, Mario Trio, and the moving pictures.

GRAND OPERA HOUSE. (Max Fabish, mgr.)—Moving pictures.

RHODE ISLAND.

Providence.—Providence Opera House (F. R. Wendelschafer, mgr.) Lulu Glaser played to large business May 27-29, in "Mlle. Mischief." The first productions of "The Debtors," 31-June 2, with Eben Plympton and Kathleen Clifford in the leading roles. Charles Richmond's play, "The Revellers," 3-5. "Kerris" (Chas. Lorenberg, mgr.)—"The Prince Chap," by the Albion Stock Co., week of 24, was well received. "In the Bishop's Carriage" 31 and week. "Brown of Harvard" next.

EMPIRE. (Spitz & Nathanson, mgrs.)—"Pudd'nhead Wilson" proved a strong attraction, by the Empire Stock Co., week of 24. "The Woman in the Case" 31 and week. Mabel Acker has joined the company. "The District Attorney" next.

NOTES.—Bullock's Temple of Amusement, where moving pictures and vaudeville are combined at low prices, opened its doors May 28, under the management of Robert R. Hoyce, and has played to large business. It is housed in one of the city's oldest church buildings. . . . The shore resorts started on Memorial Day in full blast. . . . Vanity Fair, under the management of Leo S. Myers, was opened by a distinguished assemblage, including Governor Pothier, Mayor Fletcher, of Providence, and President Hull, of the East Providence Town Council. Crescent Park and Rocky Point, as last year, are under the management of R. A. Harrington.

EMILE SUBERS. the black face comedian, was married on May 17, in San Francisco, Cal., to Margaret Young, a Berkeley (Cal.) society girl.

THE NEW YORK CLIPPER.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. On the right side, the dark, textured binding of the book is visible, showing the spine area. The page is otherwise empty of any text or markings.



OKLAHOMA.

McAlester.—Mystic Airdome (R. H. De Bruler, mgr.) Empire Stock Co. week of May 24.

STAR AIRDOME. (A. Bert Estes, mgr.)—Continued good business. Franklin Stock Co. week of 24.

YALE. (E. H. Hathaway, mgr.)—Moving pictures and illustrated songs.

NORTH CAROLINA.

Charlotte.—The Airdome continues to draw very large crowds. Queen Zenora, at the Star picture show for week ending May 29, matinee and night, is having packed houses. All the other picture shows are doing an excellent business. A new park for Charlotte, Lake Wood Park, has just been opened up by the Charlotte Electric Railway Co.

TEXAS.

Gainesville.—At Electric Park (Bertram & Kirkpatrick, mgrs.) the Cameron Opera Co. week of May 17. Diemer Stock Co. 24 and week. At the conclusion of the second act of "A Trip to Egypt" by the Cameron Opera Co., 22 Edward Thurman and Karl Burns, members of the company, were married on the stage at Electric Park Theatre by the Rev. A. J. Harris. The ceremony was witnessed by a large audience.

SOUTH CAROLINA.

Columbia.—Lyric (Schubert Rockerfeller, mgr.) The Three Ross Sisters, Emilie Wait, the Three Kells, and pictures. The Grand (Carl Davenport, mgr.)—The Fagg Lady Minstrels and pictures.

HYATT PARK CASINO. (Frank G. Long, mgr.)—Repertory.

VERMONT.

Burlington.—Strong (Julius Chah, mgr.) Summer stock (Indefinite) opened week of 24, to a good house.

NOTES. At the Theatrum, Blou, Star, Casino and New Home business continues good. Week of July 4, Champlain Tercentenary. President Roosevelt will be present July 8 (Vermont State Day).

INDIANA.

Frankfort.—The Blinn (Langebrake & Hufford, mgrs.) Rosar-Mason Stock Co. week of May 31.

CEVILIA. (Chas. Welch, mgr.)—Motion pictures and illustrated songs will be the policy of this house until Aug. 1.

FAMILY AIRDOME. (Ed. N. Thacker, mgr.)—Lena Esinger and Bertha Caldwell, in illustrated songs and a change of pictures three weeks. Instead of three weeks, has been made. The patronage is liberal.

TENNESSEE.

Chattanooga.—Airdome (Will Albert, mgr.) May 24-29: The Carr Trio, "Master Clifford" Harris, Beauregard company, Schuster and Cole, Adele Stewart, and motion pictures.

LYRIC. (S. O. Neal, mgr.)—Griffith and Thelma, Valentine Moore, Dave Gaston, Hanson and Bonet, and motion pictures 24-29.

MARYLAND.

Annapolis.—The Colonial Theatre (W. A. Hollibaugh, mgr.) has closed for season, except for the camerothone, which remains indefinitely.

Under the Cents.

Roster of Gollmar Bros.' Greatest American Shows.

Chas. Gollmar, manager; B. F. Gollmar, treasurer; F. C. Gollmar, railroad contractor; W. S. Gollmar, equestrian director; Harry Wirtz, assistant equestrian director; Dr. E. E. Tyson, press representative; W. S. Crumby, assistant treasurer; T. J. Ford, adjuster; George Parsons, privileges; John White, charge of front door; Fred Seymour, commissary; George Wormold, boss of canvas; Charles Mack, assistant boss of canvas; Geo. Holland, boss hostler; Geo. Dougherty, assistant boss hostler; Steve Smyth, second assistant; Art. Boyd, chief chef; G. Warden, assistant chef.

Side Show: Chas. Ball, manager; James Morris, assistant manager; A. Mastiff, Punch and Judy; Jessie Clifton, magic; Nellie Clifford, sword swallowing act; Marie, snakes; James Morris, elastic skin man; Mable, needle eater; Mable Webb, musical act; Donnie and Ella Fagan, songs and dances; Frank Welch, first band; Doc Chapman, second band; A. Martinus, third band. Fagan's Family Band of twenty-four pieces furnishes music for the annex.

Big Show Band: Del Smith, director, with the following musicians: Ralph Palmer, D. D. Hollinger, Ernest Gavin, A. A. Swanson, Burns McMillan, Kenneth Gavin, Karl Kuhlman, Harry Kinnellett, Harry Magnus, W. E. Moser, Fred Junod, Guy Helges, Fred Vandiver, Fred Moezelman and Jack Jones. Dressing room: Robt. Altman, boss props; Jack Sutton, Alden Patten, Charlie Rooney, Harry Wirtz, Bart Smith, Geo. Kelley, D. W. Kelley, Garry Vanderbill, Zanton Bros., Nambu Troupe (4), Wm. Linderman, Fostelle Bros., La Fayette Bros., the Whittens, John Carria, Fred Taylor, Ed. Carria, George King, Bobby Boyd, Benton Burke, De Alzor Bros., Dan Kurella, Bart Smith, Emstonians (3), Bert La Fayette, Bench and De Turk, George Lamar, the Lindermans (2), Tassman Troupe (5), Mrs. Jack Sutton, Midum Dinus, Florence Sutton, Marie Sutton, Dora Sutton, Bessie Sutton, Nola Satterfield, Flossie Satterfield, Mrs. M. Carria, Amelia Carria, Mrs. D. W. Kelly, Edna Vanderbill, Mrs. Whettan, Mrs. Clifton, Van Diemans, five ladies.

Menagerie: Emery Styles, boss animal man; Bart Noyes, assistant; W. H. McGuire, Louis Schaddler, Dan Prosser, J. W. Barry, Harry Jones, Alex. Lane, Arthur Bird and Joe Ashton.

Other people with the show: L. W. Marshall, Al. Jones, Harry Williams, C. W. Williams, master transportation; Tom Kehoe, Chas. Medin, Henry Kern, Pete Lombard, Jack Schelds, John Ziegler, Frank stock, W. H. Dunbar, Chas. Mack, Howard Anderson, W. H. Adair, Fred Myers, Mr. Lamb, uptown wagon; Wallace Spring, Jack Greenburg, W. H. Moore and Harry Williams.

Woman Trainer Hurt.

A dispatch from Chillicothe, O., under date of May 26, stated that Edie Fay, a young animal trainer with a carnival company there, entered a cage with four leopards that evening, and as she was unacquainted with the animals, she was viciously clawed. Miss Fay's arms and legs were badly lacerated.

As the girl and the beasts fought, the crowd became panic-stricken. The cries brought the employees, and with pistols they drove the leopards into corners and rescued Miss Fay. The young woman is in a critical condition.

Col. Cody and Major Little Secure Bailey Interests in Wild West Show.

Buffalo Bill (Col. Wm. F. Cody) and Pawnee Bill (Major Gordon W. Little) bought in Philadelphia on May 24 the interest of the estate of James A. Bailey in what is known as "Buffalo Bill's Wild West and Pawnee Bill's Far East." The price was not made public.

Phoenix, Minn., offers a circus or Wild West show free license, lot and water.

Al. F. Wheeler Model Show Notes.

We are now in our seventh week, and although we have encountered considerable rain, business has been fully up to the "New Model" standard. In six weeks we touched five States, which is certainly "going some" for a wagon show.

Since starting out, our equine department has been increased by the purchase of five head of heavy draught horses and the arrival of two pony colts. On May 13 we showed only five miles from the Frank A. Robbins Show. The evergreen and Mr. Robbins spending a very pleasant day together, while visiting between the members of the two shows, was the order of the day.

Our acrobatic performance is by far the best ever carried by the "New Model," two rings being used to exploit the same. Will T. Miller has charge of the annex, with a line of attractions that always sends them out pleased. Business in his department has been big.

Capt. H. Snider has charge of the menagerie, and all the animals are in the pink of condition. Our horses, under the watchful eye of D. Q. Miller, boss hostler, are considered the finest ever seen with a wagon show.

Assistant Manager Adam Gillespie is as busy as a bee. He states that he hasn't even been able to find time to attend a "hoss race" since the show started out. Garrett E. Johnson is gathering in the cash with the advertising privileges, and incidentally looking after the press work back with the show. Geo. Wood, superintendent of canvas, always has the tops up on time, while Frank Smith, boss property man, keeps the show moving like clockwork. Our popular chief, Gus Berry, is still pleasing the patrons of the "New Model Hotel," this being his fifth season in charge of this department.

Up to date, our business has averaged the highest ever done by this concern during April and May, an evidence that financial conditions are rapidly improving.

Welsh Bros.' Show Notes.

Six weeks of satisfactory business have just been concluded in Philadelphia, and indications point to a continuance of a prosperous life for the Welsh Bros. during the rest of the summer in the Quaker City.

Week ending May 29, despite the big opposition of the Buffalo Bill-Pawnee Bill Wild West Shows, we had one of the banner weeks. Pleasant weather prevailed. Both the two Bulls' show and the Welsh Show had a big intermingling of showmen during the week.

The "big show" performance is whipped into better shape than ever, and is giving the greatest of satisfaction. A number of new and up-to-date animal displays have recently been added by Fred White.

Bounding George Whittle, in his sensational bounding acrobatic wire number, is causing a genuine furore at each show. The Aerial Lions, Col. Farland and the Three De Tommas, in original aerial specialties, are also doing fine.

Carries and his band of twenty are the big musical feature. Their uptown nightly concerts are drawing crowds.

After the Philadelphia season is concluded in October, the show will be sent on a long Southern tour. Arrangements are being perfected already for this trip. An extra fine programme of acts and a swell equipment will be employed.

Ringling Bros.' Shows.

It rained all day at Long Branch, N. J., and was very cold, while the heavy wind, right off the stormy Atlantic Ocean, blew a gale. We got everything up, however, and gave two shows, to fair business. At Paterson, N. J., Tom Roberts was greeted by his many friends and relatives, and at Kingston, N. Y., the Riccoboni Bros. visited the show.

Geo. W. Jackson, of the Jacksons, bicyclists, received a telegram announcing the death of Bebe Jackson, who was left in the hospital at Jersey City. She was only ill a few days. Johnnie Tripp is practising very hard with his club juggling, and is doing very nicely.

The clowning is the big hit of the show, as there are many clown numbers to keep the audience yelling all during the show. While Al. Mico was clowning recently, one of his assistants, who was using an explosive slapstick on him, turned the explosive, and the wrong way, and it exploded the contents of a 38 calibre blank. Now he eats his meals standing, but he is still in the ring.

There were three handsome floral designs sent to the grave of Bebe Jackson, who was buried Sunday at Malden, Mass. We play Boston, Mass., week of 31.

Notes from the Barnum & Bailey Circus.

At Columbus, O., while the men were taking down the menagerie tent, after the night performance, a centre pole fell and struck a colored man on the head. He died within a few hours.

At Coshocton, O., May 21, business was fair; at Wheeling, 22, business was good, and at Pittsburg, 24, 25, big business was done.

Silvers Oakley, Spader Johnson and Steve Minnow, well known clowns, who are now playing vaudeville, were visitors to the big show, and they were kept busy renewing old acquaintances.

The B. & B. Dressing Room Quartette are this year singing "The favorite song is 'Wop! Wop! Wop!'"

Munday Circus Is Sold.

The Robinson Amusement Co. has acquired the Munday Circus, operated by Col. P. J. Munday, who retires to his farm near Jacksonville, Fla. The animal was completed at Troy, O., and the figure is named at \$20,000.

Capt. H. SNIDER, "the lion king," writes: "I am superintendent and equestrian director with the 'Theater Show' making it the big hit in my hypnotic act, handling Spitfire, the untamable lion, also my dogs, bears and Prince Eno, the talking horse. We are packing them to the ring bank nightly. Everyone is well, and the 'ghost' walks every Sunday, and the bunch can hardly wait till they handle 'THE OLD RELIABLE'."

THE WHEREABOUTS OF JOE DUMBER (or Joe Herbert) is desired by his mother, Mrs. Elinor Bragdon, 307 West One Hundred and Eleventh Street, New York City. "He is a gymnast by profession, and traveled under the names of Joe Dumber and Joe Herbert. He left this city early in 1905 to join the Herbert Troupe, Fitzgerald Circus, Sydney. The last word received from him was a postcard from Christ's Church, New Zealand, Dec. 29, 1906, with no mention of intended movements."

NED BOTTINER writes: "This is my fifth week with the Barnum & Bailey Shows. My marionettes are still making them laugh all along our route. Everything is going nicely."

THE HOSMANS have closed with the Ringling Circus and joined the Imperial Hippodrome Co.

CHAS. HILDEBRAND, Sam Fisher, Chas. Reynolds, Don Montgomery and Sam Strange, of the Al. F. Wheeler New Model Shows, were royally entertained at a banquet given by the United Bartenders of Thompsonville, Mass., Thursday night, May 27, after the night performance, and enjoyed a pleasant evening. Wm. Trout, our hurdle mule rider and singing comedian, sang several songs, and altogether it was a very merry bunch of "the boys."

HOMER B. DAY is general agent of Col. M. H. Welch's Great American Shows.

H. R. MOORE has resigned as general agent of Rice Bros. Shows.

E. CLAYTON HALL, formerly of Louis Robie's Knickerbockers, is now doing clown work with Sparks' World Famous Circus.

CHAS. GORDON is ahead for I. M. Southern, programme publisher with the Frank A. Robbins Circus.

Deaths in the Profession

John Harrington, well known on the stage for forty years, the greater part of that time as John McVicker, died at the Carney Hospital, Boston, Mass., on May 24, after an illness of five weeks, from heart disease, aged fifty-eight. Having a liking for the theatre he formed a quartet known as the Bay State Boys, and in 1869 appeared with Morris Brothers' Minstrels. After severing his connection with his quartet he joined the Sharpley Iron Clad Minstrels, and then still later formed a partnership with another Harrington. He then changed his stage name to McVicker. At the opening of Keith & Batchelder's Theatre, in Boston, twenty-seven years ago, he appeared in "Muldoon's Picnic," the first play produced at the Bijou. Soon afterward he assumed the management of Lothrop's Hon Theatre, in that city, and then he went to the Howard, where he remained until five years ago.

Wilbur J. Tucker, the booking agent, who for about four years has had charge of the New England circuit for the United Booking Office, died suddenly at Upper Saranac, N. Y., on May 25, where he was being treated for tuberculosis. He was about forty-six years of age. Since March 15, Mr. Tucker had been at Saranac Inn, and had so far recovered that he had decided to return to duty in the United Booking Office. On May 25 he got a rig to drive to the station to return to New York. On the way he was seized with a hemorrhage and died in a few minutes. The body was taken in charge by the United Booking Office, which looked after the funeral arrangements. Mr. Tucker leaves a widow and a five year old son. Mrs. Tucker was one of the La Porte Sisters, widely known in vaudeville. For a number of years Mr. Tucker was engaged as an independent booking agent in Boston. A number of novel open-air features are being arranged, and the new management intend to make Lake Erie Park the most popular resort in Ohio.

Charles Hine, theatrical business man, died at his home in Spring Valley, N. Y., May 20, aged forty-five years. In March he had an attack of grippe, which aggravated a chronic kidney trouble. As he was booked for the Spring tour with his star, Augustine, he left his sick bed to accompany the troupe as manager. They were en route about five weeks when he suffered a relapse at Munroe, N. Y. Bright's disease, developing, followed by pneumonia. He was taken to his home in Spring Valley, where he died at the end of four days. The following is a resume of his theatrical career: Season 1880-80, owner, manager and treasurer of the Main Street Theatre, Naugatuck, Conn.; 1890-91, agent Walter Main's Circus; 1891-92, representative George Sim's "Phantasma"; 1893-96, proprietor, manager and comedian of "The Colonel and I"; 1897-1900, proprietor, manager and comedian of "The Widow Wainwright"; 1901-2, manager Pauline; 1902-3, manager Prescille; 1905, manager Augustine. In 1906 he built and managed the Hine Theatre in Hoboken, N. J. As he preferred the life on the road, he sold out the house in April, 1909.

Jeff Johnson, formerly with Augustus Daly as stage carpenter, and often befriended by Ada Rehan, is supposed to have committed suicide night of May 25 by jumping into the East River from the Vernon Avenue Bridge. His body was found by the police and taken to the morgue at St. John's Hospital. In the clothes they found a card, labeled "Jeff Johnson, Theatrical Protective Union, No. 1." In the old days he held positions with Augustus Daly, and also in the capacity of stage carpenter with the Metropolitan Opera House.

Emma H. Curran, an emotional actress, was found dead in her apartments at No. 222 West Twenty-second Street, New York City, on the morning of May 28. It was at first thought that she had met her death through violence, as several bruises were found on her face and body, and Coroner Shady held temporarily as witnesses the dead woman's brother and H. W. Bowes, a real estate agent. Bowes had called upon Miss Curran in the morning, and the result of the autopsy showed that Miss Curran had died from hemorrhage of the brain, and that the bruises upon her body had doubtless been caused by her falling to the floor when she was stricken. Coroner Shady held an inquest on the body.

Miss Burt M. Jack, who with her husband, Burt M. Jack, for years comprised the team of Jack and Paul, and later Mr. and Mrs. Jack, died on May 20, at Farmington, Mo., after a lingering illness of more than two years. Internment was at Farmington. Burt M. Jack was a very complete one, and as it fills an undoubted want, will, to all appearances, draw the money. The special attractions include: The Old Mill, Kemp Sisters' Wild West, Sangster Museum, Cave of the Winds, House of Trouble, Fall of New York, Hawaiian Swing, Bump the Bump, Figure Eight, Laughing Gallery, Miniature Railway, carrousel and the customary smaller concessions. A Greater Hamilton Exposition is a feature, and there are band concerts, races, etc., afternoon and evening. The park is readily accessible by street car, and since the opening has drawn big crowds.

Willow Grove, Philadelphia, Opens for the Season.

Willow Grove Park, near Philadelphia, Pa., which is conceded to be the handsomest resort of its kind in the country, opened its season May 29. Arthur Pryor and his band occupied the music pavilion, where it will remain until June 26, when its successor will be the Theodore Thomas Orchestra. This organization, in turn, be followed by Victor and his orchestra, the final musical attraction being Sousa and his band, which remains until Sept. 3.

Since last season the park has undergone many changes. The most important of the new improvements is an immense auto track. The other attractions consist of: A trip to the Alps, Ye Olde Mill, Tours of the World, the airship, the coal mine, moving picture theatre, and two big carousels. The two hundred acres that comprise the park consist of beautiful landscaped lawns where the floral decorative features, the lakes and lagoons will be a truly fairy-like place, especially at night, when the thousands of electric lights are turned on. George C. Wynkoop Jr. is the executive head of the resort this season.

New White City for Des Moines.

White City, Des Moines, which is being built by the Iowa Zoo and Amusement Co., will be ready about July 1. Already several of the larger concessions have been erected, and work is being rapidly pushed so that the park will be open to the public on or near that date. Among the amusements featured will be the shoot-the-chutes, velvet coaster, tickler, dancing pavilion 60x107, Tour of the World, aerostat, Ferris wheel, double whirl, a Shetland pony track and a Japanese tea garden.

The biggest attraction will be an exact reproduction of the "Monitor and the Merrimack," as produced at Riverview, in Chicago.

Drama and Opera at Chester Park.

W. J. Benedict, representing the Max Faetkenheuer Opera Co. has arrived in Cincinnati to arrange for the dramatic and opera season at Chester Park June 6. Katherine Grey and Robert Drouet are chief members of the company, which includes such players as Louise Galloway, Jeffries Lewis, Harrison Hunter, J. H. Butler, Ruth Rose, John Stimping, Marie Hager, Edwin H. Curtis, George N. Barber and Harry Mainhall. After two weeks of dramatic productions there will be the opera season by the English Grand Opera Company.

OLD HOME WEEK will shortly be celebrated at Puxnatawney, Pa.

George Wohlwend, aged thirty-nine years, manager of the Garrick, at Ottumwa, Ia., died at his home in that city May 28. Internment in the Aspen Grove Cemetery, Ottumwa, Sunday, May 30.

Leon Herrmann.—Word has been received from abroad that Leon Herrmann, the magician, died May 16, after a long illness in Paris, France. His remains were incinerated in that city on May 19.

SUMMER PARKS AND FAIRS.

Toledo Casino Under New Management.

Toledo's new amusement park opened on Sunday, May 24, to big business, and those concessions which were ready and open, were well patronized. The big feature for the opening week was a daily airship flight by aviators of the Strobel Fleet, and Jean Godet, the young French aeronaut, gave some wonderful exhibitions with his new aeroplane. The aeroplane flight on Monday was considered to be one of the most perfect flights ever made by an aerial machine, the aeroplane making a perfect tour around the city. Godet was unable to return to the park on account of a violent windstorm, but descended within a few yards of the park gates.

The new park is called Lake Erie Park, and is built on the same ground as the Casino Theatre, which will still form part of the new institution. A large German village has been added, and a number of modern amusement devices are building. These include: a merry-go-round, figure eight, old mill, shooting galleries, cans and knife racks, glass blowers, dance hall, bowling alleys, penny parlors and a number of other features. The attraction in the theatre will be independent vaudeville, booked through William Morris, who is free attractions of all kinds will be given twice daily on the midway.

The new management is as follows: Abe Shapiro, general manager; Chas. Edson, president; A. Q. Thatcher, vice-president; Sydney, director of publicity and advertising; Max Kline, treasurer; Kline Edson, assistant treasurer; George Clair, advertising agent; Con Bayer, musical director; Bert Dunn, superintendent of German village; Will Delehaney, chief of police, and Lew Warner, stage manager. A number of novel open-air features are being arranged, and the new management intend to make Lake Erie Park the most popular resort in Ohio.

Palisades Amusement Park.

The Palisades Amusement Park, overlooking the Hudson River and upper New York City, opened for the season Saturday, May 29. Since last year many changes have been made in the park, and visitors will find that little of the old aspect of the place remains. Much money has been spent in beautifying the resort, in itself one of the most picturesque spots on the Hudson, and neither pains nor expense has been spared in providing a most unique and high class collection of shows and amusement devices.

The attractions will be changed from time to time. One of the big features will be daily flights of Strobel's airships. In the open air theatre, or airdome, two performances daily will be given by the park's stock musical comedy company of a new opera in that line by Robert Janette, called "The Widow Wainwright," a musical play. The company is made up of Jonathan Keefe, Gertrude Barthold, Eleanor Sydney, George Ebner and other players of note, with a chorus of Broadway beauties.

There is a Wild West show and an Indian village, with the attendant features of sharpshooting, expert riding by cowboys, lariat throwing, etc.

The free exhibitions include Zingarella, who does surprising and daring feat on a revolving globe, descending a spiral roadway from a point one hundred feet high; a menagerie of wild animals, and concerts by Wolf's Military Band of fifty pieces. There will be a big array of carousels, merry-go-rounds, etc., and a new dancing pavilion.

Maple Leaf Park, Hamilton, Opens.

The new amusement resort at Hamilton, Can., Maple Leaf Park, was opened May 24, very auspiciously, fully 20,000 people attending, to be entertained by the big bill poster, and the result of the day showed that Miss Curran had died from hemorrhage of the brain, and that the bruises upon her body had doubtless been caused by her falling to the floor when she was stricken. Coroner Shady held an inquest on the body.

There is a Wild West show and an Indian village, with the attendant features of sharpshooting, expert riding by cowboys, lariat throwing, etc.

Willow Grove, Philadelphia, Opens for the Season.

Willow Grove Park, near Philadelphia, Pa., which is conceded to be the handsomest resort of its kind in the country, opened its season May 29. Arthur Pryor and his band occupied the music pavilion, where it will remain until June 26, when its successor will be the Theodore Thomas Orchestra. This organization, in turn, be followed by Victor and his orchestra, the final musical attraction being Sousa and his band, which remains until Sept. 3.

Since last season the park has undergone many changes. The most important of the new improvements is an immense auto track. The other attractions consist of: A trip to the Alps, Ye Olde Mill, Tours of the World, the airship, the coal mine, moving picture theatre, and two big carousels. The two hundred acres that comprise the park consist of beautiful landscaped lawns where the floral decorative features, the lakes and lagoons will be a truly fairy-like place, especially at night, when the thousands of electric lights are turned on. George C. Wynkoop Jr. is the executive head of the resort this season.

New White City for Des Moines.

White City, Des Moines, which is being built by the Iowa Zoo and Amusement Co., will be ready about July 1. Already several of the larger concessions have been erected, and work is being rapidly pushed so that the park will be open to the public on or near that date. Among the amusements featured will be the shoot-the-chutes, velvet coaster, tickler, dancing pavilion 60x107, Tour of the World, aerostat, Ferris wheel, double whirl, a Shetland pony track and a Japanese tea garden.

The biggest attraction will be an exact reproduction of the "Monitor and the Merrimack," as produced at Riverview, in Chicago.

Drama and Opera at Chester Park.

W. J. Benedict, representing the Max Faetkenheuer Opera Co. has arrived in Cincinnati to arrange for the dramatic and opera season at Chester Park June 6. Katherine Grey and Robert Drouet are chief members of the company, which includes such players as Louise Galloway, Jeffries Lewis, Harrison Hunter, J. H. Butler, Ruth Rose, John Stimping, Marie Hager, Edwin H. Curtis, George N. Barber and Harry Mainhall. After two weeks of dramatic productions there will be the opera season by the English Grand Opera Company.

OLD HOME WEEK will shortly be celebrated at Puxnatawney, Pa.

Opening of Sans Souci Park, Chicago.

Sans Souci Park, Chicago, threw open its gates to the public for this season afternoon of May 22, and the crowds which entered between that and the closing time found many changes and much to amuse themselves with. The biggest feature of interest, of course is the new \$50,000 theatre (Sans Souci Park Theatre), which was opened the following night.

Marco Vessalia and his fine band discussed sweet music in the big Casino, and many people took advantage of this to go in for liquors and substantial refreshment, the music at the same time. The gate admission is ten cents, and most of the entertainments charge the same price.

The airships (now named in honor of the Wright Brothers) still continue a big feature; then there is the Alps rill, which was one of the most attractive of last season's enjoyments; the coaster still pleases many thousands and gives a fine ride for the money. Elsie, the diver and swimmer, is a new and interesting addition. The aerial sub-way makes a strong bid for favor, and the crowds enjoyed the mysterious ride. There are vaudeville and picture shows, and a Turkish show which draws good crowds. The thrill of the roller coaster is full of thrills, and the human roulette wheel takes one's breath away, and yet is very enjoyable to those who don't care which way they go as long as they are on their way. The dancing pavilion draws large crowds, and the floor is a good one. The grounds have been carefully cleaned up, the trees and shrubbery have been attended to, and the entire aspect of the park is better than ever before and reflects great credit on the new management.

Luna Park, Pittsburg, Opens.

Luna Park, Pittsburg's magnificent resort, opened May 29, with an unprecedented attendance. The new management, M. W. Taylor, the well known Eastern promoter, has put into effect numerous free features, among which are included the band concerts, and an extensive and varied vaudeville program. The park is being renovated on a permanent and substantial scale.

A five years' lease has been secured on the property, which is located on the chief boulevard, and within fifteen minutes ride of the central part of the city. When lit up, the thousands of electric bulbs arranged in beautiful designs, give it an appearance of great beauty. At the top of a monster tower, gigantic searchlights were played all over the city and surrounding hills.

Mr. Taylor, who is the sole lessee and owner, is interested in many enterprises in the East, making his headquarters in the Odd Fellows' Temple, Philadelphia. Memorial Day, Mr. Taylor opens several other parks, among them one situated on the old ball grounds, Philadelphia.

It is the intention of the management to give Pittsburgers only the best of entertainments, and already he has booked a number of the highest priced acts in vaudeville.

W. S. Layton Secures Forest Park, Little Rock.

W. S. Layton, the well known fireworks and carnival manager, has leased Forest Park, Little Rock, Arkansas, for the summer season, and will open the middle of June.

The summer theatre, with a capacity of three thousand, is being completely remodeled and refitted, including several hundred seats and establishment of refreshment parlors that afford full view of the stage to patrons.

A twenty-piece band is being assembled to be strictly a "Forest Park Band," and a full booking of free acts and vaudeville, in addition to first run moving pictures, will supply daily programmes at the only open park at the Arkansas capital during this summer season.

"Phil" Layton continues in charge of his Lyric Theatre, on Main Street, Little Rock.

Holds Park Leases Responsible.

Last week a jury in the Supreme Court of New York decided that an amusement company operating a park leased to concessionaires, where admission is charged, is responsible for injuries sustained by patrons of the leased.

Edward Mulligan and Elizabeth Bradley were injured in Golden City, at Canarsie, L. I., last summer by the breaking of a "double whirl." The jury gave Mulligan \$1,200 and Mrs. Bradley \$150. Mulligan had two ribs fractured.

Opening of Lake Como Park, Ft. Worth.

Lake Como Park, Ft. Worth, Tex., opened May 13 with the Grocers and Butchers' Picnic. The park is under the management of T. C. Bunch, who is well known for having been connected with Lake Erie Park, Handley, Tex. Dancing is indulged in during week nights, and a concert is given on Sundays. Phil Epstein, general musical director of the Majestic Theatres, has charge of the music.

Wanderer's Trip from the Lagoon.

Leslie Haddock, the aeronaut, with Captain John Patterson and R. H. Cox, of *The Enquirer*, took a jaunt from Ludlow Lagoon, near Cincinnati, on the new balloon, "Wanderer." The airship was aloft nearly fifteen hours, and safely descended near Nashville, Ind., forty miles south of Indianapolis.

Olympia, Chattanooga, Opens June 7.

MOTION PICTURE NEWS.

New Films.

"The Curfew Bell."—Cromwell's time. A story of the loyal gentleman, his sweetheart, a father's duty and a curfew bell. The lady's father did not look with favor on the gentleman's suit, and to meet they must have an appointment at a public inn. Here an accident contributed to have the lady's father brought into question by the household officer, and the gentleman decided it so well that he had to flee for his life. His hiding place was discovered by Cromwell's men under circumstances which, false though they were, caused the gentleman to believe his sweetheart had betrayed him. A summary court martial condemned him to death when curfew rang that night. The gentleman sought mercy for her lover, but her prayers fell on deaf ears. Valiantly she brought the sexton who rang the curfew bell to her duty that night, but she was captured. In the high bellify she hung to the clapper and stayed its tongue. Bruised and torn she staggered down to find Cromwell returned and from him, touched by her wounds, receiving her lover's life and the right to leave the country for an asylum in France with him.

"The Hold-Up Hold Up."—The Lares and Penates of any crook are not happy or trustworthy gods at the best, but those that presided over the destinies of Buck Mailey and Spider Burke the day they sought to hold up the careless and wealthy Mr. Shaugnessy must have had a particular grudge on or been assailed by sorcerer enemies of especial strength. Certain it is, however, that no crooks ever found themselves tangled up in a more unhappy situation than did they in this hold-up. Buck saw Shaugnessy with a bundle of money headed for a long walk and followed him to a suitable location for his assault. He was about to strike when Shaugnessy reached. He crossed himself on Shaugnessy and took refuge behind a tree. Almost at the same moment the Spider spied the promising pedestrian and slipped behind another tree near the approaching victim. Buck and Spider had relieved Mr. Shaugnessy of his wealth and then turned his artillery on the astounded crook, and forced him to yield his gun and the Shaugnessy valuables. They forgot about the victim of the hold-up. He saw what was transpiring, turned, slipped behind a line of bushes from which he emerged to hit Buck over the head, seize the revolver and turn the tables on both crooks.

"A Wife's Obedience."—Over the happy home of a simple stonecutter a cloud of strife which an artist sees in the wife a model for a painting he has conceived. Her husband forbids her to pose, but tempted by the fact that she can earn extra money in this manner to purchase dainty clothes for her child, she consents, thinking she can hide it from her husband. On the day she goes to the field with the artist her husband sustains an injury in the quarry and returns home, only to find the place deserted and the artist's handkerchief in the yard. Mad with jealousy, he seizes his wife to the field, where he murderously attacks the artist, and is only prevented from killing him by an onrush of people. Blinded for life, the artist determines to prosecute to the limit, and the stonecutter faces the possibility of a life sentence. He can be saved in but one way—for the wife to confess the husband had reason in her conduct for his attack, and thus secure sympathy for him from the jury. Staying by a short sentence, she is released, and the stonecutter, on the expiration of his sentence he seeks her out to kill her. He finds her, however, earning a living as a washwoman, in poverty. A letter from her lawyers certifying to her innocence adds to the proof, and he clasps her in his arms.

"Ten Nights in a Bar Room."—This story is based upon the celebrated drama of that title. It shows the terrible influence of alcohol and its curse. Joe Morgan, an honest, working man, beloved and respected by all, a respected husband, father and friend, held in the highest esteem by his employers. His character and habits were temperate and upright. He shunned the saloon as one would shun a snake. The story tells of a fatal time downward, when upon one day he is lured by two "friends" to take his first drink. The demon, Rum, takes possession of him, he becomes intoxicated and reckless, and his employer, finding him in that condition, takes him home. He is horrified and grieved. His conscience is stirred and he resolves never again to yield to temptation. But the poison is in his nerves, and the next day finds him again at the bar-room. The patient wife, waiting for his return, suspects the cause of his absence, and sends her little seven year old daughter to the saloon. There follows a most pathetic scene. The child enters the bar as the father, in his drunken frenzy, raises a chair to strike another drunken brawler. The little one confronts him. He is sobered at once and allows the innocent little one to lead him away and take him home. More promises are made, but of course the demon's work is not completed. He sinks lower and lower until, disgraced by his employer, he becomes the degraded drunkard whose constant haunt is the bar-room, and the wife and child are reduced to poverty and hunger. The pitiful episode of these nights in a bar-room is brought to a tragic end. The little child enters the place to coax her father home, when in the midst of a usual bar-room fight the child is struck with a large beer glass and falls senseless. Morgan is sobered and taking the child in his arms, staggers home with her. He is now a nervous wreck, and beneath the dreadful strain is overcome by an attack of delirium tremens. Thanks to the patience and devotion of a loving wife he and the child are nursed back to health. Morgan has his reason. It has been a bitter one, and has caused much suffering, but from this sorrow and evil comes much good. The drunkard is reformed, he becomes an ardent teetotaler and temperance worker. He is re-established and advanced in his position, and we see him, several years later, united with his once more happy family, an honored man and an ornament to society.

"The Moonstone."—The idea for this picture was suggested by Wilkie Collins' novel, "The Moonstone," around the sensational taking of the moonstone from the head of the sacred "Moon-god." Our first scene is laid in the palace gardens of the prince, who is entertaining the English officers. The second scene occurs three months later, the second rebellion at Serangapatnam, suppressed by Col. Hearncastle. Then we have the exterior of the temple where occurs the action that supplies the motive for this famous story. We travel with our characters to London, where we see the pleasure loving fiancée of Hearncastle with a party of friends at a game of baccarat. Next we see the party of Hindoos at their suite of apartments in the Hotel Cecil. The sonnambulist fails, the balloon ascension, the light in the balloon, the recovery of the jewel are graphically shown. Six months later, in front of the "Moon-god's"

sacred temple the prince assists a beautiful girl from the boudoir of a magnificent, caparisoned elephant. On the steps of the temple awaiting the prince and his party, we recognize the faithful followers who accompanied him in his search for a moonstone of the jewel. From the "Moon-god's" forehead blazes the great white diamond men call the "Moonstone," and our story picture closes with a pagan ceremony of marriage, for it is this prince rewards the maiden through whose occult powers the stone was first traced.

"The Lost Helms."—There is great excitement when the little girl disappears, and great joy when she is found again. But what troubles between that time?

"Father's Glue."—The boys have lots of fun with father's glue, but not so the poor suffers.

"A Son of the Man."—A bet causes all the trouble. He is a regular sport, but at the end he gives in and confesses that he is the man.

"My Friend, the Indian."—A funny notion, a funny motion and a great deal of comicality.

"Oliver Twist," "The Truer Lover," "The Oriental Mystic."

Film Releases.

LUBIN.—June 3, Are You the Man, comedy, 500 feet; My Friend, the Indian, comedy, 345 feet.

EDISON.—June 1, The Curfew Bell, drama, 960 feet; June 4, A Wife's Obedience, drama, 840 feet; The Hold-Up Hold Up, comedy, 160 feet; June 8, The Legend of Sterling Kopp, drama, 1,400 feet; June 11, The Boots He Couldn't Lose, comic, 600 feet; Buying Manhattan, historical, 400 feet.

GAUMONT.—June 1, The Cripple's Marriage, comedy, 622 feet; The Dog and the Sausage, 413 feet; June 5, Saved From Conviction, drama, 872 feet.

URBAN EXHIBIT.—June 2, Tender Cord, drama, 628 feet; Magic Carpet, 357 feet.

PATHE.—May 31, An Uninvited Guest, comedy, 417 feet; June 2, Saved by a Wolf, drama, 712 feet; Making Tambourines, 266 feet; June 4, A Bruised Heart, drama, 492 feet; Carnival at Nice, 499 feet; June 5, Protector of Animals, 256 feet; Soldier's Heart, drama, 489 feet; Gambler's Honor, drama, 253 feet.

VITAGRAPH.—June 1, Oliver Twist, dramatic, 995 feet; The Truer Lover, drama, 575 feet; The Oriental Mystic, comedy, 395 feet.

ESSANAY.—June 2, The Sleeping Tonic, comedy, 625 feet; The Dog and the Sausage, 350 feet.

SELIG.—June 10, The Moonstone, Dramatic, 1,000 feet.

Moving Picture News in Philadelphia.

M. Shore has begun the erection of a one story moving picture house, to measure 20 by 92 feet, on Woodland Avenue, East of Sixty-fourth Street, Philadelphia. The cost will be \$5,000.

Sowden & Moore will shortly open an open air moving picture show at Nos. 3054-58 Frankford Avenue, Philadelphia.

James G. Cook & Co. were awarded a contract last week for a \$100,000 moving picture house at Nos. 112-117 Market Street, Philadelphia. When completed it will be under the management of S. Lubin.

Estimates have been invited for the erection of a moving picture theatre, 35 by 125 feet, at Nos. 2130-32 Germantown Avenue, Philadelphia, for M. Collins.

Moving Picture People in Washington.

William N. Selig, of the Selig Polyscope Co.; S. Lubin, of the Lubin Mfg. Co.; Geo. K. Spoor, of the Essanay Mfg. Co.; Frank L. Dyer, of the Edison Mfg. Co.; H. H. V. W. of the Biograph Co.; J. Stuart Blackton, of the Vitagraph Co.; and George Kleine formed a party who went to Washington some days ago in the interest of the moving picture industry in this country.

It is understood that one of their objects was to discuss the tariff question, in so far as it relates to moving pictures, with several of the influential legislators.

The Arc, Lafayette, Changes Hands.

Manager Charles Jones sold the Arc, Lafayette, Ind., to Louis A. Kline, of Ft. Worth, Tex. Mr. Kline is a manager of much experience, having been connected with picture shows in different cities. He will retain the services of Prof. Gregg A. Frelinger as pianist, and Major Naughton, soloist. The Arc, under Mr. Jones' management, has enjoyed excellent patronage, and Mr. Kline intends to run the house under the same policy, catering especially to ladies and children.

Coney Island Operators Freed by Court.

In the case of Hefin, the operator of the moving picture machine arrested Sunday, May 23, at Coney Island, Magistrate Tighe said that there was only one thing he desired to determine, and that was whether the pictures displayed were such as to outrage public decency. One was called "An Ostentatious Donkey," another was "The Indian Trailer," and the third "The Distracted Man." The case was dismissed.

Strike.

Actors in the nickel theatres in Chicago will strike to have the number of performances reduced to one daily, with one Sunday at the present scale of \$20 for single turns and \$40 for double turns. June 14 is the date set when the new rule will go into effect, and about two hundred people banded themselves together last week to force the managers of these houses into meeting their demands.

Gumby Bros. Move.

On account of the increasing demand for their lectures, the Gumby Bros. were compelled to move into larger quarters. They are now at 199 Third Avenue, N. Y. City where a new plant, up-to-date in every way, has been established for the making of artistic film titles.

Free Moving Pictures.

Wm. Fox, who has leased the Folly Theatre, Brooklyn, N. Y., will not open the house until Aug. 1. In the meantime he will give free exhibitions of moving pictures on the open street, free of charge, during June and July.

HARRY MARRON. representing the J. Levi Co., slide makers, has just returned from a very successful trip out West, in the interest of the above firm.

THE LYRIC. at Sheboygan, Wis., formerly owned by the Wisconsin Amusement Co., has passed into the hands of the Western Film Exchange, with E. I. Shay as manager. Numerous changes will be made in the service, and the theatre will also be redecorated.

COL. W. N. AMORY has resigned as general manager of the Cameraphone company, of New York. J. A. Whitman, president of the company, succeeds him.

MOTION PICTURE PATENTS CO. IN ACTION.

The Progressive Motion Picture Company is the successor of a film exchange, called the "Twentieth Century Film Company," formerly located at Ogden, Utah. The Twentieth Century Film Company, formerly held in excess of \$1,000,000 worth of patents in the motion picture industry, and its successor, the Progressive Motion Picture Company, has been licensed by the Patents Company to conduct a licensed exchange at Ogden, Utah. Both of these exchanges have always been exclusively concerned in the business of renting films, and neither of them has ever manufactured motion pictures.

The application for a preliminary injunction by the Motion Picture Patents Company against the Progressive Motion Picture Company, came up for hearing before Judge Wright in the Supreme Court of the District of Columbia, on May 1, and on the affidavits and arguments presented by the Progressive Motion Picture Company, the Patents Company, Judge Wright granted the injunction and signed an order restraining the Progressive Motion Picture Company from making, using or selling moving picture cameras in violation of the patent granted to Thomas A. Edison for such cameras.

There are any persons interested in motion pictures, who are in doubt as to the intention of the Motion Picture Patents Company to protect its patent rights and its ability to do so, the following letters, sent out by the legal representatives of the Patents Company to every unlicensed film user or projecting machine user in the United States, will probably clear up such doubts, and give a definite idea in their place.

The first letter issued and signed on May 26 from the offices of Kerr, Page, Cooper & Hayward, Slinger Building, New York City, has to do with the picture projecting machine, and is as follows:

"We are advised by our client, the Motion Picture Patents Company, that you are using a present time using a motion picture projecting machine which infringes one or more of the following United States Letters Patents, owned by our client, the Motion Picture Patents Company of New York City:

Patent No. 573,181, dated March 2, 1898.
Patent No. 580,749, dated April 22, 1897.
Patent No. 588,953, dated July 20, 1897.
Patent No. 673,329, dated April 30, 1901.
Patent No. 673,992, dated May 14, 1901.
Patent No. 707,944, dated Aug. 26, 1902.
Patent No. 722,382, dated March 16, 1903.
Patent No. 785,205, dated March 21, 1905.

"You are hereby notified that your use of this machine is in violation of the exclusive rights reserved to the Motion Picture Patents Company by the Letters Patents enumerated above, and that failure on your part to discontinue such use, or to obtain a license from the company under the patents named, will subject you to a suit for an injunction and damages arising from your infringement."

The second letter issued and sent out on May 26 is in reference to films and is here appended:

"We are advised by our client, the Motion Picture Patents Company, that you are using and have used motion pictures made in the infringement of re-issued United States Letters Patent No. 12,192, granted to Thomas A. Edison, Jan. 12, 1894, and owned by it; and are requested to notify you that unless you forthwith cease such infringing acts, we are instructed to protect its exclusive rights under said patent by suits in the United States courts for an accounting of the profits arising from such infringements and for an injunction to prevent the use of such motion pictures without the license of our client."

"Yours very truly, GIFFORD & BULL."

Order Granting Preliminary Injunction.

(Filed May 21, 1906)

In the Supreme Court of the District of Columbia, Motion Picture Patents Company vs. Oklahoma Natural Mutoscope Company.

"This cause coming on to be heard on the complainant's motion for a preliminary injunction and on the affidavits of Frank L. Dyer, Thomas Armar and George E. Seull, and the exhibits annexed to said affidavits in support of said motion, and on a certified copy of a decree of the United States Circuit Court for the Southern District of New York, in the cause entitled Thomas A. Edison v. American Mutoscope & Biograph Company, dated March 25, 1905, also annexed in support of said motion, and on proof of the defendant herein, and having been argued by Melville Church, of counsel for complainant, and considered by the court, it is now, by the court, this 21st day of May, 1906, ordered, adjudged and decreed that the said motion be and the same is hereby granted, and it is further ordered, adjudged and decreed that an injunction be issued out of this court in aid of the defendant's motion, enjoining and restraining the said Oklahoma Natural Mutoscope Company, its officers, servants, agents, attorneys, employees, workmen and confederates, and every one of them, until the further order of this court, from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in anywise counterfeiting or imitating, the invention set forth in the letters patent to Thomas A. Edison, re-issued No. 12,037, dated Sept. 30, 1902, and particularly claimed in claim 1, 2 and 3 of said patent, referred to in the bill of complaint herein, and particularly from making, using or vending the apparatus (or any apparatus) similar to that designated in the complainant's moving papers as the Warwick Camera, and described in detail in the affidavits of said Frank L. Dyer and Thomas Armar herein above referred to."

ESSANAY'S PLANT A MODEL EQUIPMENT.

Chicago Motion Picture Firm Moves into Its New Quarters.

The millions of dollars expended annually by the motion picture firms in America and abroad, for the betterment of the industry, the enlargement of their plants and their producing capacities, is sufficient proof of the public's approval of the motion picture as a source of amusement, and that the motion picture has come to stay. The insistent demand of the nickel theatre manager and his patrons for more films and more subjects is to be satisfied now. The manufacturers are erecting plants of colossal proportions in order to supply the demand for more and better films.

The Essanay Company of Chicago is moving into its new quarters this week. It covers several acres of ground, and the buildings, within and without, are models of beautiful architecture, making the new plant a fitting home for this enterprising motion picture firm.

The writer recently enjoyed a visit to the new plant. The genial president of the company, George K. Spoor, first showed him through the company's handsomely furnished offices. They are models of neatness and system.

We next went into the studio. Here we found G. M. Anderson, youngest and one of the most prominent men in the manufacturing of motion pictures. "Andy," as he is familiarly known by the trade, was overseeing the work of a dozen or more carpenters who were engaged in swinging into place large framework for the overhead lights.

We are going to have the most up-to-date stage equipment in the country," Mr. Spoor said. "We have facilities here for staging the most stupendous productions. We have

more than doubled our lighting system, and 15 feet stage in making the scenery that Essanay productions will be fully equal to the output of other manufacturers either at home or abroad."

Immediately to the south of this excellent indoor stage and studio, is a daylight studio. This will be utilized at all times when the weather is suitable for outdoor work.

Taking all in all, both the indoor and outdoor studios are marvels of perfection. Every up-to-date appliance to minimize time and trouble, and to assure the best results, has been installed. The indoor studio is the carpenter's shop and paint frame. Skilled scenic artists were busy on the bridges above. Two or three stage carpenters were building a padded cell for a scene from a story soon to be released, "The Curse of Uccle."

The property room is handsomely adjacent. We find here, if one is permitted to use the old phrase, everything "from a needle to a haystack." Here is material for any sort of a scene from a drawing room in a Fifth Avenue mansion to a corner in a boiler factory.

We went next to inspect the photographic department. The spotless cleanliness of these workrooms, so indispensable to the art, was prevalent. In the dimly lighted developing room, a dozen or more white gowned young ladies were busy putting the thousands of feet of celluloid strips through the various baths, or chemical processes, necessary in the developing of the films. The washing and drying departments, capable of treating 20,000 feet of film an hour, were found more inviting. The process here is a simple but delicate one.

The Essanay Company, indeed, is to be congratulated. Its facilities for turning out more and better films will insure the retention of its name an approving public has given it, as the one "House of Comedy Hits."

THE INTERNATIONAL EXHIBITION CORPORATION, of Ohio, is capitalized for \$200,000, and will conduct moving picture shows in theaters having a seating capacity of not less than 1,000. Among the stockholders are Thomas A. Reilly, John J. Huss, I. Frankel and Edward P. Bernardi.

STAR THEATRE, Newport, R. I., is now owned and managed by Herbert Kaul, who was formerly doorkeeper at the Newport Opera House.

THE UNITED STATES FILM CO., of Chicago, has joined the Independent Film Renters.

Among the Stock Companies.

New Theatres in Des Moines.

The Aldrome, Des Moines, Ia., opened May 22. The house was projected by C. U. Philley, of St. Joseph, Mo., and the construction was in charge of Henry Roehl, also of St. Joseph, North Bros. Dramatic Stock Co. will provide the attractions for the season, which will last until Sept. 1. W. M. Vance, who has been associated with Mr. Philley in the management of the Tootle and Lyceum Theatres, at St. Joseph, will be the local manager. The house will have a total seating capacity of 2,400. The company will number twenty-five, including the Chicago Ladies' Orchestra, which will provide music for the summer season. Genevieve Russell, an experienced actress in stock, will be leading woman, and Gus Arthur will be leading man. The stage will be under the direction of Thomas McElbert & Getchell, managers of the new stock theatre which is being erected in the same city, have decided upon the name of Princess for the new playhouse. Mr. Elbert is associated with Mr. Philley in the management of the Tootle and Lyceum Theatres, at St. Joseph, will be the local manager. The house will have a total seating capacity of 2,400. The company will number twenty-five, including the Chicago Ladies' Orchestra, which will provide music for the summer season. Genevieve Russell, an experienced actress in stock, will be leading woman, and Gus Arthur will be leading man. The stage will be under the direction of Thomas McElbert & Getchell, managers of the new stock theatre which is being erected in the same city, have decided upon the name of Princess for the new playhouse. Mr. Elbert is associated with Mr. Philley in the management of the Tootle and Lyceum Theatres, at St. Joseph, will be the local manager. The house will have a total seating capacity of 2,400. The company will number twenty-five, including the Chicago Ladies' Orchestra, which will provide music for the summer season. 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J. K. SEBREE,
Pres.

CHICAGO

ROY S. SEBREE,
Manager

To Managers and Performers Billy Allen at Liberty

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and Shadows of a Great City" May 31-June 5.
St. Louis, Mo., Delmar Garden Musical.—"Flower" May 31-June 5, "The School Girl" 7-12.
St. Louis, Mo., Delmar Garden.—"Zaza" May 31-June 5.
SCRANTON, Pa., Poll's.—"The Road to Yesterday" May 31-June 5, "The Love Route" 7-12.
SPRINGFIELD, Mass., Poll's.—"The Heir to the Throne" May 31-June 5.
SPRINGFIELD, Mass., Court Square.—"The Girl of the Golden West" May 31-June 5.
SPRINGFIELD, N. Y., Bastable.—"Sapho" May 31-June 5.
SYRACUSE, N. Y., Welting.—"The House of a Thousand Candles" May 31-June 5, "Strongheart" 7-12.
St. Paul, Minn., Metropolitan.—"The Rose of the Rancho" May 31-June 5, "The Climbers" 7-12.
St. Joseph, Mo., Lyceum.—"The Cowboy and the Lady" May 31-June 5.
Toledo, O., Lyceum.—"Leah Kleschna" May 31-June 5.
Tulsa, N. Y., Lyceum.—"Brown of Harvard" May 31-June 5, "How Baxter Butted In" May 31-June 5.
WASHINGTON, D. C., Columbia.—"The Prisoner of Zenda" May 31-June 5.
WASHINGTON, D. C., National.—"The Chinese Honeymoon" May 31-June 5, "The Sultan of Sulu" 7-12.
WILKES-BARRE, Pa., Poll's.—"The Heart of Maryland" May 31-June 5.
WATERBURY, Conn., Poll's.—"Merely Mary Ann" May 31-June 5.
WORCESTER, Mass., Poll's.—"The Prisoner of Zenda" May 31-June 5.
WILLIAMSPORT, Pa., Family.—"The Masquerade" May 31-June 5.

BERTON CHURCHILL

With Albee Stock Co., Providence, R. I.

Burlesque.

THE GIRLS FROM HAPPYLAND

(Eastern).
Murray Hill Theatre, New York.

The final week of the supplementary season of this show started 31, with a good matinee, despite the warm weather. Billy W. Watson and Lizzie Frolich lead a good company, and laughs are plenty. The olio includes Margie Austin, singing and dancing; Harry Koller, Hebrew dialectician; Billy W. Watson and company, in "The Man from Tiffany"; Maybelle Leslie, vocalist; and Garden and Martin, xylophone soloists. "Two Hot Nights" is the title of the first part, and "The Gay Modiste" serves as the burlesque.

THE GIRLS OF THE MOULIN ROUGE

(Eastern).
Olympic Theatre, New York City, May 31.

This company began a return engagement at this house Monday matinee before a large audience. The show has been greatly improved since its last appearance here, and was a big success.

Empire Theatre, Des Moines, Changes Bookings.

The Empire Theatre, Des Moines, Ia., which has played the Western wheel shows for the past two seasons, has changed bookings for next season, and will play the Eastern wheel attractions. This house is undergoing a great many changes this summer, and Mr. Karger looks for a big season with his new bookings and newly finished theatre. Lewis Karger, treasurer, is spending the summer in Des Moines.

Hurtig & Seamon Monopolize Burlesque.

Hurtig & Seamon have their attractions playing at all of the New York Eastern wheel houses this week. "The Girls from Happyland" are at the Murray Hill, the Bowery Burlesquers in Harlem, and the Girls from the Moulin Rouge at the Olympic.

Bernstein and Grillo in a Special Act.

Special scenery is being built for the big boxing act which Joe Bernstein, the Ghetto champion, and Kid Grillo will put on with the Gay Masqueraders (Eastern wheel) next season. Joe J. Sullivan will furnish the comedy. This act will be featured.

Ben Bergman With the Hastings Show.

Ben Bergman will be musical director again next season with Hastings' Show (Eastern wheel). He has written all of the music for the numbers to be used in the opening and closing burlesque.

Another Irwin Attraction.

Madeline Fisher has signed for next season with Irwin's Majestic (Eastern wheel), to play one of the principal parts. She will have some new and novel costumes when the show opens.

Revere and Yule in Vaudeville.

Revere and Yule, "The Girls Who Look Alike," have just closed the season with the Star Show Girls (Western wheel), and will play six weeks over the United Independent Park circuit.

Geo. A. Barrett, musical director, and his wife, closed a season of forty weeks May 15, at Cleveland, O., with the Tiger Lillies Co., and will spend their summer vacation at Toledo Beach.

COMEDIANS WANTED

Irish, that can change often and put on good clean acts and make good. Only sober, reliable and experienced man need write. F. W. Green wire in: Fuller & Cole's Attractions, St. Regis Falls, N. Y., June 2, Tupper Lake 3, Saranac Lake 4, Lake Placid 5, Malone 7.

WANTED AGENT

for one night stands; one who can post bills when necessary. Only sober, reliable and experienced man need write. F. W. Green wire in: Fuller & Cole's Attractions, St. Regis Falls, N. Y., June 2, Tupper Lake 3, Saranac Lake 4, Lake Placid 5, Malone 7.

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BUCKHANNON, W. VA.
UNDER NEW MANAGEMENT AND NEWLY FURNISHED AND NOW

BOOKING SEASON 1909 and 1910

Correspondence Solicited. Also want good REPERTOIRE for FAIR date, SEPT. 27-30.

All companies knowing themselves booked at the above house, please write new manager.

W. J. FARNSWORTH

WANTED

CORNET, Double Violin

OTHER MUSICIANS

ROBERT CLURE, WIRE

JOHN M. MILLER, Keota, Iowa

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E. E. Leads, Heavies, Character Comedy, Director, 100 manuscripts. Age 29, height 154 lbs. No more—Heavies, Heavy Leads, Characters, Age 28 yrs., ht. 5ft. 10in., 154 lbs. We do not drink. At wardrobe, and plenty of it. Absolutely reliable in every way or we don't want notice—just fire us. Address E. E. POLLOCK, Care Metropolitan Stock Co., Gainesville, Texas.

MED. PERFORMERS

WANTED, that can change often and work in acts. State salary and all you do. Companies in Va. and W. Va.

NATURE'S REMEDY CO., Phila., Pa.

MUSIC ARRANGED

Band, Orchestra, Piano. First class work: rates reasonable. MUSIC WRITTEN TO SONG POEMS. EVERETT J. EVANS, 125 W. 43rd St., Harry Von Tilzer Bldg., N. Y.

Hunt's Show, Wants Two Cornets,

ground and Aerial Acts of all kinds, two useful Side Show People. Advance Agent. Pickering, where are you? Add Bedford, N. Y., June 3; New Canaan, Ct., 4; Ridgefield, Ct., 5; Cross River, N. Y., 7.

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Address MISS F. D. CYLER, 9 E. 22d Street, N. Y. City.

WANTED, 40 or 50 Foot Round Top

With Middle Piece. Will buy seats, stage, scenery, etc. Also small Organ. BILLY MCCLINTOCK, 30 N. Clark St., Chicago, Ill.

Wanted, BURLESQUE WOMAN

To put on numbers. W. J. COOK, 709 Franklin St., Philadelphia, Pa.

SCENIC ARTIST

Wishes Stock Engagement
Address, Box 8, care of CLIPPER.

Hazel Sanger Signs.

Hazel Sanger has signed with Fred Irwin for the Big Show (Eastern wheel) for next season, to be featured as leading woman.

Emmerson and Pierson Sign.

Joe Emmerson and Walter Pierson have signed with the "Cracker Jacks" (Eastern wheel) for next season.

Burlesque Meetings On.

This week will see the gatherings of the burlesque powers. James J. Butler, James Pennessy and John Whalen have arrived.

MAMIE (PEE WEE) LEE has been engaged

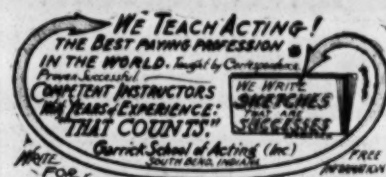
for next season to play a rube girl with Miner's Americans (Western wheel).

LEW RICE, who has been touring South

America for the past six months with the "Arizona" company, writes from Panama: "The company is doing a very good business. We have been on the Isthmus for three weeks, playing Colon, Panama City, and five other towns along the canal for the Y. M. C. A. The Canal Zone is a fine place, and Costa Rica, then up through Central America and Mexico. The climate is fine and everything lovely."

THE GRAND THEATRE, Reno, Nev., has

opened under entirely new management. Wm. E. Sharp is now the president and manager. The house is at present playing vaudeville, and is ready for good attractions to break the jump West. Tony Lubelski, the former head of this house, has severed all connection with it.



VAUDEVILLE ACTS

WANTED for NEXT WEEK and EVERY WEEK

If your act makes good you can secure one year's work.

Wanted to hear from Managers Family and Vaudeville Theatres, Summer Parks, who wish to join

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VAUDEVILLE CIRCUIT

The best service given. We work for your interest at all times. Write today for particulars.

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Attractions Wanted

FOR SUMMER SEASON AT

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REPERTOIRE, STOCK OR MUS.

COMEDY

Share of rent.

A. M. COX, New And., Wichita, Kansas.

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Balance of Summer and Next Season

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Characters, Character Heavies, Characters, Heavies, General Bus., Genl. Bus., Strong Specialty, Specialty, Female Baritone, can join at once. CARL BAYARD STEERS, Ref., Oklahoma.

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Medicine Men, Lecturers, Doctors and

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Those doing Specialties preferred. Organized Stock Cos. Wanted for Airdome Circuit.

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Week stands, Jack Dunbar, Edwin Patterson, Hollingsworth Twins, wire.

WANTED

Also Vaudeville People. Under canvas. Two bills a week. None but the best need apply. State all first letter. Address

F. LEWIS BROWN, Monticello, N. Y.

WANTED

DRAMATIC PEOPLE

Guaranteed. Airdomes. Gladden James, wire. WHITNEY COLLINS, Mexico, Mo.

WANTED

GOOD PLATFORM PEOPLE

Comedians, Novelty Acts, Musicians, Lecturers, Drs. and Dentists. State all first letter. Address

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WANTED

For the 11th Season of HANS HANSON CO.

OPENING IN AUGUST, Good Genteil Heavy Man, Tramp, and Comedian to double cornet, baritone and alto in band; good song and dance Sourette, and Juvenile Woman. Others, musicians, wire.

LOUIS REIS, 1008 Jackson Blvd., Chicago, Ill.

Wanted

AI Black Face Comedian

Also SILENT MAN. Must make good and be up in medicine business. I'll positively not stand for booze. W. VURPILLAT, Marshfield, Wis.

Wanted Quick

ACTORS that double Band, and Piano Player that doubles Horn. Pay own. Long season.

MGR. "Zeke, the Country Boy," Hartford, Wis.

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Secured in first class Theatres before Managers, Agents and the Public. Apply to

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WANTED D. W. FITTS and WIFE

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Wanted, Singing or Dancing Sourette for Vaudeville Act. Add. COMEDIAN, care of CLIPPER.

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To go to the wig-maker nearest, and let him hand you a "lemon" or any other old "fruit" he has in stock, and make you think you have what you want. If you want FRUIT, go to the fruit store. When you want WIGS or HAIR GOODS, go to the RECOGNIZED SPOT OF THEM ALL, and GET WHAT YOU WANT, and WHAT YOU PAY FOR.

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FOURTEEN PIECES

Demon musicians. Park engagement. State lowest salary. BROAD RIPPLE PARK, Indianapolis, Indiana.

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LITTLE FALLS, NEW YORK, WEEK JUNE 1

Greatest Free Street Fair and Carnival ever held in New York State. Six big spectacles. Firemen's Conventions and Reunions to follow—consecutive weeks. See this week's BILLBOARD. Shows, 25 per cent. Privileges, \$10 weekly. Address quick.

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A TROUPE OF PERFORMING BIRDS

Also a PAIR OF BOXING DOGS and a PICK-OUT DOG, WITH OTHER TRICKS. Come and see them. stamp for answer.

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Anything and everything in the park amusement line, from a peanut stand to a herd of elephants. Vaudeville Performers and Sensational Acts, Write. Also Merry-go-round, Ferris Wheel, Miniature Railway, etc. Concessioners of all kinds, remember, this is a small town, but there is money in it. You can get good terms and good money if you have the straight and legitimate goods.

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For my large electric lighted platform, AT ONCE. Musical Acts, Novelty Acts, Aerial Acts, good, loud Singers who play organ. Could use a Small Family Band who can double on stage. No drunks, drones or lazy people wanted. All must do singles and doubles, with plenty of wardrobe. Address

DAVE MARLOW, QUAKER DOCTORS CO., Gen. Del., Minneapolis, Minn.

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Organized Repertoire Co.

Can give 15 weeks over our Airdome Circuit, on guarantee or percentage. Want only the best. Opening in Bradock, Pa., June 7. Don't wait to write, wire.

AIRDOME AMUSEMENT COMPANY, F. R. HALLAM, General Manager, Washington, Pa.

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REPERTOIRE PEOPLE, ALL LINES

Musical Act, Novelty Acts, Motion Picture Operator with machine and films, Pianist, Agent for airdome, guaranteed circuit, address

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad is running we will send each advertiser a copy of THE CLIPPER free.

ARMORY OPERA HOUSE, Freehold, N. J.
Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager.

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WANTED, WANTED—Good Comedy Sketch Team, man and wife; man to do good strong B. F. comedy in acts. Must change for one week. Must be lady and gentleman. No books, tolerably good. Want near, nice people on and off. Good show. Tickets or salaries, money every week. Others, write. Tell all in first letter. Show will not close until next February. Address CHAS. LINDEN, Manning, Carroll County, Ind.

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FOR SALE—1000 ft. Reels Film Released up to April 1, \$10 per reel; 400 Overland Living Wagon, \$100; New Optigraph No. 4, \$40; New Model B Gas Making Outfit, \$20; Pathé's Gas Outfit, \$10; Edison Machines, \$40 to \$60. For Rent—6 Reels Film, 3 Reels Sound, one shipment, \$12 weekly. Will buy Machines, Film, Passion Play. H. Davis, Watertown, Wis.

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WANTED AT ONCE—Good Comedian and Silent Act Man for week stand, who can play cornet and slide trombone; or can use man and wife who do sketches and specialties who play cornet and baritone; or can use cornet and baritone players who do specialties on stage. Make salary low and is sure. No parades. Summer and probably winter engagement. The Clason Comedy Co., Stratford, Pa.

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NEW HAMPSHIRE.
Manchester.—Park Theatre, stock company week of May 24. "Dorothy Vernon of Haddon Hall" second and last week here, owing to poor attendance. Company will go to Worcester, Mass., for the Summer.

Mechanic's Hall (Dan F. Gallagher, mgr.)—Week of 24: Imperial Quartette, Billy Evans, Marshall Bros., Geo. S. Banks, and Lewis and Loyd.

Notes.—Ringling Bros.' circus June 10. R. McAllister has been appointed manager for Lake Pavilion here. Season opens June 14, with J. W. Gorman's Vaudevillians.

WEST VIRGINIA.
Wheeling.—Victoria (Geo. Schafer, mgr.) week of May 24 had good returns.

WHEELING PARK—Week of 31: Gordon Eldridge and company, Tom Smith, Warren and Faust, Sid Baxter and company, Spellman's trained bears, Woods Bros.

Notes.—A new open air theatre is in course of erection, and will be opened in a few weeks. It will be called the Aldrome.

KANSAS.
Fort Scott.—Davidson (H. C. Erlich, mgr.) the local lodge of Elks, No. 579, put on a minstrel 25-27, under the direction of Billy Duck. W. H. Drake, and played to three packed houses, which will net them a large sum of money to be used in furnishing their home. The show gave entire satisfaction.

Notes.—H. C. Erlich, mgr.)—The Hat-ton-Billy Stock Co. had two weeks' good business. North Bros. open for two weeks May 31.

NEW JERSEY.

Newark.—Newark (Geo. W. Robbins, mgr.) the Abner Grand Opera Co. appears in "Bohemian Girl" week of May 31, which is the final week of a successful season. "Tales of Hoffman" 24-26, did well.

Proctor's (R. E. Stewart, mgr.)—Week of 31: Irene Franklin and Burt Green, Hat-ton-Billy and company, Swan and Barnard, Ida O'Day, Henry Olive and company, Colby and May, the Zanettos, and the Kemps. Big business continues.

MINER'S EMPEROR (Leon Evans, mgr.)—Week of 31: Settles and Settles company, Wilson and Dule, Maude Clements, Krusel and Bierman, Rose Sisters, and pictures.

ARCADIE (L. O. Mumford, mgr.)—Business continues good. 31-June 2: Ned Weedon and company, Smiley and Shaffer, Diamond and Smith, Tommy Whitaker, Elliot Edwards, Mlle. Alvera and her rats, La Grand Juggler, and Cyclorama of Battle of Gettysburg. 3-5: La Kirby and Wright, Helen Ruggles, Thomas and Edwards, Charles Haisdel, Stella Fox, Ralph Wain, Loretta Montaine, and "Ahead of Col. Roosevelt in Africa."

Notes.—Buffalo Bill and Pawnee Bill's Combined Shows play Newark June 10.

Camden.—At the New Broadway (W. McAllister, mgr.) "In Missouri" was Manager of his new stock company. Cliff Franklin, A. C. Allen, Earl G. Ford, Ada Gardner Allen and Raymond Wells gave excellent portrayals. A prime favorite who has won her way is Grace St. Clair, leading woman. Especially in the emotional scenes is her work strong. "The Two Orphans" week of 31.

New MAJESTIC (D. M. Roberts, mgr.)—This house has changed manager. Thos. Peacock being transferred to a Philadelphia house. D. M. Roberts, formerly of Grand Opera House, Reading, takes his place. Bert Kennedy, with illustrated songs, was a feature with moving pictures.

Notes.—Wm. Mooney, stage manager for the new Broadway, has been elected delegate to the Indianapolis convention for his stage managers' lodge. This is the fifth consecutive year of Mr. Mooney as delegate.

Wm. D. Stratton is scoring with his singing of illustrated songs. . . . Orchestra Leader Lutz has a violin solo between the acts. . . . Electrician Harry Moore is suffering from two sprained wrists, accidentally received in the heavy work of staging "In Missouri." . . . Assistant Manager Rush is conducting a voting contest, permitting the audience to vote for their favorite play. . . . Cliff Franklin has under consideration the presentation of "The Christian" as a road company, playing Shubert time for next season.

Jersey City.—Academy (F. E. Henderson, mgr.) illustrated song and moving pictures. Week of May 31: Francis Elliott, Redded and Hadley, and Norris and Wiley.

Box Ton.—Illustrated song and moving pictures. The variety offering: Eddie Cantor, Rosalie Rose, Caspar and Caspar, Hanssen and Wood, Charles Mills and Lillian Leonard.

RAYONNE PARK.—Manager O'Neill opens the Summer Theatre 29 with a musical comedy by Adolph Mayer, entitled "The Girl from Boston." Among the open air features are: California, Frank's diving horses, under the control of Mamie Francis; Mlle. Theresa, balloon ascensions, and Wm. Strellin's Orchestra, in the pavilion.

WASHINGTON PARK, BERGEN POINT (Freeman Bernstein, mgr.)—Week of 31: Harry and Ab. Sid, Van Hay, Mlle. Olive, Mario, Halliday and Curtis, and J. J. Jeffries and his partner, Sam Berger.

HERIO'S BAY SHORE HOUSE.—Mme. Vroman's Lady Orchestra continues.

Notes.—Treasurer Ed. Cadogan, of the Bon Ton, will manage the house during the Summer season. . . . Treasurer John Bones, of the Academy, is back again as treasurer for the Iron Steamboat Company for the Summer. . . . Machinist John E. Langley is at his home, Lake Hopatcong. . . . Manager F. E. Henderson is at Long Branch.

Hoboken.—Empire (A. M. Bruggemann, mgr.) week of May 31: Criminals and Gore, Murphy and Francis, Pelzer and White, Grace Childers and company, Lena Pantzer and company, Nat Haines and Will Vidoni, the Vedemars, Jas. and Lucio Cooper, and Dubois. The flickerless "Eds" are a huge success.

LYRIC (Manager Schencks) week of 31: Murray Stone and company, Bates Musical Trio, May Melville, Nappali and Paul, Laura Barry and Louise Taylor, Morgan Whaley and Mabel Hill, and the Lazzaro Trio, Brandon and Taylor, and Daisy Palmer.

PALISADE PARK.—Strobel's airships, Zingarella, "Widow Winnie Wynn" comedy, California Frank's Wild West, Blake's Hippodrome, and Willard's Temple Mammals.

Aldrome.—Hill and Arthur Gilpin's Stock Co. opened 29 with David Higgins, in "At Piney Ridge." "Snare of Satan" 31-June 2.

BOLLE'S PLEASURE GROUNDS. North Bergen (Fred Bolle, mgr.) Money has been spent in a lavish manner, and everything about the grounds is new and of the most improved and up-to-date designs.

HEN'S WEST HOBOKEN (Chas. Hine, mgr.)—Moving pictures and illustrated songs. . . . "Notes." The company at Palisade Park are: Jonathan Keefe and Gertrude Barthold, Eleanor Sydney and George Ebner, George Blake, mgr. The concert band is furnished by Wolf's Military Band of fifty pieces.

PATERSON.—Empire (A. M. Bruggemann, mgr.) Summer vaudeville and moving pictures are drawing capacity houses.

LYRIC.—The "Serenade," by local talent, had good house 18, 19.

OPERA HOUSE.—Vaudeville and moving pictures are having fine houses.

Notes.—Ringling Bros.' Circus showed to two big crowds at Clifton, 24. The show gave general satisfaction. . . . Lake View Park, formerly Fairland, opens 29, under the management of the National Amusement Company, of New York.

Atlantic City.—Apollo (Fred E. Moon, mgr.) "Three Twins" packed the house May 24-26. "Sham" did well 27-29. "For a Woman" May 31-June 3. The Colonials (local) 4, 5, "Follies of 1909" week of 7.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 31: Harry L. Tighe and company, Emma Janyer, Fred Dupuy, Austin Walsh, Volta, Swan and O'Day, Princess Susanna, kinetograph.

SAVOY (Harry Brown, mgr.)—Week of 31:

RAYMOND and SORTONIA, Jack Mendelsohn,

Carl Monroe, Ben Barnett, moving pictures.

CRITERION (W. A. Barritt, mgr.)—The Criterion stock, in "The Circus Girl" week of 31. "My Friend Fritz" week of June 7.

STEEPLECHASE (E. L. Perry, mgr.)—Week of 31: The Hydes, Ted Primrose, Carlin and Winsch, Laurence B. O'Connor, moving pictures.

Elizabeth.—Proctor's Bijou Dream (Fred Thompson, mgr.) business fine. Week of May 24: Ethel Mae and company, Len and Dolly Willis, Mattie North, Doll and Burden, Corbett and Forester, Mathon and La Mae, Will Lacey, Beatrice Ingram and company, Jimmie London, Reid Sisters, Marcon, moving pictures and illustrated songs.

Loz's (L. Baruch, mgr.)—Week of 24: Bates Musical Trio, Feeney and Kelly, the Winnings, Bernina Ann, the Child Wonder, Murray, Stone and company, Jos. Saxton and Pinks, Henry and Williams, Von Hoff, moving pictures and illustrated songs.

Gossie.—The Imperial (arrivals of Loz's Theatre (formerly the New Lyceum) presents a handsome appearance, being finished in gold.

INDIANA.

Indianapolis.—Park (Dickson & Talbot, mgrs.) the Holden Stock Co. closed a successful season week of May 24, with "The Little Minister." The house will open 31 for an indefinite run with vaudeville and moving pictures.

GRAND OPERA HOUSE (Shaffer Ziegler, mgr.)—Week of 31: Fiske O'Hara and company, Charlotte Parry and company, World and Kingston, Cassellane and Bro., Herbert and Willing, the Blessings, and Banks-Breazale Duo, Edw. Morton, and the kinodrome. Business good.

EXETER'S OPERA HOUSE (The Casino Co., mgrs.)—Week of 24: Genter and Gilmore, Mort Fuller, Helen Gray, and moving pictures. Business fine.

MAJESTIC (B. J. Kelly, mgr.)—Week of 24: Fox and Evans, Clever Conkey, Olive Greatrix, George Smiley, and moving pictures. Capacity business.

EMPIRE (H. K. Burton, mgr.)—The New York Yiddish Co. appeared 29, in "A Jewish Heart," to a large audience.

Notes.—Wonderland opens 29 for the season, with "A Racing Romance" in the Aldrome and a full line of park attractions. . . . White City opens 29. . . . Contracts were let 25, for the Murat Temple, Order of the Mystic Shrine, which when completed will have the largest and best equipped theatre in the city. The contract calls for the completion of the building by Dec. 15. This is the theatre it is hoped will be used by the Shubert attractions here.

Lafayette.—Family (D. W. Maurice, mgr.) week of May 24: The Napanes, Four Orans, Tom Gibbons, La Crandall, Wolford and Beaudard, Ethel Young and the kinodrome. Business good.

Victoria (Rice & Florer, mgrs.)—Week of 24: Maud Lambert and Billy Clifford, Oscar Haas, Leon and Bertie Allen, Haverly and Wells, Campbell and Brady, and the motion pictures.

Notes.—Charles Jones has sold the Arc to Louis A. Kline, of Ft. Worth, Tex., who has taken the management, and retains the services of Gregg A. Freilinger, pianist, and Major Naughton, soloist. Mlle. Kline has had years of experience with vaudeville and picture shows, and will continue Mr. Jones' policy of catering especially to ladies and children. . . . The Lyric, La Purdette and Majestic still provide continuing entertainment to good returns.

The Theodore Thomas Orchestra will give a concert at Memorial Gymnasium, Purdue University, June 7. . . . Manager Gilbert, of the Grand, has gone East to spend his vacation. He will return about Sept. 1, when the new Grand will re-open.

Logansport.—Nelson (Fred Smyth, mgr.) "The Stubbornness of Geraldine" (local) drew capacity May 28. Vaudeville week of 31.

BROADWAY (Earl Sipe, mgr.)—Week of 31: Fred and Mae Waddell, Floyd Mack, Lucy Kuefer, Graham and Randall, and the kinetoscope.

LYRIC (S. J. Crockett, mgr.)—Week of 23: J. M. Waterbury, Mayme Longwell, Gus Schubach, Fleming and Grey, and the poly-scope.

Notes.—The Grand, with Mrs. E. Woodward Lockham, of Indianapolis, as an added feature; the Arc, picture theatre, and Spencer Skating Pavilion are having good returns. . . . Harry Jones, formerly stage manager of the Broadway, will in the future act as advance agent for the Rosar-Mason Co. . . . McDonald's Atlantic City Band will give a series of six concerts here, opening June 6.

Evansville.—Oak Summit Park (Sweetest & Raymond, mgrs.) opened for the Summer season May 23, to fine business. Continuous rain since that time has kept many away, but clear weather will put things right again. . . . Billie's Comedy Four, Meyer Bros., Allen and Cormier, Kalfass and company, and moving pictures.

OPREUM (Chas. Sweeton, mgr.)—Week of 23: Nickols and Smith, and moving pictures. . . . Ida Neal, Chas. Howison, and moving pictures.

Notes.—Lyric Theatre, a picture show, included with the moving pictures, the Five Zarringtons. . . . Grand (Fred Wagner, mgr.) continues to have good patronage at their moving picture shows, and twice weekly amateurs are offered.

South Bend.—Auditorium Opera House (E. J. Welsh, mgr.) Rose Melville, in "Sis Hopkins," May 29, which closed the season.

MAJESTIC (J. M. Moss, mgr.)—Week of 24: Eddie Reeves, Frank Seamans, Hazel Ake, in illustrated songs, and moving pictures. Business has been large.

SPRINGBROOK PARK CASINO (Thomas M. Moss, mgr.) opens 30, with Oris B. Thayer, in musical comedy.

Notes.—The MacLean Stock Co. closed a very successful run at the Indiana Theatre, 23. . . . Barnum & Bailey Circus June 19. . . . Maxine Miles will go into vaudeville for the Summer. . . . Remodeling the Oliver Opera House has begun, and will be rushed to completion. Three stories will be added.

MARGUERITE and HANLEY arrived from Europe last week. They are booked for the Pantages circuit, by Richard Pitrol.

IOWA.

Des Moines.—Foster's Opera House (Wm. Foster, mgr.) Mr. and Mrs. Boris Thomas-shofsky and the People's Stock Co. gave "The Devil in Yodels" good business.

Marie Doro drew a capacity house May 26, and closed the season for this house. During the Summer extensive improvements will be made, the house will be painted and will re-open in early August.

GRAND (Ed. Millard, mgr.)—The Grace Hayward Stock Co. had good business for the two weeks' engagement which closed the season of the Grand 23.

INGERSOLL PARK (Fred Buchanan, mgr.)—Opening bill: Carter De Haven and company, Trovillo, Adams and Alden, Lopez and Lopez, Schoenwerck, and the kinodrome. Henry's Band will be featured this Summer, and the park has been remodeled and will open to the public 30. The "free gate" will be continued this Summer, as heretofore, and Manager Buchanan predicts a very successful season.

The concessions will be the same as last year with the exception of "Loop the Dips," which is a new thrill for this park.

Unique (Elbert & Getchell, mgrs.) Excellent vaudeville bill and moving pictures are drawing big houses daily. . . . The Colonial, Dreamland and Family Theatres are also having fine business with moving pictures, vaudeville, and illustrated songs.

DAVIS (Under the Greenwood Tree" returned a few days ago, and will spend the Summer in Des Moines, with his parents. Mr. Reaver has had a very successful season, and as yet has not signed any contracts. His season with Miss Davis closed at Hagerstown, Md. May 8.

Dubuque.—Grand Opera House (Wm. L. Bradley, mgr.) closed its regular season May 24, with Marie Doro, in "The Mists of Mar-".

Bijou (Jake Rosenthal, mgr.) has closed its regular vaudeville season, and opened 25 for a short season of repertory before the regular opening of the Aldrome. Miss Bah-reck returns this year with her own company for the entire season. The opening was to a large audience. "The American Prince." The company includes: Misses Whitehead, Parks, Lee and Lawrence, and Messrs. Meade, Swift, Nelson, Lewis, Pyke, Gross, Harvey and Luther.

Notes.—Prof. Swenkinson and orchestra will remain at the Bijou till the close of the season, when they will move to Union Park. . . . Dubuque Choral Club holds its May Festival May 28-29, at the park, under the direction of Profs. Norton and Schroeder. The soloists are: Bertha Lincoln Heustis, Maud Marshall, and Messrs. Michel and La-gers. . . . The moving picture shows all regular business. . . . The Bijou Annex Hotel, under the management of Mrs. Rosenthal (Cora Beckwith) opened its doors for business May 22.

Cedar Rapids.—Greene's Opera House (W. S. Collier, mgr.) Marie Doro had good business May 25. Mary Mannering June 2.

MAJESTIC ("Vic" Hugo, mgr.)—Week of 25: Ye Old Home Choir, Gladys Lillian Carey, Alfred Keely, Harry McKnight, Ethel Whitesides, Parks, Lee and Lawrence, and Messrs. Meade, Swift, Nelson, Lewis, Pyke, Gross, Harvey and Luther.

Notes.—The season for this popular house. It has had a very successful season, and will be re-opened about Sept. 6. . . . The Theodore Thomas Orchestra will give a concert at Memorial Gymnasium, Purdue University, June 7. . . . Manager Gilbert, of the Grand, has gone East to spend his vacation. He will return about Sept. 1, when the new Grand will re-open.

Aldrome (W. S. Collier, mgr.) opens 30, with the Morgan Stock Company, for one week.

ALAMO AMUSEMENT PARK (J. A. Keymer, mgr.)—This park will be re-opened 30. A free band concert will be held evening of 30. The management have erected a large dancing pavilion. The principal attractions at the park this season will be dancing and outdoor sports of all kinds.

TO CORRESPONDENTS
Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

NEW YORK STATE.

Buffalo.—Star (P. C. Cornell, mgr.) Bonstelle Stock week of May 31, in "The Forest Lovers." "Merely Mary Ann" to follow. "The Prince Chap" drew substantially.

LYRIC (J. Laughlin, mgr.)—Gertrude Shipman and Richard Gordon, heading Summer stock, started well in "Dorothy Vernon."

"Carmen" 31 and week.

SHEA'S (M. Shea, mgr.)—Week of 31: Vesta Tilley, Nelson and Otto, Empire Comedy Four, Paul Le Croix, and Ryan and White.

LUNA PARK (R. H. Macaroon, mgr.)—Season opened auspiciously, and park and enclosures present a bright and variegated picture. Kugara's Japanese Band week of 31. Academy (E. J. Wilber, mgr.)—Marietta Band, with pictures.

LAFAYETTE (C. M. Bagg, mgr.)—Chocette, sensational dancer, is addition to the Summer burlesque stock 31. Business excellent.

Notes.—Miller Bros. 101 East 29 and Cole Bros. 31. The resort and outdoor attractions have had to face chilly weather.

Blaghamton.—Casino Park (J. P. E. Clark, mgr.)—The Blaghamton Railroad Co. has closed a contract with G. L. Robinson to present comic opera at the Casino, beginning May 31. The offering for the opening week will be "The Mikado." The cast includes Lillian Leigh, formerly with the Manhattan Opera Co., in Montreal. Bertha Holly has been engaged for contralto and character work. Harry Daniels will be the singing and dancing comedian, and Steve Scott the leading tenor. The balance of the principals and chorus will be first class, and the musical responsibility rests with Alfred Dalby. The company numbers twenty-five people.

WHITE CITY (L. E. Wagner, mgr.)—Week of 29 will be the opening at the above park, with the following entertainers: Tweedy and Roberts, Anna Narone, Merry Michels, George Kahne, Cavetta and Parr.

ARMORY (E. M. Hart, mgr.)—Week of 25, the Armory Stock Co. began their third week with "A Bachelor's Honeymoon." The play

was well presented to big business. "At Piney Ridge" will be presented week of 31. Hurl Deering being specially engaged for the role of Gen. Deering.

Notes.—Jos. L. Tracey, of the Armory Stock Co., was found dead in bed on the morning of 27. The cause is supposed to be fatty degeneration of the heart. Mr. Tracey was about forty-five years of age, and had been behind the footlights for seventeen years. He is survived by a wife, two children, two sisters and a brother.

Jamestown.—Samuels Opera House (J. J. Waters, mgr.) Johnson-Burns fight pictures May 28.

CLUBSON (J. J. Waters, mgr.) opened May 31 for the season. Bill: the Cora Youngblood Corson Sextette, Cunningham and Mar-rlon, Jordan, Brauneck and Chulita, Orpheum Comedy Four, the Three Lucifers, and pictures.

LYRIC (H. A. Deardouff, mgr.)—Harry Decoe, Tud and La Zell, Vesta Wallace, McGreevy and Brown, and pictures.

Notes.—Clifton Park opened 29 for the season. . . . Harman & Butler's Circus is billed at Warren, June 12, the only appearance in this section. . . . John Robinson's Circus appeared at Titusville, Pa., 29. . . . Oscar Wiborg, operator at the Bijou Dream picture house, sustained a severe shock 24 and narrowly escaped death. A high tension wire became crossed with the theatre wire.

Utica.—Majestic (N. C. Mirick, mgr.) the stock had good business last week. This week they present "The Earl of Pawtucket" and "When Knighthood Was in Flower."

Sumner (Fred Berger, mgr.)—The Summer season opened 24, with "Pot Vold," and met big business. Four performances a day. Four vaudeville acts and changes of pictures is the bill.

Hyperbome (P. F. Clancy, mgr.)—Business is good. This week: Dubex, animal act, and Demain Roshte, and a change of pictures.

SUMMIT PARK (S. W. Baker, mgr.)—The park opened 24, to good business. Ryan's orchestra furnishes the music. Vaudeville will be added later.

UTICA PARK (Scram & Donchoe, mgrs.)—Rath orchestra. The baseball grounds are being well attended.

Albany.—Harmann Bleecker Hall (H. R. Jacobs, mgr.) Montrose Snow Stock company, week of May 24, drew record breaking houses, in "Raffles." "The House of a Thousand Candles" week of 31, and "Divorces" week of June 7.

Proctor's (Howard Graham, mgr.)—The last regular vaudeville bill drew the usual large audiences. This ends the regular season, which has been very gratifying. Moving pictures will now be the attraction during the Summer season.

Notes.—Ringling Bros. Circus, 28, entertained two immense audiences. . . . Altro Park opened for the season 29, under good auspices. Continuing 31 and week: La Bell Troupe, the Four Gladstones, the Juggling Jordans, and Mors Du Bec. . . . Electric Park also opened 29, and will continue 31 and thereafter, with all the features of last season retained. Rustle Theatre opens June 14.

Elmira.—Rorick's Glen (Herbert Salinger, mgr.) "Robin Hood" was the first attraction of the season, being given May 24-29 by the Manhattan Opera company, which opened an engagement of sixteen weeks.

"The Bohemian Girl" week of 31. . . . "The Mozart" (G. W. Middleton, mgr.)—The Mascot was the attraction at this popular resort last week under the management of Frank Tripp, an Elmira newspaper man. The company will go to Williamsport, Pa., 31, for a ten weeks' engagement, the Mozart closing for the Summer season.

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Glaxo Bureau, 14 Leicester Street, Leicester Square, London, W. C.

NOBODY KNOWS WHERE JOHN BROWN WENT

By ARTHUR LONGBRAKE, Writer of "Preacher and the Bear" and other Big Coon Song Hits. Read the lyric

1st VERSE
Once I left my liv'ry barn and with a show I roamed,
Until like other shows, of course, we stranded far from home;
I was as hungry as could be, but didn't have a cent,
And as I wandered aimlessly, where do you think I went?
I must have been a-thinking mighty hard, for I found myself inside an old graveyard.

CHORUS
The first thing I saw when I looked around, on a monument read, "Here lies
John Brown."
And right below his name I could see, "Prepare ye all to follow me";
I said to myself if I don't eat soon I'll follow John if there's any room.
But I looked again and was content, for nobody knows where John Brown went.

2d VERSE
Rabbit's foot I knew, all right, would change this luck of mine,
The graveyard kind, caught in the night, I said this chance is fine,
For me to stay right here till night and try to catch me one.
'Bout twelve o'clock saw something white, for I was too scared to run,
I surely must have fainted dead away, for when I came to it was another day

JUST ONE DEARIE

A Different March Song. A strong lyric wedded to a real melody. A new idea.

Pub. by **THE JOSEPH MORRIS CO.**, 136 N. 9th Street, Phila., Pa.

MR. LONGBRAKE, manager of our professional department, will be in New York for the next three weeks, prepared to teach you these songs, at 46 West 28th Street (E. T. Paull's office), from 9.00 to 11.00 each morning.

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This is a General Booking Office, not confined to the handling of talent who are members of our order only, but the theatrical profession in general, giving us extraordinary facilities for procuring the best talent available. **MANAGERS OF Parks, Theatres, Fairs, etc.**, will do well to consult us and make our offices your headquarters when in New York. **PERFORMERS**, send in your open time. All performers welcome. **NEW YORK REPRESENTATIVES for VER BECK & FARRELL.** Booking time in Pennsylvania, Ohio, New York and Illinois. Nothing too large or small for us to handle. Address

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I want at least 60 people to fill these companies on the Air-dome Circuits. Don't delay. Come here at once. People with specialties in big demand.

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Send us your Manuscripts for Songs or other Musical Compositions. Send your new stuff. Send your rejected Comps. too. We are looking for the Good Things the Wise Ones passed up. The Pacific Coast offers a good field. Will not be responsible for MSS. unless accompanied by Return Postage. **NORTHERN MUSICAL SUPPLY CO., 715 So. M. St., Tacoma, Wash.**

WANTED QUICK CHESTER BISHOP COS. 2 and 3 Repertoire People in All Lines

Including Leaders, Carpenters, Property Men, etc. Must be competent and have good wardrobe. **CHESTER BISHOP, Danville, Ill., May 31-June 5; Terre Haute, Ind., 7-12.**

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Wabash & Madison, CHICAGO. L. W. Carlton, Prop. European and American Plan. \$8-15 Single \$7-12 double. Vaudeville patronage invited.

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101 N. Clark St., Chicago. European, \$5.50 per week; with private bath, \$7 Turkish Bath, too. **H. B. HUMPHREY, Prop.**

WANTED-KELLER BROS.' SHOWS, PERFORMERS

that do more than one act. State all in first answer. **K. ISENINGER, Manager, Shelton, Va. Route: Greenfield, Va., June 4; Nellysford 5, Shelton 7, Lovingsdon 8, Massies Mills 9.**

HIGH DIVING DOG and Extension Ladd

lets \$20, Swell Snake Show Outfit, complete, \$60. **Harry Dickinson, 2166 Wren Ave., St. Louis, Mo.**

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If you have either and want immediate cash, write full particulars and state lowest price. **LYRIC AMUSE. CO., Canton, Ohio.**

Independent Amuse. Co.

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Two Sister Towns, Dutch, Irish, and Eccentric Singing and Dancing Comedians. Single Women. All must be well up in parts. Apply Thursday evening, bet. 7.00 and 9.00 o'clock, or by letter. **A. ABRAMS, New Star Casino, 115 E. 107th St., N. Y. City.** Very lowest Summer salary.

Wanted. Musicians that can play small parts

Especially Cornet and Baritone. Slide; good Sketch Teams and Singers that double brass. No tickets. Address **LEROY & HAZELTON, Dreamland Floating Palace, Gen. Del., Cincinnati, O.**

WANTED Good Useful Rep. People

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Specialty People preferred. Reasonable, sure salary. You must be good. Tell all first.

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Appearance, Ability and Real Wardrobe. Will accept offers for next season. Real Companies only. Address **CLAUDE ALLEN LEWIS, 301 So. Anderson St., Elwood, Indiana.**

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Banner and Programme Man

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Address **FRANK A. ROBBINS, As per Route in CLIPPER.**

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Address **LEON W. WASHBURN, Bound Brook, N. J.**

WANTED

GOOD BAR PERFORMER

Must do sure Flyover and Double. Not over 5ft. 6in. tall. Tell what you can do and lowest salary. Add. **P. LE ROY, care of N. Y. CLIPPER.**

AT LIBERTY-Characters and Comedian, account co. closing, ticket if too far.

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AT LEISURE

BARITONE PLAYER will accept engagement with Minstrel or Circus Band. **B. A. S., Box 661, Hammond, La.**

WANTED

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State all first letter. Address **E. J. FAZAKERLEY, Lock Box 181, Watertown, Wis.**

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Robust tenor voice. Arrange and play with orchestra. Up in vaudeville. Join on receipt of wire. **EARL K. SMITH, Greenfield, Ind.**

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Solo Clarinetist for the S. & S. Home Band. Apply to **CARL H. RICHTEL, Bandmaster, Bath, N. Y.**

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30 MUSICIANS 30

Double in brass, orchestra and parts preferred. Open June 12 to Oct. 1. Steady employment for each, capable people. Address **W. S. LAYTON, Lyric Theatre, Little Rock, Ark.** NOTICE--Yes, tickets to those I know and others that can't make it. Wire or write quick--time is short. No fancy salaries; low, but sure. Also **BEST OF ACTS, Repertoire, Musical Comedies and others, write for open time.**

Wanted Quick E-FLAT TUBA PLAYER

Wire **R. G. THOMER, Bandmaster, Gentry Show, Wilkes-Barre, Pa., June 2; Carbondale 3, Binghamton, N. Y., 4; Oswego 5.**

WANTED CORNET, Double Violin, Also TRAP DRUMMER, PIANIST

BROWN & ROBERTS--JESSE JAMES' CO., Key stone, W. Va., June 4; Matoaka 5, Princeton 7 and 8.

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Learned by any Man or Boy at home. Small cost. Send to-day 2c stamp for particulars and proof. **O. A. SMITH, Room 1138, 2040 Knox Ave., Peoria, Ill.**

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Lease and fixtures of the PALACE THEATRE, Wilmington, N. C. This is not a store, but a perfectly equipped and beautiful little theatre, in which we are playing vaudeville at 15c and 25c prices. Will be sold as a bargain, as I have something bigger that takes me away from this city. Add. **J. E. POOLE, Box 127, Wilmington, N. C.**

WANTED

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Also **VIOLINIST** doing good specialties and straight in acts. Tell all in first letter. Address **HUGH A. NICKELS, Persia, Ia., May 31-June 8; Neola, Ia., June 7-13.**

WANTED QUICK

DRAMATIC PEOPLE AND MUSICIANS

Character Heavy to direct. Comedian with change specialties. Soubrette with specialties and wardrobe. Violin double clarinet, Tuba double stage or B. and O. others, write. No boozers tolerated. **Big CALLAHAN DRAMATIC CO., Webb City, Mo., week May 29; Miami, O. T., week June 6.**

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DAILY FAMILY SHOW, Earl Park, Ind.

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Change often; long stands. Must make good. State all by letter only. **NILES BRADLEY, Burlington, Iowa, care of Bradley's Big Show.**

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To **EMMA M. LANG, Evans Avenue, Flat D, Chicago, Ill.**

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Have both created the greatest sensation of the century!

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CIRCUS ACTS of All Kinds, Trained Animals, Talking and Singing Clowns, Novelty Acts, Gymnasts, Acrobats, Aerialists, **CYCLE WHIRL.** Those doing more than one act preferred.

State all you can and will do, with time of acts. Lowest salary and fullest particulars in first letter.

ALSO WANT MUSICIANS, CLOSE CONTRACTING AGENT AND FILL POSTERS

Long season, opening near Boston, June 22. Address

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3-sh. PICTORIAL, "THE FINISH" Per 100, \$ 0

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WANTED AT ONCE FOR McPHEE'S BIG COMPANY

(40 Weeks Engagement to the Right People)

BARITONE TO DOUBLE 2d VIOLIN, SKETCH TEAM THAT CAN DO SINGLES AND DOUBLES AND PLAY PARTS. MAN FOR GENTLE HEAVIES. BOSS CANVASMAN TO HANDLE 700, TOP WITH 400, MIDDLE PIECE; must be good Seat Man; \$50 per month and expenses. NOVELTY SPECIALTY PEOPLE that can change often, can secure long engagement. SOME RELIABLE experienced people only wanted. Name lowest salary; must join at once on wire. Address **A. D. McPHEE, care McPhee's Big Company, Kenora, Ont., June 4 and 5; June 7 to 12, care Walker Theatre, Winnipeg, Manitoba. WANT Trombone for Band and Orchestra.**

WANTED Whiteside-Strauss Company

Gen. Ins. Sketch Team who can do cracker jack specialties. Man for Light Comedy and Gen. Ins. with specialties. Woman for Soubrettes and Ingenues with specialties. Also Ten Chorus Girls who can sing and dance, for our Musical Melodramatic Company. Address **WHITESIDE & STRAUSS, May 31 and week, Port Henry, N. Y.; June 7 and week, Ausable Forks, N. Y.**

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Soubrette with Specialty, Leading Man, Heavy Man, Comedian with Specialty, Musicians, B. and O.

Those doubling given preference. Address **C. W. MERCER, Mgr. Guy Stock Co., Seymour, Ind.**

WANT PEOPLE ALL LINES WITH SPECIALTIES FOR REPERTOIRE, UNDER CANVAS

LEADING LADY, COMEDIAN, SOUBRETTE, SPECIALTIES; PIANO PLAYER **BYERS and WEBER, Altus, Okla.**

WANTED, Good Repertoire People, All Lines For THE HARVEY STOCK CO.

Also Musicians, Band and Orchestra

State just what you CAN and WILL do. Long season to right people.

J. S. GARSIDE, Marquette, Mich., June 7-12; Sault Ste. Marie, Mich., Indefinite.

THE CLIPPER IS ISSUED IN NEW YORK EVERY WEDNESDAY

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, mgr.) Ethel Barrymore, in "Lady Frederick," May 31 and week, to be followed by John Drew, in "Jack Straw." Then the Princess Theatre Co., from San Francisco, for three weeks.

Belasco.—John H. Blackwood, mgr.—Howard Scott is featured in "Ben Brummell," 24 and week. "Merely Mary Ann" follows.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Kohl and Hill continue "Playing the Possum," a second week, 24-25. "Weiner and Schnitzel" follows.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Circus Girl" has a second week, 23-24. Next, "Under Two Flags."

GRAND OPERA HOUSE (John H. Blackwood, mgr.)—Murray and Mack give "Flanagan's Ball," 23 and week. "In Harvard" follows as a starter, and then the other Rogers Brothers plays.

FRISCH'S (Smith & Warren, mgrs.)—"The King's Double," a musical comedy, under direction of Fred Gamble, 24 and week. **ADRIAN** (Ernest Crawford, mgr.)—Mrs. Fiske, in "Salvation Nell," June 7-12.

THEATRE (Hantz & Zeller, mgrs.)—"The Man from the Moon," under direction of Charles Just, 24 and week.

ORPHEUM (Clarence Brown, mgr.)—Bill 31 and week: Grigolatti's Aerial Ballet, Lillian Mortimer and company, in "Po' White Trash Jimmy," Four Sisters, Knight Bros. and Marion Sawtelle, Angeline Dolores and company, La Valera, Melchior Twins and Clay Smith, Frank Fogarty and motion pictures.

LOS ANGELES (Geo. A. Boyer, mgr.)—Bill 24 and week: "The Bard and 'The Dresden Dolls'" headed by June Rossmore; Geo. Wilson, Mr. and Mrs. Robyns, Duff and Walsh, L. V. Granville, in "Twist Daylight and Dawn;" Mme. Doherty's poodles, and Roycecece.

EMPIRE (W. J. Fulkerson, mgr.)—Week of 24: Orpheum Comedy Four, Seymour and Dupree, West and Mack, Al. Franks, the Bernsteins and motion pictures.

WALKER (J. Harry Pieper, mgr.)—Week of 24: Elmer Ballard and Mabel Albertson, "Dick's Return," Grace Sisters, Alto C. Rabe, Virginia Reeves, Dick Parks, the Heymons, Joseph Manley and Walkerscope.

REGAL (C. M. Brockover, mgr.)—Week of 24: Black and Grant, Eddie Zaro, Dorothy Walker, motion pictures.

ATTERBLOW—William Desmond drops out of Morosco's Burbank Theatre lead Sept. 1, and A. Byron Beasley will take his place. Harry Grand, author of "The Alaskan," has finished a musical comedy, called "The Mandrake," for production at the Hamburg-Majestic Theatre at an early date. He has taken a studio here. Manager John H. Blackwood is on a business trip to San Francisco. Early retirement from the Murray and Mack forces will be Laila Schuler, who goes to the Unique; Bobbie Harrington, who goes East, and Bessie Tannehill, who has another engagement in view.

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OREGON.

Portland.—Heilig (W. T. Pangle, mgr.) Mme. Nazimova had capacity business May 17-20. The Ben Greif Players and the Russian Symphony Orchestra did well June 1-3. Olla Skinner 24-27, Nat Goodwin June 1-3. "The Burgomaster" 6-9.

BAKER (Geo. L. Baker, mgr.)—The Ferris Hartman Musical Comedy company are doing big business. "The Mayor of Tokio" week of 23. "It Happened in Nordland" week of 16. The engagement will close with "The Toy-maker," 30-June 5.

BENGALOW (Geo. L. Baker, mgr.)—The Baker Stock company drew capacity. "The Education of Mr. Pipp" week of 23. "The Little Minister" week of 16. "The Girl of the Golden West" 30-June 5. "Under Two Flags" 6-12.

ORPHEUM (J. H. Erickson, mgr.)—Week of 23: The Ellis-Nowlin company, Cheridah Simpson, Pellaton and Foran, De Hollis and Valora, Novelty Dancing Four, Mlle. Latina, Frank Whitman and moving pictures.

LYRIC (Keating & Flood, mgrs.)—The Lyric Stock Co. has excellent business. "Hearts of the Blue Ridge" week of 23. "Thelma" week of 16. "Love Ranch," by Johnstone McCully, will be given its first presentation on any stage west of 30.

GRAND (John F. Cordray, mgr.)—Week of 23: "The Last of the Regiment," Burt Shepard, Leibel Landley company, Herr Saoma, Harry Bergoyne, Fred Bauer, Grandscope. **STAR** (John F. Cordray, mgr.)—Moving pictures.

PANTAGES (John A. Johnson, mgr.)—Week of 23: La Lole, the Five Musical Lovelands, Pederson Brothers, Scott and Whaley, Walter Montague and company, McIlloin and Shelly, Leo White, Pantagescope.

FRITZ'S (Joe J. West, mgr.)—Week of 23: Harvey Hart, Monti Collins, Frank Bonham, Minnie Martin, Josie Myers, Louise Delmar, Maud Raymond, Mae Edwards, Dulce Sisters, Pat and Fanny Kelly, Kittle Houston, Adrian, Edna Miner and Zelma Summers.

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HAVE THE CLIPPER SENT TO YOUR ADDRESS DURING THE SUMMER ONE DOLLAR FOR THREE MONTHS.

ILLINOIS.

Joliet.—Joliet (J. T. Henderson, mgr.) Mary Munter had good business May 27. A vaudeville season opens week of May 31, with the following bill: Harry Turkey Boyd, O. Kura Wonders, Nettle and Willie Fields, Tint Welch, Francisco and McQuinn, Aina Belmont and moving pictures. Business good.

CRYSTAL (L. M. Rubens, mgr.)—Week of 24: Reno and Azoria, Tony and Mornan, Frank Selts, Ed. F. Cavanaugh, illustrated songs and moving pictures.

TAVERN (L. M. Rubens, mgr.)—Week of 24: Ward and Webster, Stone and King, Thomas Greeley, illustrated songs and moving pictures.

STAR (B. L. Clark, mgr.)—Week of 24: Stanley Williams, Neola, Marie Simon, Betty Madison, illustrated songs and moving pictures.

LYRIC (G. H. Staley, mgr.)—Week of 24: Florence Evans, Jay Jenks, Charles Collins, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 24: Dan Thompson, Lillian Le Roy, Maude Walsh, illustrated songs and moving pictures.

DREAMLAND (Dittello & Burkitt, mgrs.)—Week of 24: Scott White, Ben Violet, Josephine Carnagli, illustrated songs and moving pictures.

PALACE (Gilbert Green, mgr.)—Week of 24: White Carter, Marshal More, illustrated songs and moving pictures.

DIXIE (S. W. Snyder, mgr.)—Week of 24: Wisom and Fox, Billy Diamond, illustrated songs and moving pictures.

Peoria.—Grand (Chamberlain, Harrington & Co., mgrs.) Mary Munter May 27. **MAIN STREET** (Davis-Churchill Circuit, mgrs.)—For the third and last week, the Boston Ideal Opera Company appeared in "Said Pasha." Our Players Stock Company, in "The Lost Paradise," opens the Summer season.

PRINCESS (J. Frank Holliday, mgr.)—Week of 24: Walter Lowe, Princess Four, illustrated songs and moving pictures.

STONE HILL GARDEN (Frank Grave, mgr.) Stock company, in "My Father's Wife," scored a big success week of 24.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 24: Kingsley Bros., Morgan and Croce, Blossom Harris, illustrated songs and moving pictures.

AL PRINCE PARK (Vernon Seaver, mgr.)—Lone Bill Wild West Shows continue to draw large crowds.

VIRGINIA BEACH (Frank A. Helneke, mgr.)—Week of 24: Caldwell and Amiot, songs and dancing.

Hagenbeck & Wallace Shows had full tents 27-29. Crescent, Liberty, Lyric and Royal give illustrated songs and moving pictures.

Bloomington.—Castle (Guy Martin, mgr.) week of May 24: Smith, Evans and Williams, Madell and Corley, Froze Trio, Marie Salisbury, Watson and Ward, Earl Girdler and company, and the Castlescope.

NOTES.—Architect G. H. Miller is drawing plans for the rebuilding of the recently burned Grand Opera House. Manager Raleigh expects to re-open the house Oct. 1. W. J. Cullen, known in vaudeville as "The Man from the West," is spending a few days in the city. Columbia Theatre (H. C. Kupper, mgr.) closed for season.

Deatur.—Powers' Grand Opera House (Thos. P. Ronan, mgr.) May 24 and week, Swanson's moving pictures and illustrated songs.

NOTES.—The Bijou, Nickel Bijou, Nickelodeon, the Illinois, the Theatatorium and the Gem also run moving pictures.

VIRGINIA.—Norfolk (Otto Wells, mgr.) the Schiller Associate Players, in "Mrs. Temple's Telegram," had good business week of May 24. "Trilby" week of 31.

ACADEMY (Otto Wells, mgr.)—Instead of closing this house for the Summer, as in the past, the management will put on moving pictures and vaudeville at popular prices.

NOTES.—Fred Wyckoff and moving pictures. **OCCAN VIEW CASINO** (Otto Wells, mgr.)—This house will open its regular season 31, with Guy Bros. Minstrels.

THE TOM-JACK TRIO sailed June 2, on the steamship Pennsylvania for Europe.

WISCONSIN.

Milwaukee.—Davidson (Sherman Brown, mgr.) the Sherman Brown Stock Co. gave "The Sign of the Cross" May 24-30, Adelaide Keim, the leading lady of the company, making her debut. "Merely Mary Ann" 31-June 6.

SUBURBAN (Arthur S. Friend, mgr.)—"The Only Way" was admirably presented by the Friend Players 24-30, with William Courtney in the leading role. "You Never Can Tell" 31-June 6.

ALHAMBRA (J. A. Higler, mgr.)—The Van Dyke-Baker Stock Co. presented "The New Magdalen" 23-29. "The Prince of To-Night," with the entire original company, headed by Henry Woodruff, will be the attraction next week.

MAJESTIC (J. A. Higler, mgr.)—Week of 31: Sam Chip and Mary Marble, Gus Edwards' Country Kids, Four Poncherays, Signor Travato, Borani and Navarro, the Hamilins, John McCloskey, Piquo, the kinodrome, Bruou (J. R. Pierce, mgr.)—Motion pictures and vaudeville acts still continue to please good houses.

CRYSTAL (F. E. Winter, mgr.)—Week of 31: Myrtle Victorine and the Two Zolars, Stephen Gratian and company, Esmeralda, Charles Lee, Camos and company, Ada Jones and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 31: Mari Walker, Sam and Ida Kelly, Carberry and Stanton, Madame Gertrude, Geo. Malchow, Empirescope.

NOTES.—Kenney and Williams, Mr. and Mrs. John T. Powers, Pon Mahoney, Jack Stein, Columbia-graph.

STAR (F. R. Trotman, mgr.)—Week of 31: Jack Cassin, Chief White Horse, La Charlin, Tony and Norman.

GEM (F. R. Trotman, mgr.)—Week of 31: Nellie La Vere, Al. Derby, Lenor De Larsh, Ed. Russell.

Racine.—Racine (John Wingfield, mgr.) Harvey Stock Co. closed five weeks' business May 23. House opened 24, with vaudeville, under Morris and company's bookings, with Eddie Redway and company, Chivette, Hubert Terry and Marie Ellsworth in the bill, and Joo. McIntyre, Three Demosios, Chamberlain and Sterling to be added 27. W. H. Armstrong is to be manager, with F. W. Griffith in charge at present.

Bijou (F. B. Stafford, mgr.)—Week of 23: "A Mountain Cinderella," by Julie Horne and company; Wandoo's Comedy Four, Buckley's Dogs, Edith Clifford. Good business.

NOTES.—Orpheum (Sherwood Baldwin & Co., mgrs.) nice business with pictures and illustrated songs. Palace and Dreamland picture houses doing well. Rumors of a new theatre to be built are heard, and prospect is good for its going up. The home-coming celebration, July 5, 6, promises to be the banner event in the city's history. Ten thousand former residents have been heard from, and the majority signify their intention to be here. Government troops from Fort Sheridan, Ill., will be in attendance, and no end of amusements offered. Gentry Dog and Pony Circus' advertising car is in the city, arranging for an early appearance of the show, said to be May 31.

Eau Claire.—Grand (C. D. Moon, mgr.) Carl D. Cook Stock Co. closed a week's engagement, to good business, May 23. Elks' Minstrels (local) June 3.

Unique (Seammon & Craven, mgrs.)—Week of 24: Slim Robinson, the Great Fredrick, Clara Morton, and moving pictures, to packed houses.

Sheboygan.—Opera House (Wm. H. Stoddard, mgr.) "Uncle Dan" had good sized house.

LAQUE (O. J. Vollert, mgr.)—Week of May 24: Olympia Minstrels, Ben Amori Arabs, Esmeralda, Frank Hartwell and company, De Camo, Gladys Williams. Excellent business.

LYRIC (E. I. Stihay, mgr.) opened after decorating and remodeling of the interior.

TO CORRESPONDENTS
Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909, and are requested to return them to this office at once, for renewal for 1909-1910.

MICHIGAN.
Detroit.—Detroit Opera House (B. C. Whitney, mgr.) the Aborn Grand Opera Co. had liberal patronage week of May 24. The same company week of 31.

LYCEUM (E. J. Stair, mgr.)—The Vaughan Glaser Co. drew large audiences in "Clothes." "The Man from Mexico" week of 30.

TEMPLE (J. H. Moore, mgr.)—Jas. Young and company, Edmund Stanley and company, Florence Todd, Silbion's Comedy Circus, Chas. Leonard, Fletcher, the Brittons, the Oil-volt Troubadours, Jewell's manikins, Smith and Campbell, and the Moorscope.

WHITNEY (E. D. Stair, mgr.)—The Chicago Stock Co. in "The Scout of the Hills," had good attendance week of 23. "Princess of Patches" week of 30.

NOTES.—The Whitney Theatre has been leased to the Shuberts, who will present a line of first class attractions there next winter. It is understood that \$25,000 will be expended in remodeling the house, and making it one of the finest in the country.

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World of Players.

LIONEL BELMORE, stage director of "The World and His Wife" Co., left New York May 11, for London, with Wm. Faversham, to complete arrangements for the production of "Herod," which Mr. Faversham will present to New York audiences in the fall. "Herod" is by Steven Phillips, and was first produced in London Nov. 1, 1900. Mr. Belmore will return to New York about Aug. 15.

HOMER B. MASON writes: "Mort H. Singer is to star in a comedy written especially for me by Hough and Adams, rehearsals to begin about Aug. 5. The engagement will be unique inasmuch as I will be the first person Mr. Singer has ever selected from among his numerous productions for starring honors. Marguerite Keeler has also been engaged to play a leading role in the same company."

WALTER W. REAGAN writes: "I have closed with the Adams & Reed's 'The Devil' Co., after a season of thirty-two weeks of very good business. I will summer at my home and mingle with the crowd at Coney Island."

FRANK LORNE is now playing the role of Sir Isaac Jacobson in support of J. E. Dodson, in "The House Next Door," at the Gaiety Theatre, New York City.

H. N. SMITH, business manager of the Gertrude Ewing Co., writes: "We have just closed our season of forty-two weeks, which has been most satisfactory from a financial standpoint. Miss Ewing and her mother will spend the summer vacation at their home in Kansas City, Mo. Our regular season will open in July, with fair dates, and Miss Ewing will have an exceptionally long company. Already some prominent engagements have been made, which will be announced later."

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LOUIS PERLE, a musical director, and W. E. Gaut, manager of the Darling Theatre, Gloversville, N. Y., announce their partnership for the organization of a popular priced stock comic opera company, which will open at the Darling Theatre.

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Grs. Hill is making elaborate preparations for the production of Bronson Howard and David Belasco's American play, "Ran Rudolph," with a powerful acting company of metropolitan players.

The regular Summer season of the Bennett-Moulton Co., managed by Geo. K. Robinson, opened April 19 at Ipswich, Mass. Co. was the opening of the New Byron Opera House. The company includes: Geo. K. Robinson, P. A. Cook, Frank Broadbent, Blanche Phelps, Walter Davis, Herbert Butler, Chas. E. Landie, Sam Barlow, John J. Sully, Walter De Luna, Norman Houston, Robertta, slack wire and bounding rope act; Flying Bollinger, trapeze; Ismael, silence and fun; Sam Barlow, the modern minstrel; Sully and Phelps, comedy entertainers; Landie and Nye, high grade song illustrators.

Ed. E. DALEY, manager of York and Adams for E. E. Forester, left last week for a three weeks' trip through the Central West, taking in Chicago, Indianapolis, and a two weeks' fishing trip in Wisconsin. At the end of that time Mr. Daley will return to New York to begin preparations for the new York and Adams musical comedy by Aaron Hoffman, called "In Africa," which begins rehearsals in July.

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NOTES FROM THE CLIFFORD REEVES' METROPOLITAN STOCK CO., No. 2.—We opened to good houses on the Kearney circuit at McAlester, Okla., and after a hard week's work we are feeling very much worn out, but pleased at what we have accomplished. With a few changes the company will remain the same throughout the summer and regular season. The roster is: Dorothy Reeves, Nellie Woods, Pearl Evans, Annie Thornton, Pearl Sherwood, Harry Sherwood, stage manager; Shuble Smith, master of properties; Millard K. Wilson, Eugene Murphy, F. M. Niles, and Francis J. McCarthy, director and manager.

ANDERSON AND LIVINGSTON comedy sketch, have signed with the Franklin Stock Co. as a vaudeville feature, playing the McAdams circuit of aldermans through Texas and Oklahoma.

WILLIAM GROSS and GLADYS JACKSON inform us that they are meeting with big success with "The College Girl" Co.

AMELIA STONE has been engaged by John Cort for his new Cort Theatre, Chicago. Miss Stone will practically be the star of the organization, which Mr. Cort will make a permanent company, opening in October with a new comic opera by Stange and Von Tilzer, called "The Kissing Girl," in which Miss Stone will have the title role.

NOTES FROM GILMER BROWN and his Comedy Players.—We inaugurated our Summer season at Larned, Kan., Wednesday, April 21. The repertoire consists of high class comedies, and business has been good. The roster is as follows: Gilmer Brown, Elizabeth Patterson, Jackson Rigby, Bryce Desmond, Franklin Salisbury, Frank Gallagher, Armand Jeancon, Alfonz Herman, Adelaide Earl, Nennah May and Margaret Cecil; Orville Brown, proprietor Harry Lustig, business manager Harry Chappell, manager; Chas. H. Eastman, after a successful season of thirty-eight weeks ahead of "The Cow-Puncher" (Central), is back with the company. This makes his third summer with this company.

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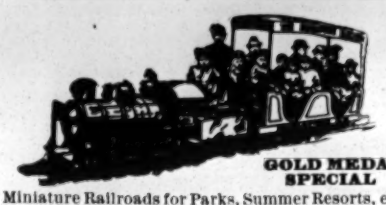
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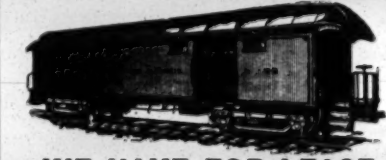
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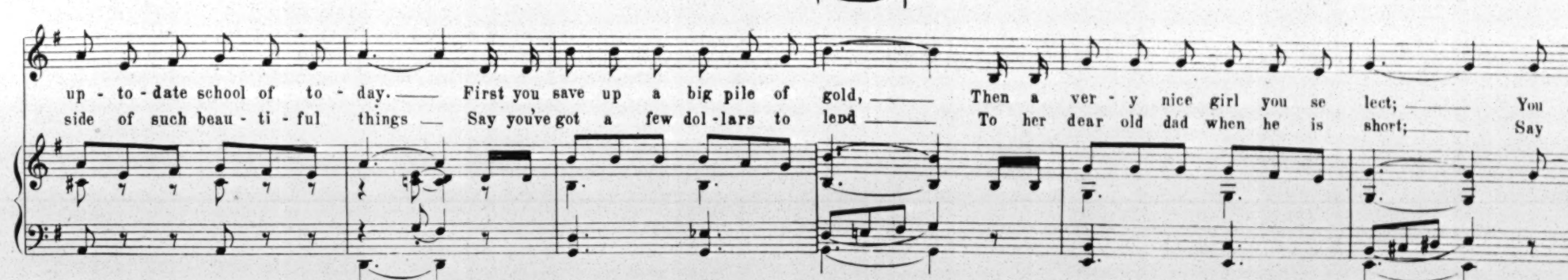
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WASHINGTON.

Seattle.—Moore (John Cort, mgr.)—Ottis Skinner, big houses, May 17-22. "The Merry Widow," 24-29, in repertory; "The Merry Widow," 30-June 12, Nat Goodwin 13-19. Grand (John Cort, mgr.)—Week of 23. Dark week 30, no shows from Marx. Commencing June 6 and continuing until musical company, presenting "It Happened in Norway" for opening bill.

Spartan (Russell & Drand, mgrs.)—Herman stock, good business, Wed., mgs.—Selma "Human Hearts." "It's Never Too Late to Mend" 23-28, which will be the closing week of Miss Herman's engagement. Emma Bunting opens 30, in "Lena Rivers." Lois (Alex. Pantages, mgr.)—"The Man on the Box," by the Lols stock, Wed., M. 16-21. "The Sign of the Cross" 23-28, The County Chairman" 30.

Orrum (Carl Reiter, mgr.)—Week 24: Camille D'Arville, Adelaide, Elizabeth Murray, Sisters Gash, Warren, Lyon and Meyers, Mazuz and Mazette, Ernest Yerxa, motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Week of 24: Four Bards, Roberts' educated rats, licks, Arthur Ellwell, and Mack, Marie Hedstrom, and motion pictures.

STAR (Frank Donellan, mgr.)—Week of 24: Kelly and Reno, Leo Cooper and company, Virginia Grant, Billy Windom, Mal Kelley and Reno, and motion pictures.

NOTES.—Circus City and Odono give motion pictures and illustrated songs 20-22. Sell-Floto Circus 31, June 1. Selma Herman leaves 31 for Cincinnati, to join a circus company. The A. Y. P. Fair opens June 1. "The Pan Streak," 13-15. Management centre, promises plenty of excitement Manager J. W. Considine left for New York City last night, head house manager of Grand, is now residing in the East.

Spokane.—Spokane (Chas. Muchman, mgr.)—"The Merry Widow," 23-28. Charles Meakin and Mabel Wilton, 23 and week. Black Pat and company to good business, 16, 17. Ottis Skinner 20, 30. Time Nazimova 31, June 1, Burns-Johnson week of June 6, "The Servant in the House" week of June 7, "The Burgomaster," 13-15.

AUDITORIUM (H. C. Hayward, mgr.)—Ben Greer Players and Russian Symphony Orchestra May 28.

CAMILLE D'ARVILLE (A. Muller, mgr.)—Week of 24. Camille D'Arville was featured. Others: Elizabeth Murray, Louise Myers and company, Adelaide and her Dancing Girls, Mazuz and Mazette, Gash Sisters, Ernest Yerxa, and pictures. Capacity.

PANTAGES (Eugene Clark Walker, mgr.)—Week of 24: Four Bards, Roberts' trained rats, cats and dogs, Terry Twins, Marie Hardlicka, Ella Garrison and company, W. D. Gilson, and pictures. Big business.

WILSON'S (Ed. Timmons, mgr.)—Week of 24: The Makarenko, Leo Cooper and company, Virginia Grant, Billy Windom Kelley and Reno, and the pictures. Big business.

NOTES.—A. E. Larson, of North Yakima Wash., is negotiating with the Klaw & Erlanger people to include a theatre in the structure he is erecting there.... Albin & Taylor have taken over the Fun Theatre at Wenatchee, Wash.

Tacoma.—Tacoma (C. H. Herald, mgr.)—Russian Symphony Orchestra and Ben Greer Players, in "A Midsummer Night's Dream" and "The Tempest" May 24, 25. The McRae Stock Co., in "The Charly Ball," 23-28. A Message from Marx 29.

PANTAGES (Eugene Clark Walker, mgr.)—Week of 24: The Stayons, the Murrys and their famous dogs, Young and Brooks, the Lincoln Four, B. B. Vincent, Abrahams and Johns Shale and Cole, and Pantagecope.

STANDARD (Dan B. Worley, mgr.)—Week of 24: Weston and Young, "The Royal Family," Keane, Kessler and Dunn, Herbert Brenon Helen Downing and company. Grandiose.

NOTES.—Kirmass, benefit picture "The Army," 23-28. Business is fine at a houses.

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DISTRICT OF COLUMBIA.

Washington.—New National (W. F. Rapley, mgr.) this week, Katie Barry, I. "The Chinese Honeymoon," by the Aborn Summer Opera company. Last week, the same troupe presented "The Lamb." Gambol of 24 matinee, to a packed house, netting \$7,280. "The Sultan of Sulu" June 1-7.

COLUMBIA (Metzerott & Berger, mgrs.)—This week, "Prince Chap" by the Wm. Fox stock, featuring "The Royal Family," large houses. "Are You a Mason?" next.

BELASCO (L. Stoddard Taylor, mgr.)—This house is closed this week. Last week Charles Richman's new comedy drama, "The Millionaire," had a premiere, with the author in the principal role. Business good.

MAJESTIC (Frank B. Weston, mgr.)—Week of May 31: Motion pictures and traveltogue Three Lyres, Smith and Onri, Deery at 31, and Arthur Kernan, mgr.)—Week of 31: Innocent Malda. Last week, the Alcazar features had full houses. Rollicke next.

GAYETY (W. S. Clark, mgr.)—Week of 31. The Behman Show. Last week, "The Royal Family" had a premiere. Week of 31: Jersey Lillyes June 7-12, when the house will close for the season.

LUNA PARK (Charles J. Goodfellow, mgr.)—Opened last week to big business. Week of 31: The Lyres, Smith and Onri, Four English Rosebuds, Hanley and Jarvis, Helston at Hood, Tom Moore, Three Scotts, and the Shrewsbury Sisters.

GLEN ECHO PARK (L. D. Shaw, mgr.)—This park is now open, with motion picture and vaudeville attractions, and the usual suburban park attractions.

CHEVY CHASE LAKE (Herbert Claude, mgr.)—Section of U. S. Marine Band gives night concerts. Motion pictures, etc.

BUFFALO BILL AND PAWNEE BILL'S SHOW 31, June 1.

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MAINE.

Portland.—Keith's (J. E. Moore, mgr.)—"Merely Mary Ann," with Marie Pavay. The stock, May 24-29. Good sized audience. "Prince Chap" 31 and week, "Squaw" May next.

JEFFERSON (Julius Cahn, mgr.)—Profrat of A. Given and regular Jefferson orchestra continue to please.

CONGRESS (E. H. Gerstle, mgr.)—Week of 31: Three Dalley Bros., Russell and Evelyn Thatcher and Lowe, Tina Russell, Charlie Edw. Dillon, Congress Ladies' Orchestra moving pictures.

NICKEL (J. E. Dougherty, mgr.)—Will feature songs by Miss Bissette and Mr. Griggs. Motion pictures and travel views. Attendance good.

DREAMLAND (J. W. Greeley, mgr.)—It George continues the popular soloists. Features to nice returns.

NOTES.—There are many people all over the country who will be pained to learn of the death of Edward A. Newman, manager of the Portland Electric Railway Company, who has done so much to develop the city and its summer amusement line and otherwise benefited the city. His family is now in England. The management of Will H. Stevens, is fast assuming "Coney Island of Maine" aspect, and will open June 21.

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EDISON FILMS
NEW SUBJECTS
 Released, June 1, 1909.
THE CURFEW BELL Code, VERLENGSEL
 Approximate Length, 900 Feet

A well portrayed reproduction of the story from Cromwell's time of the girl who saved her lover, sentenced to be shot when curfew should ring one night, by swinging from the clapper of the bell in the belfry, and thereby preventing the bell from ringing, as was its nightly custom.

Released, June 4, 1909.
A WIFE'S ORDEAL Code, VERLEPPING
 Dramatic. Approximate Length, 840 Feet

A story of a husband's unfounded jealousy, his murderous assault upon the supposed lover, the efforts of the wife to save the husband by giving false testimony, the husband's sentence to prison, his release, and final discovery of his wife's innocence.

Released, June 11, 1909.
THE HOLD UP HELD UP Code, VERLEPPING
 Comedy. Approximate Length, 160 Feet

"Buck" Malley, a thief, holds up Mr. Shaughnessy, a wealthy pedestrian. "Spider" Burke, another crook, forces Malley at the point of a gun to give up his spoil. Mr. Shaughnessy, however, turns the tables on both by getting possession of Burke's revolver. He gets back his money and causes the thieves to be locked up.

NEXT WEEK'S SUBJECTS
 Released, June 8, 1909.
 No. 6468. **THE LEGEND OF STERLING KEEP.** Romantic Drama. Code, VERLES.
 Approximate Length, 1,000 Feet.
 Released, June 11, 1909.
 No. 6469. **THE BOOTS HE COULDN'T LOSE.** Comedy. Code, VERLETTSEL.
 Approximate Length, 600 Feet.
 No. 6470. **BUYING MANHATTAN.** Historical Incident. Code, VERLETTZBAR.
 Approximate Length, 400 Feet.

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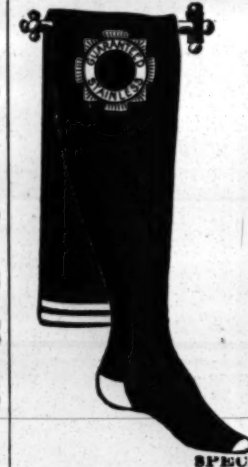
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